Meet Alexandria’s Living Legends

See page 4
**FREE Hard Flooring Installation with Minimum Purchase!***
**FREE Padding & Carpet Installation with Minimum Purchase!***

**Visit our newly redesigned Vienna showroom to see hundreds of one-of-a-kind, hand-knotted, Persian works of art!**

<table>
<thead>
<tr>
<th>Rug Style</th>
<th>Hand Carved, 100% Wool Rugs</th>
<th>Million Point Persian Design</th>
<th>Contemporary Hand-Knotted Rugs</th>
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<tr>
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<td>5'x8' $99</td>
<td>8'x11' $199</td>
<td>Every piece is unique!</td>
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**Elegant Contemporary Wool Blend Rugs by Nourison**

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<tr>
<th>Rug Style</th>
<th>Laminate</th>
<th>High Gloss Bamboo</th>
<th>Fast Break</th>
<th>Harmony Hall</th>
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<td>by Shaw or Mohawk</td>
<td>by Carpetland Available in 2 Colors</td>
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<td>Smartstrand Triexia</td>
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<td>16 Colors to Choose From</td>
<td>20 Year Finish Warranty</td>
<td>Lifetime Stain Resistance Warranty</td>
<td>20 Year Quality Warranty</td>
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<td>5'x8' $249</td>
<td>8'x10' $499</td>
<td>5'x8' $499</td>
<td>3 1/4&quot; Canadian Oak, 3 1/4&quot; Solid Maple, 4&quot; Solid Kempas, 5&quot; Designer Oak, 5&quot; Hand-Scraped Exotics</td>
<td>5'x8' starting at $399</td>
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<td>* limited quantities available</td>
<td>* other sizes available, price is for stock items</td>
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**Contemporary Hand-Knotted Rugs**

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**Laminate**

- 2 1/4” Solid Oak $3.99 sq. ft.*
- 2 1/4” Canadian Oak, 3 1/4” Solid Maple, 4” Solid Kempas, 5” Designer Oak, 5” Hand-Scraped Exotics $6.99 sq. ft.*

**Up to 12 Steps Enclosed or Open** $1499 Installed

**Additional Flooring Options**

- 3” Engineered Oak $5.99 sq. ft.*
- 3” Engineered Merbau $5.99 sq. ft.*
- 3 1/4” Solid Maple, 4” Solid Kempas, 5” Designer Oak, 5” Hand-Scraped Exotics $6.99 sq. ft.*
- 2 1/4” Canadian Oak, 3 1/4” Solid Maple, 4” Solid Kempas, 5” Designer Oak, 5” Hand-Scraped Exotics $6.99 sq. ft.*

**NEWLY REMODELED!**

- Alexandria / Shirlington / National Harbor (703) 751-1005 3230 Duke St. Intersection of Quaker Lane Across from Panera Bread
- Springfield / Annandale / Kingstowne (703) 644-4200 6844 Franconia Road By Beltway & 395
- Springfield / Falls Church / Arlington / Falls Church (703) 845-7999 5320-A Leesburg Pike Across from Toys-R-Us, next to Party City
- Springfield / Burke / Fairfax Station (703) 569-9850 1807 Rolling Rd. Corner of Rolling Rd. & Old Keene Rd behind Einstein’s Bagels & 7-11

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Dear Zebra—
I just moved here and I'm a big fan of food—trucks but I never see any in Alexandria. They are the hottest things right now, and in other cities I know even area restaurants promote their “trucks and wagons” locations with trucks and food wagons/push carts. Why none in Alexandria? Will you please investigate and run a story on this?

Scott Tibarone

Editor's Note: We will do a story on food trucks.

Thanks for the suggestion.

Mary Walland

The Zebra
PO Box 6504
Arlington, VA 22206
571-532-0215
thezebra.org

Publisher's Assistant Lucy settles in for a long winter's nap after putting this 11th issue to bed.
Who are the Legends? They are community activists, educators, lawyers, artists, arts advocates, businessmen and clergy. Each was shaped by the major issues of the era: some by the Civil Rights movement, some by the women’s movement, some by zoning and historic preservation issues, some are seeking to prevent teenage delinquency and/or to refocus the criminal justice system toward rehabilitation. Seen together, they are a multi-faceted mosaic of interacting social movements. The common thread for most is a desire to serve, and to give back to their community.

Living Legends of Alexandria is an ongoing photo-documentary project identifying, honoring and chronicling Alexandria’s recent history makers. The Living Legends project recognizes those individuals whose vision and dedication have made a tangible difference to the quality of life in Alexandria.

The project was conceived in the fall of 2006 by artist-photographer Nina Tisara in response to requests for photographs of people who were no longer living. When the photos were not available in the Tisara Photography archives, she devised a system for creating the photos and the accompanying stories. And she thought one step further—how about we photograph and document these folks while they are still contributing?

Photographs of the Legends are currently exhibited in various venues of Alexandria beginning with the Market Square lobby of City Hall, which houses the 2011 collection. The photographs and stories are published annually in catalogs that are donated to the Special Collections Department of the Alexandria Library to be archived and available for future research. They are now also collected by the Library of Virginia in Richmond. The Washington Street offices of Prudential Caruthers Realtors will host an exhibition of Living Legends of Alexandria (2008-2010) portraits beginning November 2011 through January 2012.

Living Legends of Alexandria is a 501(c) (3) corporation. The project is directed by a Board whose goal is to fulfill the organization’s mission and to maintain integrity in the Legend identification and selection process.

Requests for nominations are published regularly in the press and actively solicited from the community. There are two criteria for Legend selection, either (1) Individuals who have contributed at least one tangible improvement to the quality of the City’s life that would likely be missing without that person’s vision and energy, or (2) Individuals demonstrating exemplary service to the City for 10 or more years. Nominees must live or work in Alexandria. Those currently running for or holding political office are not eligible for consideration. To be considered, the contributions of City employees must be beyond their job responsibilities.

