Alexandria’s Ghostly Past
Alive by Lantern Light

See page 4
**FREE Hard Flooring Installation with Minimum Purchase!***
**FREE Padding & Carpet Installation with Minimum Purchase!***

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- **Vienna showroom to see hundreds of one-of-a-kind, hand-knotted, Persian works of art!**

**Elegant Contemporary**

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  - 10 Year Wear Guarantee
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- **Extra Heavy, Soft, BCF Fiber**
  - **LIFETIME Stain Warranty!**
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**Fast Break**

- **Unbelievably Soft**
  - $1.79 sq. ft.
  - $1.99 sq. ft.
  - $2.19 sq. ft.

**Hand Carved, 100% Wool Rugs**

- by Nourison
  - 5’x8’ $99
  - 8’x11’ $199

**Million Point**

- **Persian Design**
  - 5’x8’ $99
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**Contemporary**

- **Hand-Knotted Rugs**
  - Every piece is unique!
  - 5’x8’ starting at $499
  - 8’x11’ starting at $999

**Top 13 Things Horror Films Teach**

- Ask the Attorney

**Events**

- Ask the Clockman

**Backyard History: Fairlington**

- Ghostly Walks in Alexandria

**Ask Dr. Knapp**

- Confessions of a Ghost Writer

**Art on the Avenue**

- Chamber Corner

**Z-Hot Sauce of the Month**

- The Dogs Have a PAWTY

**Backyard History: Fairlington**

- Orville Wright Flew Here

**Community News**

- National Harbor

**Top 13 Things Horror Films Teach**

- Alexandria / Shirlington / Intersection of 22 & Nutley, next to 7-11

- McLean, next to Bloom

- Across from Pizza Hut & 1060 Elden St., Herndon

**Newly Remodeled!**

- **Vienna / McLean / Tysons Corner**
  - (703) 544-1311
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  - (703) 235-1088
  - 3230 Duke St., intersection of Quaker Lane & Panorama

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  - (703) 690-3334
  - 2711 Potomac Mills Circle behind Olive Cheer and across from Nordstrom Rack

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INSIDE

Kudos on your new paper! I love all the things you have in there each month, and particularly the Civil War Series. However, I have to tell you your proofreader really messed up this time. Whole paragraphs were omitted and I was sorry not to be able to read the article in its entirety. Other than that, keep up the good work!

Rogey Billington, Alexandria

Publishers Assistant and Zebra mascot Lucy Wadland welcomes you to the October issue, and says, “At last, it’s smarter weather!”

I N B O X

HOW TO GIVE US FEEDBACK
If you would like to send us a comment, please send your mail to mary@thezebra.org or Zebra, PO Box 6504, Alexandria, VA 22306. Submissions of a letter constitutes permission to publish it. Letters may be edited for reasons of space and clarity.

PUBLISHER’S NOTE

October 2011

The Zebra
PO Box 6504
Alexandria, VA 22306
571-522-0215
thezebra.org

Volume 1 - Number 10

Ghostsly Walks in Alexandria
Backyard History: Fairlington
Ask the Clockman
Top 13 Things Horror Films Teach
Community News
Orrville Wright Flew Here
On Watch
The Dogs Have a PAWNTY
Z-Hot Sauce of the Month
Chamber Corner
Art on the Avenue
Confessions of a Ghost Writer
Ask Dr. Knapp
Vino Vixen
Events
Ask the Attorney
Civil War Series Part 5
Dewey Corner
Home Sales
Coffee with Ginger

GHOSTLY WALKS IN ALEXANDRIA

Alexandria Colonial Tours’ Old Town’s Ghost and Graveyard Tour passes through the gates of the
reasons of space and clarity.

publish it. Letters may be edited for a letter constitutes permission to
thezebra.org or Zebra, PO Box 6504, comment, send your mail to mary@
HOW TO GIVE US FEEDBACK
top of the stack!

Delivering more copies than any other local print media. Call 703.919.7533 today for advertising rates or email mary@zebramediasolutions.com

PUBLISHER’S NOTE

I get an awful lot of questions about our quirky little publication. Why is it called Zebra? Are you a newspaper, or a magazine, or what?

Well, initially I was going to call it The Sunburned Zebra because of the old newspaper joke that asks, “What is black and white and read all over?” But during two years of behind-the-scenes market research and business development preparing to launch this little publication, I noticed we all kept shortening the name, and soon enough, it was just the Zebra. Plus, we thought it was pretty catchy and we could design a pretty neat logo, and we might grab enough attention by being different.

I never intended Zebra to be anything but a fun, easy read for those times you are waiting at the dentist, or for your table to be ready or for your roast to cook. But we have always hoped we would definitely be on your monthly “must read” list. We are not a “news” paper, but we do like sharing good news and positive stories, telling you about interesting businesses and people, tossing in a bit of area history here and there, and of course, including everything we can about pets. We’re probably a little too tilted when it comes to the animals, but then again, that’s why we’re different.

And it seems to be a tad nutty to call ourselves a magazine when we can’t afford those fancy, glossy pages like real magazines have, so maybe we are a “magazine-paper”, some sort of lively modern hybrid casually showcasing current lifestyles and community happenings.

I think we got it right. I hope we did.

Feel free to let us know as always what you like and don’t like, and enjoy our October issue filled with Alexandria’s ghosts, the continuing Civil War series, the area arts, restaurants, entertainment and of course, the furry felines and canines that will always be included.

Enjoy the leaves falling,

Mary Wadland

On Cover: Alexandria Colonial Tours’ Old Town’s Ghost and Graveyard Tour passes through the gates of the Carlyle House. Photo by Greg Knott.

Distribution

25,000 copies delivered by hand each month to households and businesses in the following neighborhoods and high traffic areas:

Arlington
Alexandria
Arlington West
Arnolds
Beaver Hills
Brockwood Heights
Crystal City
Del Ray
Fairlington
Ft. Belvoir
Great Falls
Leesburg
McLean
McLeanburg
Mount Vernon
Old Town Alexandria
Park Fairfax
Reston
Romance
Seminary Hills
Shirlington

Publication Dates

Zebra is printed monthly.

Deadlines

The deadline for the receipt of all new advertising materials is 5:00 p.m. Wednesday, seven days prior to publication. Materials and space reservations will be accepted for placed published content and ready to print ads until 5:00 p.m. Friday, the week before publication. Cancellations and changes cannot be accepted after Monday, the week of publication. Ad requests will be made after that time. For advertisers wishing to see a proof before publication, the deadline for approval is Wednesday, seven days prior to publication.

For advertising information call 703-919-7533

Editor’s Note: Mr. Billington (as well as others who write and call) is correct. We did make a mess of a couple of columns, and apologize. The article, Civil War Series 4, Section 1861 Private Brief’s Long Journey by Chuck Hagge will be posted correctly this month on our website, thezebra.org. Our apologies.

The Zebra is an independent monthly publication providing news, information and entertainment for readers in Northern Virginia. The Publication is published by Zebra Media Solutions, LLC, which is responsible for the form, content and selection of the contents. The Zebra does not impose any political belief or endorse any product or service in its news coverage. Articles and letters submitted by publication must be signed and may be edited for length or content. The Zebra is not responsible for any claims made by advertisers.
A GHOSTLY WALKING HISTORY OF ALEXANDRIA

By Chuck Angle

When the night wind howls in the chimney cowl, and the bat in the moonlight flies,
And inky clouds, like funeral shrouds, sail over the midnight skies —
When the footpads quail at the night-bird's wail, and black dogs bay at the moon,
Then is the spectres' holiday – then is the ghosts' high-moon!

Sir Roderic, Ruddigore, 1887
A comic opera by Gilbert and Sullivan

High noon it is for the spectres, or, rather, ghosts of Old Town, Alexandria. Not only at night, but also in the light of day, at various venues throughout the city and its environs, ghosts of this riverport's past walk amongst us.

Just ask Wellington Watts, owner of Alexandria Colonial Tours, whose flagship event, Alexandria's Ghost & Graveyard Tour, introduces residents and visitors alike to Laura Schafer and her flaming prenuptials, the Gadsby's Tavern mysterious female stranger and other apparitions who find it hard to de-part the quaint harbor. Indeed, Old Town's streets are alive with the dearly departed who mingle with small bands of the living, traipsing along the cobblestone streets on the heels of one of Watts' costumed and charismatic tour guides.

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A native of Glassboro, New Jersey, Watts arrived in the Washington area in 1994 to work for a publishing company after receiving his bachelor's degree in history and master's degree in public relations from Rowan University. At that time, Old Town's Ghost & Graveyard Tour was then offered by Doorways to Old Virginia, a tour company owned and operated by Ed and Stella Michals. A history enthusiast with a keen memory for facts, Wellington became one of their tour guides. "I started doing the ghost tours part-time and really loved it. After about two years of being a guide, I asked the Michals about the possibility of going into the tour business full time," Watts explained. And they responded, "How would you like to own this business?" "They had decided that they wanted to retire at that time," Watts explained. And they responded, "How would you like to own this business?"

So in the summer of 2001, Watts took over and changed the name to Alexandria Colonial Tours while also expanding the company's tour offerings. In addition to the 23-year-old Ghost & Graveyard Tour, he added the Alexandria African-American History Tour, a Christmas Tour of Washington & Old Town, the Haunted Dine Around of Old Town (extremely popular with the epicurean crowd), plus an array of special offerings for wedding parties, students and those wanting private tours, not to mention Halloween tours unique to the Alexandria landscape.

However, what Watts did not count on as a new business entrepreneur was September 11, 2001, which brought tourism in and around Washington to a virtual standstill. Ghosts of the present crossed out those of the past. Since then, Watts stated, "It has been a rebuilding process. But, it has rebounded. We are busy almost every evening in the spring and fall. Business usually drops off some in the summer because that's primarily family tourist time."

Walking tours range from 60 to 90 minutes, covering about six city blocks and usually number about 25 people each. Each guide carries a period oil lantern to light the way while spinning tales of ghosts and their "appearances" throughout the streets and buildings of Old Town. "Each ghost story was thoroughly researched by the Michals over 30 years ago. And the stories all have been written about in both the local press and some in books," Watts explained.

Two of the most enchanting, yet tragic, tales involve couples – one pair well known and respected throughout Alexandria while the other duo mysteriously appeared on the local docks one day and left just as surreptitiously – except not together.

Alexandria resident Laura Schafer and Charles Tennessen had been a couple for several years and were to be married on June 29, 1868. Laura's father owned a confectionary store at 107 North Fairfax Street with living quarters upstairs. As with most brides, Laura wanted to try on her wedding gown the night before her nuptials to make sure everything was just right. In the process, however, the dress was accidentally ignited by a kerosene oil lamp. In a state of panic, Laura, her dress and hair ablaze, rushed toward the stairs of her 18th-century home and tumbled down, engulfed in flames. Family and rescue personnel tried to douse the inferno, but she was severely burned and all the knowledge of a local physician could not save her. Laura died of her injuries the next day – the day she was to marry the love of her life.

Tennesson, so distraught over the loss of Laura, wondered down Ramsay Alley, just several doors north of the Schafer home. Consumed by grief, he shot himself and died that very same afternoon. They were buried together, defying the vows they would have taken that day – "until death do us part."