Tisara acknowledges the formidable tasks to be addressed. “May we be inspired,” she says, of the words of Edward Everett Hale, (1822-1909), an American author and Unitarian clergyman, “I am only one; but still I am one. I cannot do everything; but still I can do something; and because I cannot do everything, I will not refuse to do the something that I can do.”

The aim for Living Legends is to create an artistic and enduring record of those among us who truly make a difference. Platinum and Gold Sponsors this year are: Club Managers Association of America, Erkiletian Real Estate Development, Inova Alexandria Hospital, Renner & Co., Rotary Club of Alexandria, the late Douglas Thurman and the Alexandria Commission for the Arts. To nominate a future Legend or for more information, visit http://www.AlexandriaLegends.com. Nominations for the 2012 Legends will be accepted until November 15.
LIVING LEGEND OF ALEXANDRIA

LYNNWOOD CAMPBELL

BY SHERI WILSON BROWN

Living Legend Lynnwood Campbell says no to many requests. He won’t be a flunky or token on your board. But when there is a genuine need, he happily says yes. As a result, he has impacted our public schools and policies toward children, human rights, the city budget, charitable giving, and elections. Lynnwood was born in Freedmen’s Hospital (now Howard University Hospital) in 1947, though his family lived in Alexandria. His father was a deliveryman who became the first black salesman at Virginia Electric Supply on King Street and his mother owns and operates her own beauty shop. Today, his younger brother, Bernard works at the Alexandria Amtrak Station. His sister Wilma Anderson, who died a few years ago, worked in the law offices of Samuel and Otto Tucker as a teenager and retired from Federal service. Lynnwood has a baby brother in Silver Spring, Zachary Moore, a retired IBM engineer, who was adopted by the Campbells at three months when his mother died.

After completing St. Joseph’s Elementary School, Lynnwood entered 8th grade at St. Mary’s Elementary School where he was the first black student. The first week, police monitored the situation and Lynnwood’s father drove him to school. It felt like he was Sputnik with students coming up just to look at him.

“Then (the late) Ken Barnett came up and asked if I’d like to be friends. He was a really popular student and once we were friends, things settled down.”

For high school, as a minority, he had to appear before the Alexandria School Board (to which he was later appointed) and ask for permission to attend George Washington or Hammond rather than Parker Gray. He chose not to demean himself and instead accepted Virginia’s offer of one-half tuition to attend a school elsewhere (part of Virginia’s strategy of Massive Resistance to integration). Each day, he took a bus into D.C. where he attended Western High School. Serendipity hit when he met his future wife Deborah on the bus. She attended arch-rival Wilson High School and after Western won a basketball game between the two schools and a fight appeared imminent, she told him to stay by her and they’d be safe. Today, they have a daughter Robin who lives near Philadelphia.

Lynnwood graduated from Western in 1963 and enrolled at Howard University where he graduated with a degree in accounting and business administration. He was working at Price Waterhouse when he was called to active duty. He completed the U.S. Army Finance School and was assigned to the Military District of Washington as the Deputy Finance and Accountant Officer. His brother Bernard was innocently caught up in a situation at Gino’s Restaurant. The youths actually involved left but when Bernard was told he’d be a flunky, he responded, “I won’t be a flunky, with an iron will to do the right thing for the City.”

“... the tactfulness of a senior diplomat, but with an iron will to do the right thing for the City.”

PHOTO BY STEVEN HAFERSON/SHUNA PHOTOGRAPHY

2011 Living Legend of Alexandria

STEWART DUNN, JR.

BY SHERI WILSON BROWN

For Alexandria Living Legend Stewart Dunn, it is a matter of balance. He balances his professional duties as a partner at Ivins, Phillips & Barker with his duties as Vice Chair of the Planning Commission. He must have the balance right as in 2010, Stew was named Washington DC Tax Lawyer of the Year. In addition, the George W. Whyte Society of Citizen Lawyers (the oldest organization at William & Mary Law School) recently invited him to give the first lecture in 2010 of their annual Citizen Lawyer Series. They brought him to talk to students and faculty as an attorney who has impacted our public schools and policies toward children, human rights, the city budget, charitable giving, and elections.

Stew Dunn was born and raised in Pittsburgh, one of five children, the son of a lawyer and a homemaker. He graduated from Yale University in 1951 with a BA in political science and then attended the Harvard Law Review. Three years in the Army followed, including time in the Judge Advocate General Corps stationed in Washington. After the Army, he decided to pursue his legal career in Washington and has lived in this area since 1954.

He and his first wife lived in Washington and Arlington before settling in Potomac, Maryland. After his first wife died in 1975, Stew was left to raise his three sons who ranged in age from junior high to college freshman. In 1978, Stew married Loti Kennedy Savage. They lived in Potomac while remodeling their historic house in Alexandria to accommodate five children. Today, Stew’s son, Chris, is a lawyer in New York City and his son, Tim, who has retired after a successful career in managing investment funds, lives in Middleburg, Va. Son, Anthony, died in an automobile accident in 1980. Of Loti’s children, Eliza lives in Alexandria and Rhett in Portland, Oregon. Stew and Loti enjoy being grandparents to their six grandchildren.

After settling in Alexandria at the beginning of 1980, Stew became an active member of the Old Town Civic Association and served as treasurer. A request to host a fundraiser for Hopkins House at their home led to an invitation to serve on its Board. Stew served for 10 years. He was appointed to the Alexandria Human Rights Commission in 1993 where he served a full term and, in the late 1980s, he was selected to serve on a commission to revise the existing zoning code. Council adopted the revisions in 1992. Stew served on the Board of Zoning Appeals (ending as Vice Chair) and he has been on the Planning Commission since 1995, where he currently serves as Vice Chair.