After going through a series of reincarnations, including a stint as Wharton Re-sky during which the owner and her agents claimed to hear Laura running down the staircase when they worked in the office at night, 107 North Fairfax Street is once again a confectionary store. Candie's Candies, owned by Candida Kreb. And, it seems, Laura Schafer is still in residence. Although no adult has ever admitted seeing her, many have attested that, every now and then, they feel a strange heat go by them, according to Watts. "Children, on the other hand, have attested to the fact that they have seen Laura in her wedding dress," he added.

▼ See WALKING TOUR on page 5

PHOTO BY GREG KNOTT

107 North Fairfax House, original home of Laura Schafer, who died in a tragic accident in 1868.

PHOTO COURTESY OF HERMAN LENNARTS
When she has been in the store alone, Kreb has experienced her presence in the sense of smelling faint smoke when there was none, Watts explained. “But perhaps one of the strangest things to happen has occurred about a year and a half ago at Easter time. A woman came in to buy some candy. After getting her purchase, she handed Kreb a credit card. Kreb rang it up and handed the card back to the woman. The customer signed and left. At Kreb began to file the receipt, she noticed the signature – Laura Schafer.” Watts revealed with a smile.

The story of the other couple is not nearly so romantic, but far more mysterious. The two arrived at the Alexandria docks in late September 1816. The woman was ill of an undiagnosed disease. They took a berth at Gadsby’s Tavern, and the man and woman was administered to by local physicians and a nurse for the next three weeks. However, none of the doctors could bring about any cure to her illness. The woman died peacefully by her own hand on the morning of December 5.

Tennesson. He was probably off to Tennesson’s restaurant, participants learn about historic local cuisine with ghost stories, legends and congressional trees. In Alexandria, tour participants see historic buildings decorated in Colonial and Victorian styles and visit historic Christ Church. It is capped off with dinner at The Fish Market. Advance reservations are required. Call 703/519-1749 for reservations, prices and details. Tours begin the second Thursday after Thanksgiving and end December 22.

When in doubt, Kreb has experienced her presence in the sense of smelling faint smoke when there was none, Watts explained. “But perhaps one of the strangest things to happen has occurred about a year and a half ago at Easter time. A woman came in to buy some candy. After getting her purchase, she handed Kreb a credit card. Kreb rang it up and handed the card back to the woman. The customer signed and left. At Kreb began to file the receipt, she noticed the signature – Laura Schafer.” Watts revealed with a smile.

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Watts insisted. “A couple of years ago, there was a college student working in the restaurant during the summer. She went to pick up an order, and when she turned around, she claimed to be staring straight at the mysterious female stranger,” he said. “She let out a blood-curdling scream, dropped the entire order on the floor and fled out the door. She never came back to work, nor would she go into Gadsby’s again,” Watts emphasized.

Alexandria Colonial Tours presently has about two dozen tour guides. They are all independent contractors who are paid on a per tour basis. “In addition to our public tours, which operate spring, summer and fall, clients can book private tours at any time. The spring is particularly busy when students make their annual trips to Washington,” Watts stated. Watts’ tours receive raves from Alexandria residents and visitors alike and the Ghost & Graveyard Tour has become one of the most popular of the city’s historical attractions. There is just something about following a colonial-clad guide swinging a lantern down a brick sidewalk in the dark, with fallen leaves crunching under your shoes and the sweet smell of the autumn night air caressing your collar, which makes you believe there are ghosts around every corner, and, according to Wellington Watts, there just might be. Happy Hauntings!

Ghost & Graveyard Tour Prices: Adults-$12; Ages 7 to 17-$6; Age 6 and Under-Free; discounts for military, law enforcement and seniors. Tickets are available from the tour guides directly before tours or may be purchased in advance at The Christmas Attic, Carol’s Candies or Alexandria Cupcake. You may also reserve tickets by telephoning 703/519-1749. Ghost tours are held nightly, October 3-31, at 7:30 PM, and a 9:30 PM tour is conducted throughout October on Friday and Saturday evenings. For further information, visit alexcolonialtours.com.
F

A National Treasure of Living History

Fairlington was the largest project financed by Defense Homes Corporation and the nation's largest apartment complex at that time.

In 1790, with the establishment of "the federal divided into smaller plots, many operated as horse farms until it was sold in 1926. Smith II, it once again became a signature place in the National Register of Historic Places.

Both of these accomplishments can be directly attributed to the unrelenting efforts of Robert E. Mills. Under his son, Hawkins Smith II, it once again became a signature horse farm until it was sold in 1926.

Fairlington was recognized on December 2, 1998 when it took its place in the National Register of Historic Places. That was followed on March 29, 1999 when it took its place in the National Register of Historic Places.

The federal government managed Fort Reynolds, the larger of the two defenses, commenced in 1801, removing that portion of the landscape after the war's end. The overall cost in 1943 dollars was approximately $35 million. The first occupants arrived in May 1943 and it grew from there. The federal government managed the Fairlington apartment complex until 1947 when it was purchased by Leo Corrigan and Leland Fikes. When they refinanced the property, Corrigan and Fikes got the project and Corrigan took $4 million in cash.

From 1967 to 2000, the house was open to the public but now this is a private residence and not open for tours. How in the world did this one get away from the federal employees during World War II, to a unique enclave of multiple architectural offerings. All of these iterations are encapsulated within what is known today at Fairlington.

Bounded by Quaker Lane, King Street extended (R.I.), Interstate 395, and Shirlington, this sliver of Arlington County that hugging Alexandria City is a living, breathing testament to an urban planner’s best of a Small Town.

The federal government managed Fairlington, a garden apartment complex, at that time.

By Dr. Chuck Haage

BAC K Y AR D H I ST ORY

By Dr. Chuck Haage

Backyard History

Robert E. Mills Courthouse

Fairlington: A National Treasure of Living History

Robert E. Mills Courthouse

Robert E. Mills

Robert E. Lee's Boyhood Home

ORIGINAL WATERCOLOR BY TODD HEALY

STROLLING BY HISTORY

Robert E. Lee's Boyhood Home

From a Native American Indian village, to a colonial plantation, to a Civil War fortification site, to upscale housing for military officers and top ranking government employees, the parcel of land’s history dates back to before the arrival of the pilgrims. Then it was part of a Nacotchin Indian village.

First owned by William Struttfeld, one of the original landowners of what is now Arlington County, in the early 18th century, it became part of the land holdings of Colonel John Carlyle, a resident of Alexandria City and close friend of General George Washington.

Carlyle and his heirs maintained ownership of the parcel for 130 years. About 1770, Carlyle established a plantation on the site and commenced construction of a large white mansion originally known as Torthorwold which he later changed to Morven. The primary purpose of Carlyle’s plantation was as a stud farm.

After construction of the plantation house commenced, Washington purchased a land grant that included a portion of Carlyle’s acreage near today’s Abingdon Elementary School. Washington used Carlyle’s on-site grist mill to process his grain.

Carlyle’s on-site grist mill to process his grain.

To create first-rate homes. Their average construction cost was $10,300 at a time when a $3,000 home in a metropolitan area was considered expensive. Constructed between 1943 and 1945 by the federal Defense Homes Corporation (DHC), the homes were designed as priority housing for military officers and top ranking government employees. But, the parcel of land’s history dates back to before the arrival of the pilgrims. Then it was part of a Nacotchin Indian village.

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Following that sale, the land was subdivided into smaller plots, many operated by sharecroppers. A railroad operated in an area that is now South Fairlington until the mid-1930’s.

With the United States entrance into World War II, housing for the expanding federal government was at a top priority. Franzheim and Mills rapidly turned the 340-acre site into 3,435 apartments at 10 units per acre with the aid of builders Thompson-Starett.

Unlike many other wartime projects, Fairlington, a garden apartment complex, was intended to remain a permanent part of the landscape. As is evidenced by the overall cost in 1943 dollars was approximately $35 million. The first occupants arrived in May 1943 and it grew from there. The federal government managed the Fairlington apartment complex until 1947 when it was purchased by Leo Corrigan and Leland Fikes. When they refinanced the property, Corrigan and Fikes got the project and Corrigan took $4 million in cash.

One of the earliest of his executive, Wal ter J. Hodges, the community’s general manager, a position he held until 1968 where he was settled following his death in 1966. As part of that settlement, Fairlington was sold to Hartford Fire Insurance Company and Hodges, along with J.D. Lee, another former Fike’s executive, became minority stockholders.

Fairlington was sold again in 1972 to Chicago Bridge and Iron Corporation. This time Hodges and Lee were not only minority stockholders but also officers of a newly formed organization known as CBI-Fairmac Corporation.

Hodges, as president of CBI-Fairmac, and Lee as executive vice president and treasurer, began Fairlington’s conversion into seven condominium villages. That was the birth of today’s Fairlington.

In long and varied history was officially recognized on December 2, 1998 when Fairlington was recognized in the Virginia Landmarks Register. That was followed on March 29, 1999 when it took its place in the National Register of Historic Places.

Limited editions of this print are available at Todd Healy’s Studio at 320 King Street in Alexandria, 703-549-7883. Todd is also available for private commissions.

The federal government managed Fort Reynolds, the larger of the two defenses, commenced in 1801, removing that portion of the landscape after the war’s end. The overall cost in 1943 dollars was approximately $35 million. The first occupants arrived in May 1943 and it grew from there. The federal government managed the Fairlington apartment complex until 1947 when it was purchased by Leo Corrigan and Leland Fikes. When they refinanced the property, Corrigan and Fikes got the project and Corrigan took $4 million in cash.

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David Hellmuth of Passport MINI presents keys to the Crystal City MINI Cooper winner Jovella Barnett. Over 16,000 entries were received. During each of the six weeks of the contest, the car was moved from one location to another in the Crystal City Shops. Jovella Barnett was very excited to win the car and was reported to have put in only one entry form.

Passport MINI of Alexandria Gives Away a 2011 Mini Cooper in Crystal City

David Hellmuth of Passport MINI and Brenda Davis, Director of Retail Marketing (Crystal City Shops) pose with Jovella Barnett, winner of a 2011 Mini Cooper car. During this promotion, participants had to write down three of the six weekly passwords posted on the car and web site to have their entry placed in a drum for the drawing.

PHOTOS BY HARRY MERRITT

Christine Roland Garner
National Breast Cancer Awareness Month

Congratulations Walkers in the Susan G Komen Walk For The Cure!
Christine Garner • (703) 587-4855 • cghomes@hotmail.com

Rosemont
$1,025,000
Lovely 4 bedroom, 4.5 bath expanded colonial with 3 finished levels and an attached garage. Beautiful courtyard with Koi pond can be enjoyed from the formal living room, sunroom and family room. Upper level with 4 spacious bedrooms including the Master Suite. Block to King St METRO, shops & restaurants.

Rosemont
$754,900
Beautiful 3 level brick colonial with 3 bedrooms, 2 baths just blocks from the METRO, shops and restaurants in Old Town and Del Ray. Entry foyer welcomes you to a spacious living room with a gas fireplace and adjacent den. Formal dining room is open to a gorgeous updated kitchen. Large finished lower level family room with full bath. Freshly painted rooms, wood floors and ample storage. Great fenced yard with large deck and off street parking.

Old Town
$739,000
Fabulous DETACHED home circa 1870 with huge deep yard in the desirable S.E. Quad! 3 bedrooms, 1.5 baths, hardwood floors, arched doorways and moldings throughout! Entry foyer, living room with fireplace and formal dining room with butler’s pantry. Spacious updated kitchen with breakfast nook. Outdoor entertaining at its best with a custom stone patio, lush lawn and gardens. Close to river, bike path, shops & restaurants!