On the Planning Commission, Stew has represented the Planning Commission.

PHOTO BY NYA TOWAR/LIVING LEGENDS OF ALEXANDRIA

“... the tactfulness of a senior diplomat, but with an iron will to do the right thing for the City.”

PHOTO BY STEVEN HAFERSON/SHUNA PHOTOGRAPHY
Last year’s multimedia finale at the George Washington Masonic Memorial.

PHOTO BY GARY CARR/GARYCARRPHOTO.COM

Fun Hunt is a scavenger hunt blast for the kids.

PHOTO BY MIKE GIESINGER

A magician captivates the crowd.

PHOTO BY MIKE GIESINGER

Coming December 31:

FIRST NIGHT ALEXANDRIA

Dozens of live music acts, a comedy magic show and entertainment for kids, are just some of the 90 performances that can be found at 18 indoor venues throughout Old Town on December 31. With these performances, plus interactive kids’ activities and the all-ages, brain-teasing Fun Hunt, First Night Alexandria is the largest family-friendly and alcohol-free New Year’s Eve event in the region. Your ticket for the event is a First Night badge which gives you access to entertainment and activities at spots all around Old Town. This year’s First Night headquarters is the Durant Arts Center, 1605 Cameron Street, just blocks from King Street Metro Station.

Starting at 7 p.m., with your First Night badge and schedule in hand, stroll Alexandria’s charming historic streets among venues, or hop on and off the free King Street Trolley to catch your favorite acts. Museums, public buildings, and even retail shops are turned into performance venues to showcase incredible regional and national talent. Make a night of it with dinner at one of Old Town’s acclaimed restaurants, or grab a bite to eat at designated First Night venues.

Dance the night away at the George Washington Masonic Memorial with the New Orleans-style party music of the Junkyard Saints and the irresistible swing of King Teddy. Boogie down at the Torpedo Factory Art Center with Grammy-nominated Bill Kirchen’s roots rock and roll and the Grandsons’ rocking rhythm and blues. This family-friendly event is chock full of activities for kids including face painting, moon bounce, clowns doing balloon sculptures, and interactive games. Alcohol-free venues keep it fun and accessible for all ages – and children under 12 are free.

First Night Alexandria’s New Year’s Eve finale will explode into a complete multimedia spectacular with lasers, videos, and music, starting at 11:30 p.m. with a countdown at midnight. The city’s most visible monument, the George Washington Masonic Memorial, will be the focus – be sure to grab a seat on the memorial lawn for a great view.

For an extra adventure, start your New Year’s Eve fun in the afternoon with the Third Annual First Night Fun Hunt between 1 and 4:30 p.m. The scavenger-style hunt uses puzzles and clues to take teams to sites around Old Town, and everyone that completes the hunt clue sheet is eligible to win great prizes. Winners must be present at the kick-off event at the Durant Arts Center at 5 p.m. to claim their prizes.

First Night Alexandria began in 1994 as a celebration of the new year through the performing arts. Coffee shops, retail stores, hotels, museums and public buildings are turned into performance venues to showcase a variety of talent. First Night celebrations take place around the world and the event was founded in 1976 by a group of civic-minded artists in Boston as a meaningful alternative to traditional New Year’s Eve revelry. To learn more, visit www.FirstNightAlexandria.org.

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The West African Voodoo Juice will cast a spell on you. This juice is hotter than most people think, so use it sparingly. Just a dash to a bowl of chili is more than enough for the average person. If you really like heat you can add it to your favorite stews or barbecue sauce. This juice is from the multi-award-winning Captain Thom’s Chili Pepper Co. and winner of the prestigious Fiery Foods Challenge award.

Made with Red Savina Mash, which brings the heat, and the combination of brown sugar and fruit juices adds the sweetness. Most people just take a whiff of it and their eyes water. You’ll know when you’ve used too much because you will get the hiccups.

-Mike Sade
Q: I have a “Howard” wall clock that has a big weight in the bottom of the clock. I can get it to run. I bought this at an estate sale for $400. What can you tell me about this clock?

A: Great buy!!! Let’s get to the good news first. It is worth about $3,000 to $5,000 depending on its condition. I know I’d be glad to give you $1000 right now as-is and you could double your money. But really you have a fabulous clock. Every clock collector hopes to one day own a Howard clock.

Yours is known as model “#70”. E. Howard clock. This number is stamped on the weight and the movement. It is circa 1890. The clock was produced in both oak and cherry woods. I can tell by the photo the wood grain is large so that makes yours oak. Now you say the weight is at the bottom of the clock, do you have a winding key? Before you do anything else, I would take this clock to your local clock shop. When you open the lower door you should find a locking plate that will secure the pendulum to the case. Have the clockmaker check to be sure the cable that suspends the weight is not broken and that it is hanging on the pulley correctly. To avoid damage to the movement and the lower case glass, always transport the clock in an upright position. DO NOT lay this clock down flat.

For the History Buffs

**Formed as a joint stock corporation on December 1, 1881, the E. Howard Watch & Clock Company succeeded an earlier firm of similar name founded by Edward Howard (1813-1904). A clock making apprentice of Aaron Willard, Jr., Howard had commenced business with David P. Davis, manufacturing high-grade wall clocks under the name of Howard & Davis in 1842. Sewing machines, fire engines and precision balances were also manufactured by the firm. With a third partner, Luther Stephenson, in about 1843 both had also been involved in watch manufacturing, somewhat unsuccessfully, since 1850, Edward Howard began a new watch company in 1857, and on March 24, 1861 merged his clock and watch businesses into a single joint stock corporation, The Howard Clock & Watch Company. That firm failed in 1863. Subsequently, Howard formed a new company, The Howard Watch & Clock Company (transposing clock & watch) on October 1, 1863, which was successful for some years. That firm was reorganized in 1881 due to carried over financial setbacks from previous years.**

Edward Howard sold out his personal interests in 1881 and retired, leaving the firm to new management who manufactured many clock styles, primarily weight-driven wall clocks and regulators of fine quality. Only two common wall models, Regulators No. 5 and No. 10, were produced as stock items. All others were manufactured only by special order which accounts for their sometimes seeming scarcity relative to the aforementioned models. Until the early 1930s, clocks were manufactured in Roxbury, a section of Boston. Subsequently the operation was moved to Waltham, MA.

On November 5, 1934, yet another new firm, Howard Clock Products, was formed to succeed the earlier firm. Although clock production was declining, precision gear-cutting kept the firm profitable, particularly from government contracts. Production of smaller clocks ceased in the 1957/1958 timeframe. The last tower clock was produced in 1964.

In 1975, new Vice President, Dana J. Blackwell (deceased in 2007), enthusiastically revived clock production, reintroducing several of the more popular models to the market. The movements in these 1970s clocks maintained high standards for which the Howard firm had become famous. Cases were made to very strict specifications. As a result, these faithful reproductions remain in demand by collectors and continue to increase in value, especially as some of the earlier Howard models are “locked tight” in major collections primarily in the United States.

**Modern Corporate Shenanigans**

It is unfortunate that the older owners of the firm sold the business to a young self-proclaimed successful businessman named Beckman, in August, 1977. He eventually fired most of the firm’s knowledgeable management and proceeded to drain it financially (sort of like Freddie Mac and Fannie Mae management).
Alexandria is rolling out the red carpet for shoppers on Black Friday, November 25, 2011, one of the biggest shopping days of the year. The City of Alexandria is offering free parking in all City-owned garages and parking lots, and metered spaces will also be free, as a special incentive for shoppers to visit Old Town to make their holiday purchases.

Dozens of Alexandria’s independently owned shops are offering deep discounts with early and extended hours on Black Friday. Shop as early as 6 a.m. and warm up with a hot beverage and breakfast as Santa’s Frosty Follies, a special visit from Santa Claus, and community caroling. Then, visit Santa throughout the season in Old Town. Start your holiday shopping with Todd Healy’s signature and specialty items all adorned for photos every Saturday and Sunday until December 18 at 210 South Union Street. Hours: 11 a.m. to 6 p.m. Saturday, noon to 5 p.m. Sunday. Special parade day schedule is 1 to 6 p.m. Saturday, noon to 5 p.m. Sunday. Special parade day schedule is 1 to 6 p.m. Saturday, noon to 5 p.m. Sunday. Special parade day schedule is 1 to 6 p.m. Saturday, noon to 5 p.m. Sunday.

For more information on all the Black Friday festivities, free parking, participating shops, and many more holiday events in Alexandria, go to www.VisitAlexandriaVA.com.

These City-owned garages and lots are opening early and will offer free parking for patrons:

- Market Square Garage, 108 North Fairfax St., Open 6 a.m. Friday – 6 a.m. Saturday
- Courthouse Square Garage, 111 South Pitt St., 6 a.m. – 3:00 a.m.
- Thompson’s Alley Garage, 10 Thompson’s Alley, 6 a.m. – 11 p.m.
- North Union Street Garage, 220 North Union St., 6 a.m. – 2:30 a.m.
- South Henry Street Lot, 112 South Henry St., 6 a.m. – 5 p.m.
- Cameron/St. Asaph Street Lot, 210 North St. Asaph St., 6 a.m. – 9:30 p.m.

Aches and pains? Stop suffering today!

Phil Wadland is a third generation clockmaker and horologist, residing in Manchester, New Hampshire. If you have questions for the Clockman, email clockman@thezebra.org

Clockman from page 8

of the 2008 era and Obama and his cronies draining the rest! By 1980, on the verge of bankruptcy, Beckman was caught with a bunch of hired thugs in an attempt to explode the factory building. Following a lengthy trial, he was convicted, though he never served any time in jail. The Federal Government stepped in at the time of Beckman’s arrest and the Howard firm filed a Chapter 11 bankruptcy. The bankruptcy court brought in a shrewd manager, and after creditors were satisfied, the clock making portion of the firm was sold to private investors who continue to offer fine Howard clocks.
fought with a policeman, he was arrested. Word spread and there were several small incidents threatened to lead to a riot which the Army was prepared to assist. Lynnwood went to his commanding officer and said he did not want the Army to go into Alexandria. He was told to get over to Alexandria and do something about it or the Army would come in. Lynnwood met with the city manager and got his brother out of jail (the charges eventually were dismissed) and generally calmed things down. The Army had no need to enter Alexandria.

He completed his Army obligations at the rank of Captain and returned to Price Waterhouse after active duty where he became a Certified Public Accountant. Eventually, he went to work at the Treasury Department’s Federal Home Loan Bank (now the Office of Thrift Supervision). Today, Lynnwood is the Director of Internal Review and Quality Control. Alongside his Federal career, Lynnwood has built an impressive record of volunteer service to Alexandria and the region. He was a board member of the Northern Virginia Urban League and the Washington Urban League. He worked primarily on accounting and education issues and was a member of the Alexandria NAACP Board of Directors. He helped establish the Alexandria Urban League and was on the board of directors of the National Conference of Christians and Jews. City Council appointed him to the Human Rights Commission in the early 1980s and in March 2007, he was appointed to the Alexandria Election Process Review Committee. He helped establish the Alexandria Urban League and was on the board of directors of the National Conference of Christians and Jews.