Del Ray
$695,000
Lovely 3 level, 3 bedroom Bungalow with 2 (new) baths and a large kitchen addition with breakfast room. Refinished wood floors, off street parking and large fenced yard with deck.

Del Ray
$513,500
Lovely 3 bedroom 2 bath end townhouse with 3 finished levels. Updated kitchen with breakfast bar opens to dining room. Large deck & off street parking. Blocks to METRO shops & restaurants.

Old Town
$635,000
Perfect In-Town Home with 3 levels, 3 bedroom & 1.5 baths. Beautifully updated with spacious kitchen, bath with double vanity, fireplace, skylights and 2 porches. 1 block off King St and just 3 blocks from METRO!

Old Town
$513,000
Light filled 3 bedroom 2 bath end townhouse with 3 finished levels. Updated kitchen with breakfast bar opens to dining room. Large deck & off street parking. Blocks to METRO shops & restaurants.

Rosemont
$1,025,000
Lovely 4 bedroom, 4.5 bath expanded colonial with 3 finished levels and an attached garage. Beautiful courtyard with Koi pond can be enjoyed from the formal living room, sunroom and family room. Upper level with 4 spacious bedrooms including the Master Suite. Block to King St METRO, shops & restaurants.

Rosemont
$754,900
Beautiful 3 level brick colonial with 3 bedrooms, 2 baths just blocks from the METRO, shops and restaurants in Old Town and Del Ray. Entry foyer welcomes you to a spacious living room with a gas fireplace and adjacent den. Formal dining room is open to a gorgeous updated kitchen. Large finished lower level family room with full bath. Freshly painted rooms, wood floors and ample storage. Great fenced yard with large deck and off street parking.

Old Town
$739,000
Fabulous DETACHED home circa 1870 with huge deep yard in the desirable S.E. Quad! 3 bedrooms, 1.5 baths, hardwood floors, arched doorways and moldings throughout! Entry foyer, living room with fireplace and formal dining room with butler’s pantry. Spacious updated kitchen with breakfast nook. Outdoor entertaining at its best with a custom stone patio, lush lawn and gardens. Close to river, bike path, shops & restaurants!

Del Ray
$695,000
Lovely 3 level, 3 bedroom Bungalow with 2 (new) baths and a large kitchen addition with breakfast room. Refinished wood floors, off street parking and large fenced yard with deck.

Del Ray
$513,500
Lovely 3 bedroom 2 bath end townhouse with 3 finished levels. Updated kitchen with breakfast bar opens to dining room. Large deck & off street parking. Blocks to METRO shops & restaurants.
Q: I have a Seth Thomas Banjo clock with no pendulum and I don't know if it works. Can you also tell me how old this clock is and if it is an antique?

A: Let's start with Seth Thomas. Seth Thomas was born in Wollaston, Connecticut, in 1785. He became an expert carpenter. At 22 years old, he went to work for clockmaker Eli Terry in Northbury, Connecticut. He took to the art of clockmaking and prospered, so much so that in 1810 he bought out Terry's factory with a partner. Three years later he bought out another clockmaking business in Plymouth Hollow and relocated. He began making clocks under the Seth Thomas name, priding himself on the quality of his work. Seth Thomas clocks soon became known all over the country for their quality and high level of craftsmanship.

In 1930 the Seth Thomas Clock Company merged with the Western Clock Company under the auspices of a holding company, General Time Instruments. The new company continued to produce fine clocks, but the luster of the Seth Thomas marque was somewhat dimmed. The Seth Thomas factory was badly damaged by a flood in 1955. Movement manufacturing was subsequently phased out, with the company instead importing movements from Germany. In 1968, General Time was bought out by Talley Industries; 11 years later the headquarters was moved to Norcross, Georgia.

Now let's address your clock. The banjo style, which yours is, happens to be one of my favorite clocks. The classic styling that Seth Thomas achieves is just beautiful. The exact model you have is called the "Brookfield." There is a label on the back of the clock that states "General Time Corp." Based on what we know of the corporate history of Seth Thomas that puts your clock's manufacturing date between 1930 and 1968. I was able to figure out it was made in June of 1947, because your clock is marked 4706 on the back. Your clock is 64 years old.

So, it's not an antique. When it comes to furniture and clocks the standard rule is 120 years. Therefore, no one can actually buy something new and hold on to it long enough for it to become an antique. The word being used by dealers to sell something like this is "vintage." I recently checked on E-Bay to gather current market values and there were five Brookfields up for auction ranging in price from $100 to $450. If your clock was in a retail store for sale, I would expect it to be priced at $900. The pendulum can be replaced and the movement cleaned and overhauled and brought back to life. My estimate for total restoration would be around $200.

Phil Wadland is a third-generation clockmaker and horologist, residing in Manchester, New Hampshire. If you have questions for the Clockman, email clockman@thezebra.org
Want to See a Live Firing Civil War Re-enactment?
Fort Ward Museum Hosts Artillery Day on October 29

Learn about army life for Union artillerymen stationed in the Defenses of Washington at Fort Ward Museum’s living history program, “Civil War Artillery with the 1st Connecticut Heavy Artillery.” This free event will be held on Saturday, October 29 from 10 a.m. to 4 p.m. The program is weather dependent.

The re-enactors of the 1st Connecticut Heavy Artillery portray the duties and soldier life of a regiment that was stationed at Fort Ward during the Civil War. Featured activities include an artillery equipment display, camp life scenarios and cannon firing demonstrations featuring a 3-inch ordnance rifle and a 24-pound Coehorn mortar.

Visitors can also view original artillery equipment, ammunition and personal gear worn by Union artillerymen in the Museum exhibit, “Artillerymen in the Defenses of Washington.”

Fort Ward Museum & Historic Site is located at 4301 West Braddock Road in Alexandria. It was the fifth largest installation within the extensive network of forts known as the Defenses of Washington, which was built to protect the Federal capital during the Civil War.

1st Connecticut Heavy Artillery at Fort Richardson.
PHOTO COURTESY OF THE LIBRARY OF CONGRESS

Pre-Order your 2012 Calendars Now!
Todd Healy’s much-anticipated 2012 Alexandria calendar, a project he has completed with new artwork for over 30 years, is now available for order. Healy’s original watercolors of historic Old Town buildings and homes follow the seasons and grace the feature pages of each month.

Mention Zebra for a 10% discount on framing or art during the month of August.

Aches and pains?
Stop suffering today!

An Invitation
...to�review with us at Baili Chapel, Can be to offer and to introduce oneself and any newly opened practice. The simultaneous eyes and ears of your family to a new obligation, private agreement on a new relationship. (Valid between 10/08-10/30) 25% OFF

No obligation on your part whatsoever!!
If you or a family member meet the above or more below,

Assisted living
Nursing home
Rehabilitation
Home health
Snoring
Insomnia
Depression
Mental health
Insurance
Not applicable to Medicare patients

Dental

Make an appointment for the HEALTH of us!

Quotable:
“Where there is no imagination there is no Horror.”
— Arthur Conan Doyle, Sr.
The horror film genre, not unlike children’s fairy tales, is historically predicated on the belief that every life experience is a cautionary tale, and bad things can be avoided if you do not “stray down the garden path.” So see if you recall the movies, and, in some cases, their sequels, that imparted these life lessons:

1. Avoid acting on lust – anywhere at any time – especially if you are a teenager.
2. Do not look under the bed, the closet or behind a pulled shower curtain (especially if the water is running).
3. If you approach a front door that is open (or opens for you), do not go inside. Turn around and run!
4. Never agree to take care of other people’s children – either as a babysitter or a camp counselor.
5. Do not name your child Damien.
6. Avoid immature acts that could result in mutilation or dismemberment, such as walking on railroad tracks or putting your hand down a garbage disposal...as it never ends well.
7. If someone suggests, “Let’s split up and meet back here,” don’t! Bad idea.
8. Never stop at a roadside motel – even if its name is not Bates.
9. Avoid curiosity. If you are told to “stay here” or “keep to the main road,” there is a good reason.
10. Don’t get lost in the woods. In fact, don’t go into the woods at all.
11. Know the location of your circuit breaker BEFORE the lights go out!
12. And remember, villains never die the first time. Remain far enough away so they cannot grab your ankle as they resurrect from their gunshot wounds between the eyes.
13. Lastly, be leery of people who know too much about horror movies as they believe they can outsmart you – and we can...

Quotable:

“The Founding Fathers knew a government can’t control the economy without controlling people. And they knew when a government sets out to do that, it must use force and coercion to achieve its purpose. So we have come to a time for choosing.”

Ronald Reagan (October 27, 1964)
Want To Know The Scoop On Craft Shows?

Do you want to find unique, artistic gifts for those on your gift list? Try shopping at the areas many craft shows.

My friend Din is impossible to shop for. He has a few of everything. Long ago, I despised of finding something for him, until I discovered craft shows. I have successfully found gifts that he has really liked. If you have a “Din” in your life, check out these fun and irresistible shows. You will be amazed at the number of creative, artistic items that can be found there. You can find wearable items such as jewelry, scarves, clothing, and hand goods. You can find decorative items such as throw rugs and other wooden items, decora boxes, draped flower arrangements, linens, ornaments, art glass, photographs and paintings, sculpture, cards and stationary, pottery, and much more. There are many kinds of shows. There are large shows that will attract high-end items by professional artists from all over the world. These shows are generally held in convention centers, museums or other large public venues. There are shows that specialize in local talent whose items range from fine art to very creative, amateur offerings. These local shows are held in schools and community centers. Many local shows are benefits, and by shopping these, you are helping good causes.

All high end shows are juried, and most local shows are too. Get really handcrafted unique items, stay away from shows that allow items that are not made by the vendors involved. Some shows allow artists that are purchased by the vendor and resold. Others these items are mass-produced overseas and are of poor quality. Shows produced by organizations such as the Northern Virginia Handcrafters Guild have certain rules, which mean that all items sold must be made by hand by the crafter. One can call the shows promoters to find the answers to this question.

Many shows have food available, but be sure to check first. At large shows, crafters usually take credit cards. At smaller shows, I recommend that you bring cash or checks. Most shows occur in the fall, but there are shows all year around. If you have some artistic skills that you might like to turn into a business, consider becoming a crafter at shows. It is fun and satisfying to create beautiful things that others enjoy and even pay you for. There are guilds of crafters that are all inclusive and generalized and some that are organized around specific crafts. Attend several shows of various kinds to get an idea of price points and booth set up. Most crafters are very generous and will guide you.

Some of the best upcoming shows are the Northern Virginia Handcrafters Guild Fall Festival, Northern Virginia Community College, Annandale Campus, 8333 Little River Turnpike, Annandale, VA, Sat Oct. 8 – 10 to 5 and Sun. Oct. 9 – 11 to 4; and the Northern VA Handcrafters Guild South River River Rive Raiser Annual Arts and Crafts Show, 7550 Reservation Drive, Springfield, VA, Sat. Oct. 22 – 9 to 4 and Sun. Oct 23 – 11 to 4; Fairfax High School, 3501 Rebel Run Rd, Fairfax, VA, Sat. Nov. 19 – 1 0 to 5 and Sun. Nov. 20 – 10 to 5; and Vienna Community Center, 120 Cherry Street, Vienna, VA, Fri. and Sat. Nov. 25 and 26 – 10 to 5 and Sun. Nov. 27 – 11 to 4.