Of his contributions Living Legend Lynnwood Campbell says simply, “People asked me to serve, and I served.”

**QUOTABLE:**

“I think there is one higher office than president and I would call that patriot.”

—Gary Hart
The Ronald Reagan Presidential Foundation hosted the Ronald Reagan statue unveiling at the Ronald Reagan Washington National Airport. Participating in the unveiling ceremony were Frederick Ryan, Chairman of the Board of Trustees of the Ronald Reagan Presidential Foundation, former Secretary of Transportation Elizabeth Dole, current Secretary of Transportation Ray LaHood and Charles Snelling, Chairman, Metropolitan Washington Airport Authority.

The 9-foot tall bronze statue was funded through private donations and cost $900,000. Ceremonies honoring Ronald Reagan will take place throughout the year celebrating the 100-year anniversary of his birth.

The Long Bridge Park half-mile long raised Esplanade is well lit and provides a wonderful view of the athletic fields and the DC skyline.

Here Erick Bieuh, Carrie Johnson, Tobin Smith (Long Bridge Design Advisory Committee), Mary Hynes (County Board), Chris Zimmerman (Chairman, Arlington County Board), Walter Tojeda (County Board), Jay Fisette (County Board), Dr. Mathew Shank (President, Marymount University) and Barbara Donelan (Arlington County Manager) cut the ribbon opening the Long Bridge Park, Arlington’s newest and largest park. The Long Bridge Park adjacent to Crystal City, currently covers 18 acres with planned expansion to 30 acres. It includes three full-size artificial turf playing fields, a raised walkway overlooking the Potomac river and waterfowl sanctuary. The walkway allows for easy viewing of airplanes taking off from Reagan National Airport and trains passing through Northern Virginia.

Children play at one of the three athletic fields with Crystal City in background.

The Long Bridge Park Ribbon Cutting Ceremony

The Long Bridge Park half-mile long raised Esplanade is well lit and provides a wonderful view of the athletic fields and the DC skyline.

Ronald Reagan Statue Unveiled at Airport

The Ronald Reagan Presidential Foundation hosted the Ronald Reagan statue unveiling at the Ronald Reagan Washington National Airport. Participating in the unveiling ceremony were Frederick Ryan, Chairman of the Board of Trustees of the Ronald Reagan Presidential Foundation, former Secretary of Transportation Elizabeth Dole, current Secretary of Transportation Ray LaHood and Charles Snelling, Chairman, Metropolitan Washington Airport Authority.

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Alexandria Announces 6.7 Percent Increase in Visitor Spending

$657 Million in Visitor Spending Generated $22.4 Million in City Tax Revenue

ALEXANDRIA, VA – The Alexandria Convention & Visitors Association announces visitor spending in Alexandria increased 6.7 percent in 2010 to total $657 million, generating city tax revenue of $22.4 million, an increase of 4 percent. Visitors to the city support nearly 6,000 jobs with a payroll of $114 million, up 3 percent from 2009. The number of room nights sold continues to increase – up more than 25,000 in 2010 – on top of the 65,000 room night increase in 2009.

These economic impact figures were announced at ACVA’s Annual Meeting on September 30 by Alexandria City Councilmember and ACVA board member Paul Smedberg. “Tourism is good for Alexandria,” said Smedberg. “We understand that investing in tourism promotion generates revenue to pay for services needed by the citizens of Alexandria, and supports businesses that enhance the quality of life we all enjoy.”

ACVA President & CEO Stephanie Pace Brown highlighted the accomplishments of the ACVA over the past year and unveiled new programs.

On track to reach 1 million visits this year, Alexandria’s tourism website, VisitAlexandriaVA.com, and mobile site will be redesigned with advanced functionality. A new, comprehensive meetings and events sales campaign is being rolled out. An expanded tourism training program will be launched to further empower hospitality staff throughout the city – the people who interact directly with Alexandria’s 3.3 million annual visitors.

A new “Alexandria Green Business” recognition program was announced, a partnership of the ACVA, the city’s Environmental Policy Commission, the Alexandria Chamber of Commerce and Alexandria Economic Development Partnership.

In recognition of the value of Alexandria’s tourism partners, ACVA’s Tourism Partner of the Year award was presented to Kimpton Hotels & Restaurants of Alexandria, VA. The support of the Kimpton team stood out in all aspects ACVA’s efforts – from marketing and sales to media outreach.

“In working with the ACVA, Kimpton has been a partner whose spirit of cooperation and generosity has allowed ACVA to stretch its budget and extend its reach,” said Brown. She highlighted their collaboration with the ACVA and Office of Historic Alexandria in promoting Alexandria’s Civil War history, and commended Kimpton’s community activities including the Hotel Monaco’s Doggie Happy Hour and “Morrison House Presents” lectures series partnership with the Torpedo Factory Art Center and the Alexandria Archaeological Commission. “With everything they do, they support the Alexandria brand of historic ambience and contemporary flair.”

STROLLING BY HISTORY

Located at 614 Oronoco Street, the Lee-Fendall House is an urban plantation family home in Old Town Alexandria, Virginia. Since its construction in 1785, the house has served as home to 37 members of the Lee family (1785–1903), hundreds of convalescing Union soldiers (1863–1865), the prominent Downham family (1903–1937), and powerful labor leader John L. Lewis (1937–1969).

The 1785 house, standing on its original half-acre lot, is in the vernacular “telescopic style” of architecture similar to many Maryland homes, but not found elsewhere in northern Virginia. The house was renovated in 1850, adding Greek Revival and Italian elements to the original structure.

The historic home is listed on the National Register of Historic Places for state significance and the Virginia Landmarks Register, and is a documented contributing feature to the National Historic Landmark District of Alexandria, Virginia. The property is now owned and operated by the Virginia Trust for Historic Preservation and run as a museum to preserve the architectural and historic value of the house and gardens and to spread knowledge and appreciation for Virginian and American history.

The Lee-Fendall House Museum and Garden is open for tours on the hour Wed.-Sat. 10-3, and Sun. 1-3. The House Museum and Garden is also available for private rentals.

Limited editions of this print are available at Todd Healy’s Studio at 320 King Street in Alexandria, 703-549-7883. Todd is also available for private commissions.
Veterans’ Day: 11/11/11

For tho’ from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossthe bar.

— Alfred Lord Tennyson

Marcus Fisk is a retired Navy Captain, Naval Academy graduate, sometime actor, sculptor, pick-up soccer player, and playwright. He and his wife Pamela live in Alexandria.

The remains of Lieutenant Colonel William Lawrence ‘Larry’ Whelan, USMC Retired.

COURTESY PAMELA

My wife’s sons visited us few weeks back. One stop Christopher and Jonathan wanted to make was to Arlington National Cemetery. They watched, awe-struck, at the changing of the guard at the Tomb of the Unknown by members of the 3rd Infantry Regiment, the ‘Old Guard.’ They also asked me about the caskets for other funerals occurring in ‘the Gardens’ as it is known by the military honor guards of the services. I told them about my experience once as the Duty Captain and what it was like to be the funeral Officer-in-Charge (OIC) and to present the flag to the family. I explained the conduct of the funeral procession and the words during the flag presentation to the family of the fallen were the same whether it was a Seaman or an Admiral. Kneeling in front of the family the flag is presented, smooth edge to the family, with these words: “On behalf of the President of the United States, the Chief of Naval Operations, and a proud Navy, please accept this flag as a symbol of our appreciation for your loved one’s service to this Country.” I told Chris and Jon that the military has a tradition of looking after their own and a funeral is done appropriately — every time.

After leaving Alexandria, Jonathan was up in Massachusetts for a visit with his dad Jimmy Smith, a retired federal judge. Before his time on the bench and a distinguished career in Massachusetts politics though, Jimmy graduated from Boston College and served in the Navy on the USS STEPHEN POTTER (DD 538). One of his Boston College classmates was a William Lawrence “Larry” Whelan from South Kingston, Rhode Island, who lived in the dorm room across from Jimmy. They became close, lifelong friends and according to Jimmy, Larry’s tenacious, frisky character and his family ties to the military pulled him to the Marine Corps and to a career as a Marine Aviator.

Larry qualified as a CH-46 ‘Frog’ pilot and he flew helicopters until his retirement in 1979. He was such a good pilot that he served as an instructor pilot at Naval Air Station Whiting Field and later with HMX-1 just down the road in Quantico, VA where he flew President Kennedy, Jackie Kennedy, Lyndon Johnson, and other luminaries in MARINE ONE and Marine One.

Larry married Pamela Fisk, a retired Navy Captain, Naval Academy graduate, sometime actor, sculptor, pick-up soccer player, and playwright. He and his wife Pamela live in Alexandria.

Larry, although I never had the honor to meet you — “Semper Fi.”

Marcus Fisk
Commission on the Washington Street Standards Task Force, the King Street Retail Advisory Committee, and the current waterfront planning process. He also serves as the chair of the Infill Task Force. In nominating Stew for the Living Legends recognition, John Konorosko, Chair of the Planning Commission, described him as having “assisted that body in every meeting with his uncanny attention to both microscopic detail and the global goals of our planning process, treating applicants, the public, staff and fellow commissioners with the tactfulness of a senior diplomat, but with an iron will to do the right thing for the City.”

Being asked if he regretted any decision he had made on the Planning Commission led to discussion among others of the Patent and Trademark Office project. Stew voted against it because he feared that, in the evening, it would lead to a dead zone in Carlyle. Ironically, it will be an active hub on the evening of March 17 when it is the site of the Meet the Legends Reception at which Alexandria will be introduced officially to these outstanding citizens. Stew has had a lifelong fascination with history. He even had an opportunity to participate in making history. He was an usher at the Inauguration of President John F. Kennedy. Given this interest in history, it was only natural that he would be attracted to Alexandria’s historic side. He has been a trustee of the Historic Alexandria Foundation for 20 years. He has said, “We are the stewards of these historic buildings and it is our duty to preserve them. Alexandria is a truly fine city with a wonderful spirit that moves ahead while respecting the past.”

It is not surprising that Stew balances his busy civic and professional activities with reading history-themed books in his spare time. His most recent indulgence was a biography of Ulysses S. Grant. He does not watch much television, although he makes an exception for Redskin games.

Stew’s wife, Loti Dunn, is a very active volunteer for the Scholarship Fund of Alexandria and in recognition of her dedication to the mission of the Fund, Stew has established in perpetuity four annual scholarships for TC graduates. Of all the activities in which Stew participates, the one to which he is the most dedicated and which he regards as the most important is his service as a board member and policy maker for the area American Civil Liberties Union (ACLU). He regards the ACLU as the most conservative organization in the country, in part, because it is dedicated to the protection of the Constitution. Prior to the founding of the ACLU, the Supreme Court had never declared any Federal or state law to be in violation of the Bill of Rights (i.e. the first ten amendments to the Constitution). The ACLU provides counsel to parties based on its principles to defend Constitutional rights, and not its agreement with the position of the person or group it represents, and has successfully represented persons and groups such as Oliver North and the Ku Klux Klan. If there is a significant constitutional issue, the ACLU will most likely take the case.