The Godspeed Returns to Alexandria

The Godspeed, a re-creation of one of the three ships that brought America’s first permanent English colonists to Virginia in 1607, will host public tours and school field trips in Alexandria October 4-9. The ship, from Jamestown Settlement living-history museum in Virginia’s Jamestown-Williamsburg-Yorktown “Historic Triangle,” last visited the city in 2008.

The Godspeed will be docked at the north end of the Alexandria City Marina, adjacent to Founders Park near the intersection of North Union and Queen streets, and will be open for free tours from 3 to 6 p.m. October 4-7, from 10 a.m. to 1 p.m. October 8, and from 10 a.m. to 6 p.m. October 9. Visitors will be able to explore the ship and talk with historical interpreters about the 1607 voyage and 17th-century sailing, navigation and shipboard life. Prescheduled educational programs for fourth-grade students from Alexandria City Public Schools are planned for October 4-7.

The Godspeed will depart from Jamestown Settlement, a state-operated museum that tells the story of 17th-century Virginia through gallery exhibits and living history, on September 28. From Alexandria, the ship will sail to Yorktown, where it will be docked October 14-19 in conjunction with events celebrating the 230th anniversary of the decisive victory of the American Revolution. During the Godspeed’s absence from Jamestown Settlement, visitors will have the opportunity to board the Susan Constant and Discovery, re-creations of the other two 1607 ships, and the Elizabeth, representing a vessel that made several voyages to Virginia between 1613 and 1625.

The Susan Constant, Godspeed and Discovery have been designated by the Virginia General Assembly as “the official fleet of the Commonwealth.” The original Godspeed carried a total of 52 people, including crew, on the 1607 voyage and was captained by Bartholomew Gosnold, a principal organizer of the Virginia Company of London that sponsored the Jamestown colony.

The Godspeed is sailed by a crew of Jamestown-Yorktown Foundation staff and volunteers, and its voyages are supported with private donations.

For more information about Jamestown Settlement and the ships, call (888) 593-4682 toll-free or (757) 253-4838 or visit www.historyisfun.org.
Orville Wright conducted the first military test flight in our own backyard? 

Go see the spot on October 12

The Wright Brothers tested their flyer at Fort Myer form 1908 to 1909 and were awarded a contract by the Army for their flyer in 1909 making Fort Myer the birthplace of military aviation.

The monument honoring Brigadier General Albert Myer was dedicated at Whipple Field in 1932. The woman in the photograph is his daughter Gertrude A. Myer.

PHOTOS COURTESY OF ARLINGTON HISTORICAL SOCIETY

It's Virginia Archaeology Month and Alexandria Offers Plenty

Throughout October, the Alexandria Archaeology Museum will be offering several programs in conjunction with Virginia Archaeology Month. This year's statewide theme is "Between the Battles: The Life of a Civil War Soldier," and many of Alexandria's activities will explore the Civil War.

Wednesday, October 5, 7:30 p.m. to 8:30 p.m.
“A Visual Tour of Civil War Alexandria” Lecture
The Lyceum, 201 South Washington Street
See what Alexandria looked like during the Civil War through the eyes of photographers who documented it. Wally Owen, Assistant Director of Fort Ward Museum and co-author of Mr. Lincoln's Forts: A Guide to the Civil War Defensives of Washington, will present an illustrated lecture featuring 3-D images and rare photographs, including many that have never been published. Tickets are $10 per person and advance reservations are required. For more information or to make reservations, call 703.746.4994.

Saturday, October 8, Noon to 4 p.m.
Arts Safari & Museum Open House
Alexandria Archaeology Museum, 105 North Union Street, #327
The Torpedo Factory Art Center hosts its annual Alexandria Arts Safari, a festival of hands-on arts and crafts activities for kids and their families. The Potter’s Art activity presented in the Alexandria Archaeology Museum is designed for kids of all ages! Learn to identify 19th-century stoneware pottery, and create your own take-home drawing at this free family event.

Saturday, October 22, 1:30 p.m. to 3 p.m.
Archaeology Day at Shuter’s Hill Site
Grounds of the George Washington Masonic Memorial, 101 Callahan Drive
Archaeologists from Alexandria, Mount Vernon, and Fairfax County will offer site tours and hands-on archaeology fun at Shuter’s Hill, once home to an 18th-century plantation and a later estate occupied by Union troops. Find out what archaeologists have made this year before the site is closed for the season. This event is free but reservations are required, so call 703.746.4399 to save your spot.

Saturday, October 29, 10 a.m. to 11 a.m.
“Historic Alexandria” Lecture and Book Signing
Alexandria Archaeology Museum, 105 North Union Street, #327
Ted Pulliam will explore key events and people that make up the Alexandria story, with a special focus on the Civil War. Ted’s lecture will be based on his new book, Historic Alexandria: An Illustrated History, which will be available for purchase and signing following the free lecture. Sponsored by the Friends of Alexandria Archaeology (FOAA).

In addition to the above events, at the Alexandria Archaeology Museum each Sunday from 1 p.m. to 5 p.m., enjoy the Civil War in Alexandria with “Civil War Sundays”:
A free showcase of an original, May 26, 1861, edition of the New York Tribune detailing Colonel Elmer Ellsworth’s death in Alexandria, a Peeps diorama illustrating Ellsworth’s death, a TimeTravelers Passport exhibit featuring the Civil War drummer boy, diorama of a heating system constructed in Alexandria to warm Civil War hospital tents during the winter of 1861, a cooked and loaded Wickham musket discarded in a privy during the 1860s, and an exhibit on the Lee Street Site during the Civil War.

For more information, visit www.alexandriarchaeology.org or call 703.746.4399.
It was typical of the dinner parties my parents gave at our house in Fairfax back in the summer of 1972. The eclectic mix attending were my parents’ Army friends, some of our neighbors and an assortment of mine and my sister’s friends from Fairfax High School and their parents. Included in that fascinating backyard group assemblage was then-Brigadier General Charles “Charlie” Simmons, my dad’s former battalion commander from Germany. I was planning on attending the Naval Academy, and General Simmons was in conversation about my future. He was an interesting man, and during our chat a light bulb went on in my head. Why not ask Simmons what leadership advice he might have for a young guy like me? He’s been there.

His answer came out of left field. Looking back on it from 20/20 hindsight however, it was spot-on. “Years ago, I saw the movie Captain Horatio Hornblower,” he said. “It was so good that I went back and read the entire Hornblower series by C.S. Forester. To me, it is the best series ever written on leadership. Every event in the books and the movie are leadership lessons. That’s what I’d recommend.”

This recommendation of a Navy story coming from an Army general was like a curve ball. I had never seen the film, so when it popped up in TV Guide on a late show movie night about a year later, I settled in for my leadership tutorial. It exceeded all expectations.

As a young officer we all had to participate in a continuing education program called Leadership, Management Education and Training (LMET). The courses were sometimes painful and impish smile of a sailor I met time and again from the enlisted man’s point-of-view is the movie "The Sand Pebbles." Steve McQueen doesn’t play Petty Officer Jake Holman – he’s Jake Holman. The story, written by a retired Navy chief engineer, man, not only provides an intimate view of the life of a sailor on a gunboat in China, but also accurately captures the deep loneliness of Americans stationed so far away and the character traits required to endure the hardships there. It too was from another time, but the film’s look at the lives of sailors gave me an appreciation for the thoughts, motivations and emotions likely coursing through the veins of my crews.

There are dozens of other films that carried the curriculum and provided leadership examples that we had to then dissect and identify traits. The film we watched them was "Theatre O’Clock High," and, to this day, I can’t watch it without a subliminal labeling of ‘autocrat’ or ‘democrat’ on Gregory Peck, Gary Merrill or Dean Jagger. I realized then that the Charlie Simmons leadership program, watching movies for leadership content, really worked, and he was probably onto something years before the Navy ever was.

Over the course of my career, there were other films that had a marked influence on how I handled the challenges either onboard ship, while I was ‘boots on ground,’ or on staff. When I was young shipboard officer, Mister Roberts inspired me to look out for the welfare of my sailors. The film’s leadership lessons were helpful when I had to do battle with a tyrannical executive officer on the USS HAYLER. It got to the point where we met nose-to-nose over what I thought amounted to corporal punishment of my crew; and I was threatened with a court martial. In the back of my head, I heard Roberts’ words, “How did you ever get in the Navy? How did you wind up on our side?”

The Bridge on the River Kwai is another film with lessons to impart. It vividly paints the picture of a commanding officer whose adherence to regulations and principles nearly cost him his life, but earns the deep loyalty of the men under his command. His intransigence, however, becomes skewed and, by the end of the film, he realizes that his inflexibility undermines a higher principle.

There are the films that provided a glimpse into the lives of enlisted sailors. These films about their existence were a primer to me. Jack Nicholson as Signalman 1st. Class Buddusky in The Last Detail captured the perfect swagger and impish smile of a sailor I met time and again in the fleet. His famous line, “My name’s Buddusky, Signalman 1st.” But they call me Badass,” could well have been spoken by any sailor on my first ship, the USS SAN BERNARDINO. The film’s story was told with dark humor. Nicholson is on temporary shore patrol and is escorting an apprentice seaman off to the Portsmouth Naval Prison (the “brig”) for stealing $13. The film depicts Nicholson and another petty officer showing the young man a great time on liberty before he starts his decade-long prison sentence.

Another master film that tells the story from the enlisted man’s point-of-view is The Sand Pebbles. Steve McQueen doesn’t play Petty Officer Jake Holman – he’s Jake Holman. The story, written by a retired Navy chief engineer, not only provides an intimate view of the life of a sailor on a gunboat in China, but also accurately captures the deep loneliness of Americans stationed so far away and the character traits required to endure the hardships there. It too was from another time, but the film’s look at the lives of sailors gave me an appreciation for the thoughts, motivations and emotions likely coursing through the veins of my crews.

There are dozens of other films that carried me throughout my career. Henry V with Kenneth Branagh, Broken Mount, We Were Soldiers, Full Metal Jacket, In Harm’s Way and many others are not only great stories of courage, but carry the lessons of leadership not found at the Wharton School of Business.

The list is endless and far too long to fit here. However, suffice it to say that the Charlie Simmons leadership curriculum gave me a hell of a leg-up on the competition.

So, as fall wraps its arms around us and we settle in for what’s ahead, a good book? Nope. I’ll probably run the BBC/A&E Hornblower series again – for old times’ sake.

Marcus Fisk is a retired Navy Captain, Naval Academy graduate, sometime actor, sculptor, pick-up soccer player, and playwright. He and his wife Pamela live in Alexandria.
Alexandria Sheriff’s Association Awards
Five College Scholarships

Five children of Alexandria Sheriff’s staff members have received the 2011 Veronica Mitchell Scholarship in memory of Marleen Venter, Sgt. Chris O’Dell, president of the Alexandria Sheriff’s Association, presented the awards named for Chief Deputy Veronica Mitchell who retired after 30 years in 2009. Ms. Venter, Accreditation Manager for the Sheriff’s Office, died on Jan. 7 of this year.

Students receiving the awards were:

- Joshua T. Barnes of Mitchellville, Md., son of Deputy Sheriff LaTonya Covington.
- Alexis Simone Pitts of Suitland, Md., daughter of Deputy Sheriff Marvin Pitts.
- Nattachat Srikongyos of Springfield, daughter of Deputy Sheriff Waraphan Srikongyos.
- Taylor R. Wise of Alexandria, daughter of Records Director Romy Wise.
- Alexis J. Herring of Annandale, Va., daughter of Deputy Sheriff Kim Evans.

The Scholarship committee, composed of Chief Deputy Tony Di Cesare, Chief Deputy Tim Gleeson and Sgt. Deborah Vaughan, selected the recipients on 500-word essays in which they wrote of the parent’s work in the Sheriff’s Office and its importance to the community; how their parent’s work influenced them; their courses of study planned in college; and their community involvement.


Olde Towne Dogge Walke
Hundreds of men, women, and children took to the streets of Old Town Alexandria Sunday morning for the 5th Annual Olde Towne Dogge Walke. With their beloved four-legged friends in tow, walkers navigated through Founder’s Park on the 1.5 mile course through the city.

In his first unofficial city appearance, the new Old Town Crier, Benjamin Fiore-Walker, welcomed the masses and their four-legged companions to the 5th Annual Olde Towne Dogge Walke. Presented by Capitol Heel, this year’s walk raised close to $38,000, with all proceeds benefiting the Animal Welfare League of Alexandria.

Old Town Crier Welcome

Delivering more copies than any other local print media. Call 703.919.7533 today for advertising rates or email mary@thezebra.org
The MCM10K presented by Aetna, held simultaneously with the 36th Marine Corps Marathon (MCM) on Sunday, Oct. 30, has registered runners from all 10,000 available entries. The event has filled to capacity one day earlier than it sold out in 2010.

The MCM10K includes 10,000 registered runners from every state and 27 countries. Participants will run the 6.2 mile course from the start of the event on the National Mall in Washington, D.C., across the scenic Potomac River into Crystal City around the Penta-gon and to the finish at the Ma- rine Corps War Memorial in Roslyn, VA. The event starts at 8 a.m. at 12th and Jefferson Streets near the Smithsonian Castle.

“Runners not only enjoy the scenic start in the nation’s capital and entertainment along the course, they also have the opportunity to participate in all of the excitement of MCM Weekend and enjoy a truly spectacular finish that is unique to 10K events,” says Rick Nea-lin, MCM Director. Returning this year is 2010 champion Mark Pepple, 31, of Albuquerque, NM, who com-pleted the MCM10K in 33:41. “I’m looking forward to the event this year and I would like to try and defend my title,” he says. Voted the best marathon for families, the Marine Corps Marathon honors the dedica-tion, sportsmanship and patrio-tism of its participants. Runners from all walks of life participate in the largest marathon not to offer prize money, earning the name, “The People’s Mar-athon.” The MCM is the fifth largest marathons in the United States and the ninth largest in the world. The MCM10K pre-sented by Aetna is sponsored by Arlington County, Navy Feder-al Credit Union and “The Ex-aminer.” No federal or Marine Corps endorsement is implied.

La Bergerie is renowned for its charming atmosphere and Old World setting. Among the house specialities are lobster bisque, fresh foie gras, Dover sole, venison chops and dessert souffles.

ZAGAT RATED. FEATURED IN DIORA SINCE 1997. Extensive wine list that includes West Outstanding’s Award of Excellence. For Date Nights. Award winning French and Basque Cuisine.

COURTESY PHOTO
Neighborhood dog "Pawty" was recently held at Fort Scott Park in Arlington. The brainchild of realtor Susan Hand, the day brought together those who wanted to meet neighbors sharing a common interest in our furry friends. The well-attended event had representatives from dog training schools, humane societies and pet resorts/kennels. Treats were available for both dogs and humans alike.

PHOTOS BY HARRY MERRETT

Neighborhood dog "Pawty" was recently held at Fort Scott Park in Arlington. The brainchild of realtor Susan Hand, the day brought together those who wanted to meet neighbors sharing a common interest in our furry friends. The well-attended event had representatives from dog training schools, humane societies and pet resorts/kennels. Treats were available for both dogs and humans alike.

PHOTOS BY HARRY MERRETT
As always, The Alexandria Chamber of Commerce had a busy month providing numerous professional networking and social opportunities around town.

The primary purpose of the Chamber of Commerce is to act as an advocacy group for the business community. The Alexandria Chamber of Commerce consists of 850 professional businesses and was established in 1908.

PHOTOS BY JAY PALERMINO

Alexandria Chamber Professional Women’s Network planning session at Intelligent Office in advance of the September 15th Mixer at Decorium Home.

September Professional Networking Breakfast featuring Alexandria City Mayor Bill Euille speaking to over 80 morning networkers at the Lorien Hotel.

Chamber’s Government Contractors Consortium Meeting hosted by Committee Chairman and Intelligent Office owner Matt Whitaker.

Vice President Shirley Carey of Cardinal Bank at 1737 King Street holding court at the newest Alexandria Chamber of Commerce Welcome Center...equipped with Who’s Who Membership Directories and ways to reach the Chamber.

Question: Bill Duffer is struck by a ball played by a player in the following group. In anger, Bill hits the ball back towards the group. Has Bill played a practice stroke or a wrong ball?

Answer: No. However, in equity (Rule 1-4), Bill should incur the general penalty of loss of hole in match play or two strokes in stroke play.

Each year, the United States Golf Association and the Royal and Ancient Golf Club of St. Andrews, Scotland receive thousands of phone calls and letters regarding clarification of the Rules of Golf. In order to help millions of golfers around the world better understand how these detailed rules are applied and interpreted, the USGA and R&A developed the comprehensive Decisions on the Rules of Golf.

—Mary Wadland

Yet another Habanero sauce that brings some heat. The first place winner of the 2005 Fiery Food Challenge, in the Habanero Hot Sauce with Extract Category, The Beast hot sauce hails from Costa Rica, and is among the hottest in the basket. Along with the heat of the habanero and pepper extracts, the addition of citrus juice makes this a great addition to your favorite barbecue sauce recipe or just to add to your favorite off-the-shelf collection.

You have got to try it. It is available on the web through many online hot sauce sources. Be judicious with the first taste and adjust to your personal heat tolerance. You’ll love it!

Contributed by Mike Sade

THE ALEXANDRIA CHAMBER CORNER

As always, The Alexandria Chamber of Commerce had a busy month providing numerous professional networking and social opportunities around town.

The primary purpose of the Chamber of Commerce is to act as an advocacy group for the business community. The Alexandria Chamber of Commerce consists of 850 professional businesses and was established in 1906.

PHOTOS BY JAY PALERMINO

DO YOU HAVE YOUR OWN QR CODE YET?


Zebra
On the first Saturday in October, Mount Vernon Avenue is transformed into a multicultural festival for all to enjoy. The annual event showcases arts, crafts, food and entertainment highlighting a unique neighborhood spirit in the Del Ray section of Alexandria. Despite less than perfect weather the event was well attended. Children played in the nearby playgrounds, arts and crafts sales were brisk and barbeque was voraciously consumed.

Arts on the Avenue
Del Ray’s Grand Multicultural Show

PHOTOS BY HARRY MERRITT
Confessions of a Ghost Writer

Author Michael Lee Pope reveals the hidden history of haunted Alexandria.

Virginia Historical Society Launches Slave Database
Free Searchable Database Includes More Than 1,500 Records

On September 15, 2011, The Virginia Historical Society (VHS) launched Unknown No Longer: A Database of Virginia Slave Names, now accessible via the VHS website, www.vahistorical.org. The creation of the Unknown No Longer database was made possible by a $100,000 grant from Dominion Resources and the Dominion Foundation. The grant was awarded to the Virginia Historical Society in January 2011.

Unknown No Longer makes important African American resources available to researchers across the globe free of charge. The database includes names of enslaved African Americans culled from letters, bonds, wills, deeds, court records, inventory lists, receipts, registers, and other paper-based materials in the Virginia Historical Society collections. Unknown No Longer is searchable through the use of a variety of keywords, such as name, gender, location, occupation, and plantation.

The VHS is launching this free educational resource with more than 1,500 names, higher than the 1,000 names that the VHS anticipated being in the database at its launch this month. Each name entered is connected to the digital copy of the original primary source document from which it was extracted. At this point, there are approximately 250 digital images in the database. Unknown No Longer is unique in design and approach. Existing databases profile specific plantations and ship manifests with African names of their human cargo or other forced migratory information.

Unknown No Longer is the first database to include names that relate back to plantations or places of work across all of slaveholding Virginia that were extracted from a huge collection of unrelated documents. The database does not contain names that may appear in published sources at the society or in unpublished sources located in museums and libraries other than the VHS.

It could take years to scour the more than eight million documents in the VHS collections before we find all of the names of enslaved people, the VHS is launching Unknown No Longer as a work in progress. Information in the database will be updated, and digitized material as the VHS manuscript collection is processed and new documents come into the society’s possession.

Ira B. Smalls, seated on a chair in a room. Photos courtesy of Virginia Historical Society.

© 2011 Ira B. Smalls

The Virginia Historical Society (VHS) launched Unknown No Longer: A Database of Virginia Slave Names, now accessible via the VHS website, www.vahistorical.org. The creation of the Unknown No Longer database was made possible by a $100,000 grant from Dominion Resources and the Dominion Foundation. The grant was awarded to the Virginia Historical Society in January 2011.

Unknown No Longer makes important African American resources available to researchers across the globe free of charge. The database includes names of enslaved African Americans culled from letters, bonds, wills, deeds, court records, inventory lists, receipts, registers, and other paper-based materials in the Virginia Historical Society collections. Unknown No Longer is searchable through the use of a variety of keywords, such as name, gender, location, occupation, and plantation.

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Halloween Pet Photo Contest

Send Pictures of your pet in costume to mary@thezebra.org by November 2, 2011.

Remember if you take your dog to work, send us your photos! Send to mary@thezebra.org and we will be sure to publish them as soon as we can.

Hadeed Carpet Alexandria West End Art and Wine Festival 2011

October 8-9
10:00 a.m. - 7:00 p.m., Sat.
10:00 a.m. - 5:00 p.m., Sun.
Cameron Sutton & Dan Brennan Park

“A Taste of the West End”

Park and Shuttle Bus to Dan Brennan Park
Mama’s Louisiana Bluff
My Fair Beasts
The Griffin’s Nest
The Corner Post
The Old Mill
Tracy’s Fine Restaurant
Vera’s Restaurant

“X” The Unheard Music & Los Angeles
“The Last Dance” Theater Tour
Monsieur & Madame
The Magnificati
Ox & Bull Tavern
Birds of Paradise
The Old Mill
Tracy’s Fine Restaurant
Vera’s Restaurant

“JERRY JEFF WALKER & BAND”

“This publication was made possible through the support of the Alexandria Marketing Fund.”

Send pictures of your pets in costume to mary@thezebra.org by November 2, 2011.

The Birchmere
America’s Legendary Music Hall

3701 Mount Vernon Avenue
Alexandria, VA 22305
(703) 549-7500
www.thebirchmere.com

October 2011

Bonnie Prince Billy w/ Passion Perfect Band
7:30 pm $25.00

An Evening with
MARY CHAPIN CARPENTER

8:30 pm $85.00

Eric Roberson (CD Release Show)
7:30 pm $29.50

Hot Rize with special guest
Red Hot Chilli Peppers
7:30 pm $27.50

Brian Culbertson
7:30 pm $53.50

Herman’s Hermits featuring
Peter Noone
7:30 pm $40.00

Paula Poundstone
7:30 pm $30.00

Suede & Vickie Shaw
7:30 pm $29.50

Red Horse feat. John Gorka,
Lucy Kaplansky, Eliza Gilkyson
7:30 pm $35.00

David Cassidy
7:30 pm $49.50

The Birchmere Box Office will open 9:00 a.m. on Snowdays Only! A $4.50 per ticket service charge will apply.