It is in this work that Stew finds his most important challenge: to balance the rights of the majority with the rights of the individual. Stew Dunn has gotten it right there and luckily for Alexandria, he has gotten the balance in his life right as well. He is deservedly a Living Legend.

QUOTABLE:

“The Pilgrims made seven times more graves than huts. No Americans have been more impoverished than these who, nevertheless, set aside a day of thanksgiving.”
~H.U. Westermayer
Explore Civil War Alexandria with Free iPhone App

On May 24, 1861, federal troops from Washington, D.C., took over Alexandria, a Union officer and Alexandria civilian were killed at the Marshall House on King Street, and hundreds of local men loyal to the South met at Prince and Washington streets to march off and fight with the Confederacy. For the next four years, Alexandria would remain occupied by Union troops, the longest occupation of the Civil War. Now “Civil War Alexandria,” a new, free iPhone app from the Office of Historic Alexandria, allows users to explore Alexandria’s Civil War history as they tour the city – either in person or virtually – through historic images, a stop guide, GPS map and more.

Users will discover how Robert E. Lee’s hometown of Alexandria became a major operations center for Union forces, while thousands of African Americans came to the former slave-trading town seeking freedom and security behind Union lines. Alexandria’s unique Civil War heritage gives visitors today the chance to see a Union fort, a Confederate memorial, and museums dedicated to African American history. Check out more than two dozen distinctive sites and learn why Alexandria’s position as an occupied city made its Civil War experience unlike any other town in America – and why today Alexandria embraces its diversity as well as its past! “Civil War Alexandria” is available for free at the Apple iTunes store at http://itunes.apple.com/us/app/civil-war-alexandria/id437084134. “Civil War Alexandria” was created by Historic Alexandria staff and by TourBuddy, a multimedia tour developer.

For more information, call 703.746.4554 or visit www.historicalexandria.org.
**Question:** Bill Duff-fer’s ball went into a bunker. He then accidentally kicked a pine cone, and it rolled into the bunker. Bill picked up the pine cone which was not interfering with his stance or the area of his intended swing. Did he incur a penalty?

**Answer:** Yes.

A pine cone is a loose impediment, and may not be removed when both the impediment and the ball lie within the hazard. By removing the pine cone from the bunker, Bill incurred a penalty of loss of hole in match play or two strokes in stroke play.

Each year, the United States Golf Association and the Royal and Ancient Golf Club of St. Andrews, Scotland receive thousands of phone calls and letters regarding clarification of the Rules of Golf. In order to help millions of golfers around the world better understand how these detailed rules are applied and interpreted, the USGA and R&A developed the comprehensive Decisions on the Rules of Golf.

—Mary Wadland
THE ZEBRA SALUTES

The 2011 Alexandria Chamber Of Commerce Business Award Winners

The Alexandria Chamber of Commerce held its annual Business Awards Dinner at the Patent and Trademark Office. The sold out event was presented by Bonitt Builders. Hosts for the evening were Tina Leone (Alexandria Chamber of Commerce, President & CEO) and Mike Anderson (Alexandria Chamber of Commerce, Chairman of the Board of Directors).

1) 0504#: )"33:. &33*55
Oscar Wiygul address the presentation of the ALIVE donation.

The Zebra table with Marcus Fisk, Pamela Fisk, Attorney Christopher P. Schewe, Publisher/Editor-in-Chief Mary Wadland, Holly Burnett, Dr. Robert Knapp and Ella Merritt.

Mary Wadland with Best Overall Business winner Joe Hadeed and Lora Palacios of Hadeed Carpet.

Peter Converse, President & CEO of Virginia Commerce Bank is honored as Business Leader of the Year.

Bill Butcher of Port City Brewing Company receives the award for the Rising Star Business of the Year.

Brenda Bearden of B3 Solutions accepts the award for Large Business of the Year.

Eric Nelson of Artfully Gifts & Chocolates accepts the award for Small Business of the Year.

Christine Candio of Inova Alexandria Hospital accepts the Association/Non-Profit of the Year.

Joe Hadeed of Hadeed Oriental Rug Cleaning accepts the award for Overall Best Business of the Year.

Brenda Bearden of B3 Solutions accepts the award for Large Business of the Year.

Eric Nelson of Artfully Gifts & Chocolates accepts the award for Small Business of the Year.

Speck-Caudron Investment Group of Wells Fargo Advisors won the Medium Size Business of the Year award.

Alexandria Chamber of Commerce Business leader of the Year, Peter Converse meets with Congressman Jim Moran at the reception.

Peter Converse, President & CEO of Virginia Commerce Bank is honored as Business Leader of the Year.

Mary Wadland with Best Overall Business winner Joe Hadeed and Lora Palacios of Hadeed Carpet.

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Despite chilly weather the Aurora Hills Halloween Parade was a great success. Over 100 children and adults participated. The parade was led by a fire truck from Engine Company 105.

Wendy Goyert, Ari Guttridge and Paul Guttridge are prepared to march.

A clever airplane/wagon is manned by Megan Mazel, Aurelie Sewaggi, Tyler Henry, Jimmy Mazel and Joe Mazel.

Shirley Burdette and granddaughter Camron Millsaps sport themselves in the parade.

Tiger-costumed Britt Williams-Bunts is ready to march and collect as much candy as possible.

In the end, everyone won the “Best Costume Award”.

8th Annual Aurora Hills Halloween Parade

Despite chilly weather the Aurora Hills Halloween Parade was a great success. Over 100 children and adults participated. The parade was led by a fire truck from Engine Company 105.

PHOTOS BY HARRY BEWITT

The parade had great neighborhood participation.
The parade had great neighborhood participation. 2010 Best in Show, Patriot Dreams, owned by J. Gaston, was decorated as “Our Lady of Sea Ray” complete with stained glassed windows and a steeple.