Stieg Larsson
Mysteries of The Nordic North
2400 S. Royal St., Arlington, VA 22204
7:30 pm $30.00

Mary Ramsey
Blackberry Smoke Tour
7:30 pm $29.50

Stevie Wonder
7:30 pm $55.00

Belt Horror
7:30 pm $19.50

Gerald Albright
7:30 pm $35.00

The Birchmere Presents at The Warner Theatre, Washington, D.C.

Esperanza Spalding Chamber Music Society
Sunday October 16, 2011, 8pm
Tickets on sale NOW through Ticketmaster.com!
**MATCH GAME**

**Horror Movie Unknowns Who Hit It Big!**

<table>
<thead>
<tr>
<th>Horror Movie</th>
<th>Actor</th>
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<tbody>
<tr>
<td>The Blob (1958)</td>
<td>John Travolta</td>
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<td>The Return of the Texas Chainsaw Massacre</td>
<td>Kevin Bacon</td>
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<tr>
<td>Diet! Diet! My Darling!</td>
<td>Ted Knight</td>
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<tr>
<td>Hush…Hush, Sweet Charlotte</td>
<td>Ty Burrell</td>
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<td>He Knows You’re Alone</td>
<td>Jack Nicholson</td>
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<td>A Nightmare on Elm Street (1984)</td>
<td>George Clooney</td>
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<tr>
<td>Blow Out</td>
<td>Bill Paxton</td>
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<tr>
<td>Scream</td>
<td>Steve McQueen</td>
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<td>Aliens</td>
<td>Donald Sutherland</td>
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<td>Carrie</td>
<td>Liev Schreiber</td>
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<tr>
<td>Return of the Killer Tomatoes!</td>
<td>Johnny Depp</td>
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<td>The Raven (1963)</td>
<td>Tom Hanks</td>
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<td>Psycho (1960)</td>
<td>John Lithgow</td>
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<td>Friday the 13th (1980)</td>
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<td>Dawn of the Dead (2004)</td>
<td>Donald Sutherland</td>
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<td>Matthew McConaughey</td>
<td>Bruce Dern</td>
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**18th Annual PUMPKIN SALE**

October 2 - 31, 2011
10:00 a.m. - 8:00 p.m. Daily
Immanuel Church-on-the-Hill
3606 Seminary Road
(Corner of Seminary Rd & Quaker Lane)
Alexandria, VA 22304

**10:00 a.m. - 8:00 p.m. Daily**

**Immanuel Church-on-the-Hill**

**3606 Seminary Road**

(Corner of Seminary Rd & Quaker Lane)
Alexandria, VA 22304

18th Annual PUMPKIN SALE

WE KEEP NO PROCEEDS FROM this annual fundraiser that benefits mainly local charities, including Child & Family Network Centers, ALIVE!, Carpenter’s Shelter, and many more. We also sell jewelry for the Montana’s Crow Indians, and all proceeds go to them. Autumn crafts and cookies, brownies, cake, candy, hearty soups, gourds, mini pumpkins, apple crisps, Indian corn and cornstalks are also available. In 2009 we were so successful that we placed 5th in all 1500 sites and 47 states. This fundraiser also benefits Navajo Indians of New Mexico, where the pumpkins are grown on irrigated tribal lands, using controlled farming conditions that make for a superb yearly crop available at modest prices. Prices are set by the Navajo, who send a set of “model” pumpkins for the church to use in sizing the ones we sell are priced by size, ranging from $1-$30.
By way of exceptional loving care, our staff will provide for your pet a safe haven.

1221 Belle Haven Road, Alexandria, VA
703-721-0088 • www.bhacmc.com

**Quick & Easy Minestrone**

With a microwave, this can be made in 25 minutes; for stovetop preparation, allow a little more time for cooking the onions & carrots and simmering with the uncooked pasta.

1. In a 3-quart casserole, cook onions & carrots in the butter (micro 5-6 minutes on high).
2. Add broth, tomatoes, cabbage & carrots in the butter (micro 5-6 minutes on high).
3. Add kidney beans and pasta; cook (10-11 minutes on high, stirring once, microwave).

Let stand covered for 10 minutes to let pasta become tender before serving. Serves 4.

Contributed by Melanie McDonald of Falls Church, VA

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**ASK DR. KNAPP**

*Chiropractic Scores Top Spot In Consumer Report Survey*

Robert Knapp, noted Doctor of Chiropractic, discusses a new Consumer Reports survey, which reveals chiropractic’s remarkable patient satisfaction rating in the area of back pain relief.


According to this new survey, 58 percent of those who tried chiropractic care for the relief of back pain were “completely” or “highly” satisfied with the results of such treatment, placing chiropractic securely at the top of the list as a result-driven treatment option.

Other health care professionals included in this survey were primary care physicians, specialists, physical therapists, and acupuncturists. Although respondents tried, on average, a variety of five or six different treatments during the course of one year, these health care options consistently scored below chiropractic in terms of patient satisfaction.

Says Dr. Knapp, “Chiropractic is firmly grounded in science and is a great way to eliminate pain without drugs or surgery. While treatment does not directly treat pain, a symptom rather than a disorder in and of itself, it corrects the structural or neurological problem that is the true underlying cause of the pain. By correcting the root cause of the pain, many patients enjoy a marked relief from back pain immediately after treatment. The recent survey results reported by Consumer Reports certainly attest to these positive results.”

Over 80 percent of the American population will experience disabling back pain more than once during their lifetime, many enduring painful episodes lasting two weeks or more. Subsequently, back pain has become the second most common reason for doctor visits, outnumbered only by upper respiratory infections.

“Chronic back pain impedes healthy sleep patterns, thwarts efforts to maintain a healthy weight, and even hampers a healthy sex life. This drives sufferers to seek out a variety of treatment options, including prescription medications and even surgery, with sometimes negligible or even negative results. However, chiropractic is a unique method of complementary medicine that has consistently provided remarkably satisfying results,” reports Dr. Knapp.

The chiropractic approach to healthcare began in 1895, and today it is the largest and most popular drug-free healthcare system in the world. As more and more back pain sufferers choose chiropractic’s natural form of back pain relief, Dr. Knapp sees evidence that patients are becoming more educated regarding the potentially harmful effects of prescription pain relievers. “Clinical trials have shown about half of the people who take prescription painkillers such as opioids suffer adverse effects that can include drowsiness, respiratory depression, and gastrointestinal symptoms such as constipation, reflux, heartburn, cramping, nausea, and vomiting. Opioids, and other prescription drugs designed to relieve pain actually present the risk of heightened pain sensitivity. The possibility of severe allergic reactions should also be considered.”

Dr. Knapp graduated from Wesleyan University with a Bachelor of Science degree, followed by a Doctor of Chiropractic degree from New York Chiropractic College. He received his C.C.S.T. degree from Life University in 1995. His post-graduate work has exceeded 600 hours. These have included study in spinal curvature, disc disease, arthritis, nutrition, head-aches, sports injuries, and carpal tunnel syndrome, just to name a few. Currently, Dr. Knapp is taking courses at the prestigious Carrick Institute of Neuroscience. He is also a contributory author of Neck Pain, Neck Pain — You Don’t Want It, You Don’t Need It. Since his arrival in Alexandria in 1989, Dr. Knapp has been involved in many civic associations, as well as serving as chiropractor for the Kennedy Center and Shakespeare Theatres. His hobbies include kayaking, strength training, biking, art, and literature, just to name a few. If you have a question, please email him at dr.knapp@aachiropractic.com or call his office at 703-823-2201.

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**QUOTABLE:**

“Bittersweet October. The mellow, messy, leaf-kicking, perfect pause between the opposing miseries of summer and winter.”

Carol Bishop Hipps
Great Label.
The Marketing of Merlot (and other fermented grape juice).

Here’s the nitty gritty truth that all us wine-drinkers latch on to admit: We have, on at least one occasion, been suckered into buying a wine based on label alone. I confess. I’ve done it and offered. Sometimes it’s because the label is a lovely piece of artwork, other times the label looks “serious” and I assume the wine is, too. And on occasion, it’s simply because the label makes me howl. And I’m an absolute push-over for any thing or anyone that moves me to laughter. Moved so much, I’m gon-na write a column about it. Shelve these in the Fabulous Labels Section.

Sin Zin
Love it. The original label had a nude woman feeding grapes to the reclining man. US Government regulatory au-thorities (the big, bad Bureau of Alcohol, Tobacco, Fire-arms, and Explosives) deemed her too naughty for the adults over 21 who sip wine.

Fat bastard
You’ve seen this wine in about every wine shop you visit. You’ve probably even ipped it. But, you likely don’t know it’s sto-ry. Fat bastard’s winemaker, a renowned French winemaker, was tasting an experimental batch of Chardonnay with a biddy. It was good, not great. He left the wine overnight on the lees (yeast cells) over night and tried it again the next day. Upon first sip Thierry ex-plained “now zat is what you call ch pler bast-ard”. And so the name stuck.

Bitch
I may be going to therapy because of this wine. Some-one gave me a bottle. And he wasn’t laughing...
Four Americans Nail U.S. Olympic Marathon Qualifiers

Puerto Rico native Edwin Fontán is already known for his books of poetry and illustrations inspired by his homeland. For his first nonfiction work, entitled “I Promise You,” Fontán decided to focus on an issue that has long been close to his heart: fighting animal cruelty. As with his poetry works, Fontán drew his inspiration from the mother country.

“I was born on the very small and beautiful island of Puerto Rico that many people consider a near-paradise, but it wasn’t for me after witnessing the many abandoned animals that roam the streets,” said Fontán in an interview with the Zebra.

A brutal mass killing of animals in the Puerto Rican town of Barceloneta in 2008 was the deciding event that led him to begin researching and writing “I Promise You.” The 64-page illustrated book offers basic steps for properly treating animals and is meant as a read for children and adults, the home and the classroom.

“After so many years of writing animal abuse, I have come to realize the themes I love to write about are ones that help heal the soul,” said Fontán. “When a theme chooses me, I pour my soul and resources into my work to feel the proportion of stray cats and protect the communities of feral ones,” said Fontán.

“The moment someone brings an animal into their home, whether they realize it or not, they are making a pledge to the animal for its safety and well-being. Pets—has it been proven over and over—improve the quality of our lives exponentially, so they deserve our love, care, and protection. Loving and caring for a pet can take away many of the anxieties and worries we experience on a daily basis. I know they have for me.”

Michelle Miller of Damascus, Md., was top American woman in 1:19:43. Amy McDougall from Irmo, SC, a 34-year-old visually-impaired athlete who earlier in the year won the Flying Pig Marathon in Cincinnati, led 11 women to the WBH Impaired National Half Marathon Championship in 1:24:00. Defending champion Matthew Ruggles of Alexandria, Va., was next in 1:24:23.

Laura Greeson of Alexandria, Va., and Patrick Kuhlmann of Arlington, Va., took the masters honors in 1:14:14 and 1:30:33, respectively.

Ultramarathoner Michael Wardian of Arlington and Kara Christenson of Alexandria were winners of the Potomac Valley Association / USA Track & Field Half Marathon Championship, earning $300 apiece. Alex Hetherington of Vienna and Joanna Johnson of Herndon were top PVA masters.

Just seven hours after the start of the Woodrow Wilson Bridge Half Marathon, 15 U.S. servicemen completed the WBH Shadow Race at four Iraqi locations—Baghdad, Kar- madh, Fallujah, and East Baghdad. The races were organized by Mayor Shannon Way, who ran the inaugural Woodrow Wilson Bridge Half Marathon last year prior to being deployed to Iraq.

“Sometime during the night, 15 runners crossed a self-mon- itored finish line,” Mayor Way reported. “Runners in Baghdad calling out to other runners who had GPS’s to find out if they had completed the run. They con- gratulated each other and then shared a moment for photos with their latest addition to their race trophies—the Wilson Bridge Half finishers medal.”
Alexandria Library Fall Book Sale  
October 12 - 15  
Duncan Branch  
2501 Commonwealth Avenue  
Alexandria  
703/746-1305  
alexandria.lib.va.us  
Wednesday, October 12, from 6 to 9 pm  
(Friends Preview Night: $10 entrance fee for non-Friends); Thursday, October 13, from 10:30 am to 7 pm; Friday, October 14, from 10:30 am to 6 pm; and Saturday, October 15, from 10:30 am to 4 pm.

“Twelve Angry Men”  
October 14 - 30  
Adelphian Church Community Theatre  
1301 Collingwood Road  
Alexandria  
acctonline.org  
703/660-2611  
A taut engrossing drama in which eleven jurors believe the defendant in a capital murder trial is guilty, while one juror stands up for what he believes is justice and tries to persuade the others to his way of thinking. Ticket prices and times vary.

“The Tea and Story Time with Mrs. B”  
October 15  
The Grille at Morrison House  
116 South Alfred Street  
Alexandria  
703/838-4994  
friendshipfirehouse.net  
1 pm. FREE!  
Records may have been lost and how to find those that still exist.1 pm. FREE!

“Exploring Watercolor and the Figure”  
Workshop  
October 19  
Del Ray Artisans Gallery  
2704 Mount Vernon Avenue  
Alexandria  
DelRayArtisans.org  
703/407-6992  
Join local artist Diana Garmenner as she demonstrates painting the figure in watercolor. A short talk on different types of watercolor paint, mediums, paper and brushes will be followed by a chance for participants to experiment with these different materials as we paint from a nude model. Ideal for beginners and those who want a refresher on using watercolor. 2-5pm. All supplies provided. Register in advance.

Fall Harvest Family Days  
October 22 - October 23  
Mount Vernon Estate  
George Washington Parkway  
703/780-3000  
Alexandria  
mountvernon.org  
The entire family will enjoy autumn activities including horse-drawn wagon rides, wheat trimming in the 16-sided barn, a straw bale maze, early American games and demonstrations. In addition to meeting “George Washington”, visitors can also learn 18th-century dance steps. $15 adults; $14 seniors; $7 children 6-11; free for children under 5. 9 – 5 pm.

Second Chance”  
November 15 - December 11  
Signature Theatre  
4200 Campbell Avenue, Arlington  
571/527-8460  
signaturetheatre.org  
A man still mourning the loss of his wife. A woman, newly divorced. Both are seated next to one another at a New York dinner party – and find themselves level at the time least expect. Tickets $41.

3rd Annual Bishop Ireton 5K Race  
October 23  
4001 Eisenhower Avenue  
Cameron Run Water Park  
703/799-8778  
Alexandria  
cardinal5krace.com  
Mail-in and on-line registration at www. cardinal5krace.com. Check payable to Bishop Ireton Athletic Boosters. Entry fees: $30 through Oct 21, and $35 on Race Day. Bring a canned food item to donate to United Community Ministries

2011 NOVA Fire & Rescue Appreciation Day  
October 29, 2011  
Bull Run Regional Park Special Events Center  
7700 Bull Run Drive, Centreville VA  
Sponsor: Chick-fil-A and Coca-Cola  
Donations will be collected at entry gate. Sponsored by Chick-fil-A and Coca-Cola. Northern VA Bottling Co. Bands will play throughout the event. Silent Auction and raffles will take place. Food and drink will be available with all proceeds going to Fallen Fire Fighters Memorial Fund. 11am - 3pm.

“Del Ray Dozen Photography Show”  
November 4 - 21  
Del Ray Artisans Gallery  
2704 Mount Vernon Avenue  
Alexandria  
DelRayArtisans.org  
703/407-6992  
All-photography show highlights the skills of DRA members. This builds on the success of the previous photography shows with an expanded cadre of participants. Join us at the reception (Friday, November 4, 7-10pm). A variety of subjects (from landscapes, abstracts and macro, traditional color and black & white photography). FREE!

“Visual Tour of Civil War Alexandria”  
October 5  
The Lynxum  
201 South Washington  
Alexandria  
703/746-4848  
alexandriahistory.org  
An illustrated lecture featuring 3-D images and rare photographs, including many that have never been published. 7:30 pm. $10.

“Get Sparked!”  
October 7 - 30  
Del Ray Artisans Gallery  
2704 Mount Vernon Avenue  
Alexandria  
DelRayArtisans.org  
703/407-6992  
Art inspired by writing” art exhibit. Each participating artist received one written inspiration piece, then created new art using the assigned story or poem as a jumping off point. Also, Greenbriar East Elementary students created artwork inspired by selected writers. FREE!

“Tea and Story Time with Mrs. B”  
October 10  
The Firehouse  
5 South Saint Asaph Street  
Alexandria  
703/838-4994  
friendshipfirehouse.net  
A lost-engrossing drama in which eleven jurors believe the defendant in a capital murder trial is guilty, while one juror stands up for what he believes is justice and tries to persuade the others to his way of thinking. Ticket prices and times vary.

Alexandria Arts Safari  
October 8  
Torpedo Factory Art Center  
Target Gallery  
105 North Union Street  
Alexandria  
torpedofactory.org  
703/838-4565  
Children will enjoy The Clay Experience, Arts Safari Painting, Fabric Collage, Origami Art, Giant Papier Mache Animal, and much more! The Art League will present their popular Gal- 

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If you would like your event listed, please send an email to events@thezebra.org
What Happens If I Die Without a Will?

I am often asked questions regarding the effects of dying without a will. Specifically, the questions more often deal with “who will inherit my real estate holdings and items of personal property if I die without a will?” Also, “what if anything will I inherit if a relative dies without a will?”

The short answer is that it will be your “Heirs” who inherit your real and personal property. By definition the “Heirs” who inherit your real and personal property if you die without a will are your children, parents, siblings, nieces and nephews.

In Virginia the law as it relates to wills and decedent’s estates provides the list of heirs and prescribes the order that they will inherit your estate. This is referred to as “Intestate Succession.”

Without being totally exhaustive as to the course of decent, I will briefly outline the initial heirs which will inherit your estate dependant on who you survive. Firstly, if you die and are married the entire estate will go to your surviving spouse. If one or more of the children surviving you are from a previous marriage or are otherwise not related to your surviving spouse, then all the children share 1/3 of your estate and your surviving spouse will receive 1/3. This provision is to prevent step-children from being disinherited by operation of law. Secondly, if you die without a surviving spouse then the whole estate shall go to your children and their descendants.

Thirdly, if you have no surviving spouse or children then to your father and mother or whichever one has survived the other. Fourthly, if there is no surviving spouse, children, or parents at your death then to your brothers and sisters.

Had enough? The list goes on to eleven classes of heirs and the people who inherit become more and more obscure. Needless to say, it is much better to have a will (in your handwriting/can not be mended) you can write out your own valid will. Although, I don’t recommend it, you can write out your own will (in your handwriting/can not be typewritten) and it will be valid. This is called a Holographic Will. I have seen numerous people lately who use the internet to draft their will or to draft one for a family member. Many of these people are disappointed in the long run. I do not recommend this method either.

Christopher Paul Schewe is a former City of Alexandria attorney and has been practicing over 32 years specializing in personal injury and DUI/DWI cases. If you have a question for Chris, please email him at cpschewe@verizon.net or call his office at 216 South Patrick Street, Alexandria at 703-684-8200.

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October 1861 was marked by a battlefield death that had never occurred before nor since in American history. It was that of a sitting United States senator. He was also a personal friend of President Abraham Lincoln—the second of that status to pay the ultimate price in this very young conflict.

Although a minor clash in terms of bloodshed to be spilled over the next four years, the Battle of Ball’s Bluff in Northern Virginia, just 40 miles from Washington, DC, would prove to be a major flashpoint between Lincoln and Congress. In typical Congressional fashion, as we are all too familiar with some 156 years later, it triggered the formation of a committee and investigation.

The battle took place on a bluff overlooking the Potomac River and was a disaster for Union Forces led by Colonel Edward D. Baker, a popular senator from Oregon. Prior to moving to Oregon, Baker had practiced law in Illinois, as had Lincoln. In fact, they were such close friends that Lincoln’s son Edward had been named after Baker.

At the commencement of the Civil War, Baker was commissioned as a colonel in the Union Army, although he had little military training and was pretty much an amateur soldier. He was known to wear his uniform to the Senate chambers at times.

In mid October 1861, rumors circulated that Confederate troops were pulling out of Leesburg. Union commanders saw this as an opportunity to secure a strategic location on the banks of the Potomac River thereby denying Confederate forces the opportunity for a potential flanking movement on Washington.

On October 21 Brigadier General Charles P. Stone decided that this would be an opportune time to have some of his troops cross the Potomac from Maryland where he was conducting training exercises and to flush out the Confederate troops. He assumed it was only a small Confederate force and no match for his troops, although he had no verifiable intelligence to buttress that assumption. He put Colonel Baker in charge of the Union troop movement.

Coming across in boats, the Union troops landed at the base of what was known locally as Ball’s Bluff. From there they had to climb a steep path to reach the point of conflict approximately 100 feet above the river. Instead of finding the small Confederate contingent they had anticipated, they ran directly into four Confederate regiments of battle-hardened troops, many of whom had fought at Bull Run. Although the Union forces under Baker’s command outnumbered the Confederates, they were no match in either training or experience and were at a total disadvantage in strategic positioning.

Baker’s 2,000 Union troops were exposed on the top of the bluff while the Confederate troops were situated in the woods and at other protected positions. Union troops had their backs to the river and were perfect targets for Confederate marksmen who began picking them off like sitting ducks.

The result was chaos and panic. At the Union troops tried to retreat, many fell off the bluff and landed either in the river or on the rocky shoreline.

The result was that more than 200 Union troops died and another 700 were captured and wounded. Those losses increased with a large number missing and presumed drowned.

Confederate losses totaled only 36 and the Confederate military commander, Nathan Evans, was honored as a battle hero. The Confederacy maintained their control at that crucial juncture.

Lincoln learned of Baker’s death while receiving reports of the battle at the War Department. After the death of Colonel Elmer Ellsworth in Alexandria just five months earlier, Baker’s loss was a devastating emotional blow to Lincoln.

The helplessness of the battle, coupled with the loss of one of their own and fueled by outrage throughout their northern constituencies, brought forth a congressional uproar. Congress created a special committee to investigate the conduct of the war and the decision making process behind it.

Known as The Joint Congressional Committee on the Conduct of the War, it commenced holding secret hearings on the battle and hunting for a scapegoat. They had General Stone, who sent Baker on his fatal mission, arrested and imprisoned.

However, he was never charged with anything and after six months he was returned to active duty. The Committee, on the other hand, became one more headache for Lincoln, causing ever increasing tension between the military and civilian leadership.

It is interesting to note that on the same day as the Ball’s Bluff disaster, Union forces in Missouri waged a successful battle against Confederate forces suffering only minor losses and securing a vital, strategic position. However, this went unheralded by Congress and its leadership in their rush to political combat.

The Battle of Fredericksburg in Madison County, Missouri, enabled Union forces to consolidate their control over the southeastern portion of that area. It also showed good military planning and execution of a critical mission.

It commenced with Missouri State Guard Brigadier General M. Jeff Thompson leading a Confederate force of 1,500 troops into southeastern Missouri to burn the Iron Mountain Railroad Bridge over the Big River. In the process Thompson captured the bridge guards.

Hearing of this action, two columns of Union troops were dispatched to engage and stop Thompson. One column under the command of Colonel Joseph B. Plummer numbered 1,300 and the other under the command of William P. Carlin totaled 3,000 troops.

Learning of the advancing Union troops, Thompson decided he would set a trap. However, he had no idea of the size of the union forces.

Positioning the majority of his troops and artillery in wooded high ground, Thompson hoped to draw the Union troops into a “U” shaped ambush. As bait, he positioned an infantry regiment under the command of Colonel Adam Lowe in a cornfield backed up by a 12-pounder cannon and three 6-pounders.

By Chuck Hagedoll

CIVIL WAR SERIES | PART 5

TWO BATTLES TWO REACTIONS NO WINNERS
There was a lack of coordination on both sides. As Union troops retreated, casualties increased. Union and Confederate forces suffered heavy casualties. Union General John Sedgwick ordered his troops to retreat. Confederate General P.G.T. Beauregard followed with his troops into Thompson’s ambush. Union troops were caught in a pincer movement. He had waited too long to execute the trap. Thompson’s trap was set for Union forces. The 11th Missouri Union troops were followed by the 20th Illinois and 60 wounded. Seven Union casualties amounted to seven killed and approximately 60 wounded.

It was clearly a victory for the Union forces, including those Missouri forces fighting for the Union against the Confederate Missouri Guard. However, there is no indication that Congress weighed this victory in juxtaposition to the defeat at Ball’s Bluff.

Congressional reactions to the defeat at Ball’s Bluff were not to engage in a full-scale battle. They were not to engage in a full-scale battle. When the battle smoke cleared, they had lost 25 dead, 40 wounded, and 80 captured. Union casualties amounted to seven killed and approximately 60 wounded.

A DIFFERENT STRIPE

Catch The Zebra at TheZebra.org

2. Cataloging - History.
(020/94/4. Dewey Decimal Classification.)

A DIFFERENT STRIPE

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"Every time we open a box in our house, our cat Ginger hops in imme-
mediately. Here she is again, hoping she winds up famous with her" furry mug in our new favorite paper, The Zebra!

SUBMITTED BY KELLY LEMAY

If you have a cute photo of your cat in a box, please send it to mary@ thezebra.org and we will try and get it published as soon as we are able.

Kabbalistic Healing is an alternative to psychotherapy that uses a model of the human psyche that is derived from Kabbalah, Jewish Mysticism that has been used for centuries for achieving wholeness. It is a transformational process that teaches us that we are whole in our brokenness and allows us to honor and respect our true self.

It is appropriate to issues that would bring one to counseling, including relationship difficulties and self-esteem issues. It also addresses the mind-body connection.

Sessions can be in person or over the phone. Call 703-521-4898.

By way of nourishment, not by way of knowledge.”
— Rabbi Isaac the Blind

Anne Alden
Kabbalistic Healer

Ghosts, like ladies, never speak till spoke to.
—STUART STONE

Stuart Stone is a 26 year veteran of trench warfare at the Library of Congress, currently a Latin
Hispanic Acquisitions Special-
ist (Portugal, Brazil, Colombia, Bolivia, and Ecuador) and the Gaelic Recommending Officer for Scots Gaelic.

Bruidhinn riumse ‘sa Ghàidhlig! He bikes to work, weather permitting, and frequent-
ly stops at stop signs.

QUOTABLE:

“Ghosts, like ladies, never speak till spoke to.”
—Richard Harris Barham

Photography by Stuart Stone
**MONTHLY HOME SALES RECAP**

thru September 22, 2011

What’s happening with home sales in your neighborhood? Be in the know: watch for this column every month and stay informed of home sales in your community. With interest rates still at historic lows, now is a great time to buy or sell!

Listings courtesy Becky Arnold

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Under contract in 21 days, sold for 99% of list price!

Under contract in 6 days, sold for 100% of list price!
“Special needs kid”

A child with disabilities will probably spend much more time in his/her bedroom than other children, so make it fabulous for them! Consider amazing artwork. I asked talented, local artist Jenny Burge to create a cheerful aviation mural. Make surfaces washable! A great choice for kid-friendly paint is Benjamin Moore Soft Sky (807) Natura. It’s odorless and zero-VOC.

Organizaion is essential. My Closet Organizer System is by far my favorite. It’s flexible and you can expand or reconfigure it as your child grows. No drilling or holes hang from its exiting rod. Sling bookshelves with storage bins are also a must to hold favorite toys and display books face up for easy access. Lighting must be reachable and functional. Lower light switches. Nightlights to make it easier if they have to get up during the night. Dimmer switches are wonderful. Lampstore.com has the most adorable kid’s lamps. I chose an airplane and bulldog lamp for the room. If your child has a wheelchair, or will need one in the future, it will require a five foot radius to turn around. There should be a clear path to the bathroom, room under tables and desks and non-slip flooring.

Beds. A foam wedge can help with reflux. Handrails are great if your child has problems getting in and out of bed. I chose Hide-Away Bed Safety Rails. Seated on the bed, your child’s feet should be able to reach the floor. What fun to have a race car bed, a castle or even a tree house bed, just like their friends! We fell in love with a bright red bed from PoshTots and dressed it with their Jakes Plaid bedding with a dog throw. The rich, simple layers are gorgeous and the quality is superb! Make sure the bed is placed so that your child can enjoy looking out the window. To frame the window and soften a room, add custom panels. We used DraperyAndBedding.com. They are far more superior than anything you’ll pick up at Crate & Barrel, etc.

Entertainment: Be sure to customize the room so that it provides entertainment, namely the TV, during time-consuming treatments and therapy - you’ll get much more cooperation if you don’t have a bored kid!

I know, from my own, first-hand experiences with my son, what it’s like to cope with a physically challenged child. I am here to help you and would love to make their world, and your life, more cheerful, comfortable, and functional. Shopping Guide: Bed (priced according to size), Jakes Plaid Bedding ($350), Lab Throw ($123) poshtots.com, 866-FOSHTOT; My Closet Organizer System (priced according to size, Sling bookshelf $/Storage Bins ($49), onestopbedhead.com 800-274-8440); Airplane and Gunnnison Bulldog lamp ($60.00-$70.00, lampstore.com 888-874-2676); Aviation mural (priced according to size, jennyburge.com 703-740-6666); Benjamin Moore Soft Sky (807) Natura ($53.00/gal, benjaminmoore.com 888.236.6667); Drapery Panels (priced according to size, draperyandbedding.com 866-232-4436; Lilly Lamb print ($37.00, www.annamorganphotography.com 304-496-7313).

For more information and photos of this project visit www.westbayinteriors.com/blog
I also like to sit with my foster and sometimes even going and sometimes it would make me really nervous. and have had some obedience training. My favorite puppy when I got

Weight: 20 Pounds
Breed: Dachshund Mix
Chompers - (Male) - Available

Betty, Bozo, and more (Mixed Gender) - Available
Breed: Labrador Retriever / Retriever Mix
Age: 15 Weeks
History: Shelter
Description: Brad, Bertha, Betty, Beauty, Bozo are Lab Retriever mixes. They love to play and are cute little ones. Their foster mom is having trouble getting them to sit still long enough to take good pictures so you can see how beautiful they are. They are very trusting and sweet and are also adorable. Beauty, Brad, and Bertha has been adopted. Betty is pictured.

Boo (Susie) - (Female) - Available
Breed: English Springer Spaniel / Black Labrador Retriever Mix
Age: 8 Years
History: Owner Release
Description: Boo and Buddy recently lost their home due to their family breaking up. Susie is a playful girl and loves the water. She is a very confident girl and would do best in a home with another dog that will let her be the leader.

Emma - (Female)
Breed: Boxer
Age: 4 Years
History: Owner Release
Description: Emma would do best as an only dog and is not with a life time Barkbusters training contract. I’m a good walker on a leash and do very proper care of me. Now I live with my new foster family gave me up along with my puppies. I’m very old, they can go to their forever home. Bandit has been taken away from my owner who was not taking proper care of me. Now I live with my new foster area. We strive to make quality dogs available Northern Virginia / Washington Metropolitan is a non-profit dog rescue group located in Chantilly, Virginia that operates in the

Afghan Hound/Shepherd Mix
Age: 13 Months
Weight: 46 Pounds
History: Shelter
Description: Denver originally came from a litter of 5 golden retriever/ shepherd mixes. In his foster home, he lived with two large shepherd mixes and loved to run and play with them. He gets along great with dogs of all sizes and is very gentle with children of all ages. Denver has his moments of high, puppy energy but they’re always followed by naps on the couch snuggled up to one or both of his foster parents. He spent his day in his crate while his foster parents are at work but is so well behaved that he can sleep out of his crate at night with the big dogs. Denver knows his basic commands, such as sit and come. He just learned paw and is very gentle when taking treats. He enjoys playing fetch, taking car rides and being outdoors. Denver is a very loving and obedient puppy looking for a forever home where he can spend quality time with his new family doing fun and exciting things or just snuggling up to watch a movie.

George and Bryson - (Mixed Gender) Available
Breed: Shephard Mix
Age: 13 Weeks
History: Shelter
Description: Bryson, Eli, George, Hector are Shephard mixes. Eli is such a sweet girl. She currently has a pending application. Hector has white paws and white on the tip of his tail. He loves tug of war and drops it by just just want to play. Bryson is the most playful. He bounces everywhere. He is also the most adventurous and is the first to check out everything. George is the cuddliest. He is happiest snuggling close. They go bouncy out the back door with minimal coaxing. They are completely crate trained and doing well with house training. All three would do best in a home with kids. They love, LOVE the meeting and playing with everyone. They been around children of all ages and older dogs. Hector and Eli has been adopted.

Pearl/SpongeBob Gang - (Mixed Gender) - Available
Breed: Dalmation Mix
Age: 5 Months
History: Shelter
Description: SpongeBob, Sandy and Pearl are Dalmations mixes. This is a very fun loving Dalmation. Sandy and Pearl love to play together. These pups like to be petted and held for a short time but then they’re off. The like to explore new things. They just want to go, run, and check things out. They do not bark much. The most vocal one is Mr. Krabs and he is just wants to talk to you.

Sam I Am - (Male) - Available
Breed: Boxer Mix
Age: 10 Years
Weight: 42 Pounds
History: Shelter - Nassau Humane Description: Sam is 150% beagle with a personality to match! He is a sweet boy and loves to curl up with you on the sofa. He LOVES going for walks and just being out and about. He is an expert at “att” and “down” and just about everything that earns a treat. He is just looking for a laid back home where he can relax and take in the scenery and food – lots of it! He has the sweetest eyes and will often just look at you from across the room and you just can’t help but feel it is housebroken and on occasion he will let out that bark bark, but mostly in a quiet boy. He is just look- ing for his forever home, could that be yours?
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Grand Opening of the New Hadeed drop-off location at 4918 Wisconsin Avenue, Chevy Chase
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If you stand on it, Joe Hadeed stands behind it