Potomac River Will Light Up for Alexandria’s 12th Annual Holiday Boat Parade

Saturday, December 3, during Scottish Christmas Walk Weekend experience one of the region’s most beloved holiday traditions with the 12th Annual Alexandria Holiday Boat Parade of Lights.

On Saturday, December 3, from 6 to 7 p.m., Alexandria’s harbor will sparkle when 50 brightly lit powerboats and sailboats parade down the Potomac River from Washington, DC, to Alexandria, VA, fully decked out in lights and holiday décor. The parade is led by Alexandria’s fireboat Vigilant and Washington, DC’s fireboat John Glenn. Friends and families bundle up and come to the docks and waterfront parks of Alexandria to cheer on their favorites.

The boats are dressed to impress a panel of judges who will award prizes in a dozen categories including Best in Show, Thinking Outside the Christmas Box, and Hardiest Souls. Last year’s award-winning designs included a giant polar bear in lights, a church complete with stained glass windows and a steeple, a boat projecting Dr. Seuss’s classic cartoon movie How the Grinch Stole Christmas, and a “Hawaiian style Christmas” which featured a live hula dancer in grass skirt and bikini top dancing on the bow of the boat – despite freezing temperatures outside.

Pre-parade festivities begin at 4 p.m. and include live musical performances and FREE photos with Santa Claus for kids and canines. Santa will arrive by fireboat at 4:15 p.m. at the Alexandria City Marina behind the Torpedo Factory Art Center.

This year’s boat parade is produced by RedPeg Marketing in partnership with the Alexandria Convention & Visitors Association and the Washington Waterfront Association. The parade is the culmination of a day jam-packed with holiday festivities throughout Old Town Alexandria. The Campagna Center Scottish Christmas Walk starts the day with parading Scottie dogs, bagpipers and 100 Scottish clans from 11 a.m. to 1 p.m. The lavishly decorated houses of the Campagna Center’s Holiday Designer Tour of Homes are open from 11 a.m. to 4 p.m. Carlyle House presents A Soldier’s Christmas, where visitors can experience life in Alexandria at the time of the American Revolution with reenactments and festive entertainment, from noon to 4 p.m. And the Alexandria Archaeology Museum hosts ornament decorating for kids from 1 to 4 p.m.

See why Alexandria is famous for its holiday traditions – HGTV named Alexandria a “Top 10 Christmas Town” – and take part in special events throughout the season. Feel transported by an old fashioned sense of holiday wonder as you shop, dine and celebrate on America's historic main streets. Plan your visit at www.VisitAlexandriaVA.com.
Arlington, Virginia and Washington, DC hosted the 36th Annual Marine Corps Marathon. Winner of this year’s marathon is US Army 1st Lt. Charles Ware with a winning time of 2 hours, 19 minutes, 16 seconds. In the women’s category, Tezata Dengersa of Turkey finished with a time 2 hours, 45 minutes, 28 seconds. 30,000 participants ran the 26.2 mile race ending at the two Iwo Jima Memorial in Arlington Cemetery. Along the route well wishers encouraged the runners with shouting, horns, bells and posters. This year, 400 additional marathon runners participated in MCM Forward, a global running of the Marine Corp Marathon on courses laid out in such places as Afghanistan and Iraq. The Marine Corps Marathon is a tradition in the local area. It showcases Marine Corps organizational skills and is one of the largest marathons in the country. There is no cash award for the winners, only the personal satisfaction gained in completing the race.

Runner Charlie Surran shows this year’s medal. Charlie has been running this event since 1996.

Some athletes know how to end up on a Wheaties cereal box.

There is no real specific uniform for the runners.

USMC, Sgt. Michele Stephens shows us her medal.
Some runners have the ability to just stay focused for the run. The hand cycle event sets a blistering pace. The winner Scott Seiss completed the course in 1:28:41. Many small groups ran together. At the 23 mile marker you can see the pain and determination to finish the race. It was not uncommon to see an American flag being carried by a runner. Some runners show unique talents like juggling and running at the same time. Along the route all sorts of entertainment was provided for the spectators. Here hula hoop expert Regina Armenta demonstrates her balance. Amelie Przystawik supports her dad with a poster. Some runners have the ability to just stay focused for the run.
Bishop Ireton High School Inducts 11 into the Faculty Hall of Fame

Bishop Ireton High School, a co-educational Catholic high school in Alexandria, Virginia, proudly inducted eleven members of its faculty into the newly formed Faculty Hall of Fame. These individuals were nominated by their colleagues to receive this honor based on their longevity at the school, their contributions to the community as a whole, and their outstanding abilities as teachers and role models for Bishop Ireton students. These eleven are also recognized for their professional and personal commitment as individuals and as professionals. They each share their passion for teaching and learning in a way that truly benefits the entire Bishop Ireton community.

The eleven were honored at the Homecoming Mass on October 23, 2011 with a ceremony and Faculty Hall of Fame wall in the Atrium. Congratulations to all!

Alexandria’s FitOne Studio Biggest Losers

Back in September, many teams organized to compete for the six-week challenge. The contest was based upon which team lost the greatest percentage of their starting team weight over the six-week period.

On Saturday, November 5, the winners were announced and Team “Bill and the Four Little Ladies” took the win over “The Shrinking Globetrotters” with a 1 percent lead! They were rewarded with $2,500! The Ultimate Weight Loss Challenge participants collectively lost 405 lbs throughout the six weeks!

Each team was assigned a nationally certified personal trainer from the FitOne staff. Linda Miller was the team leader for Team “Bill and the Four Little Ladies” and won $500, donating it to the Wounded Warrior Project. (A friend matched her cash prize, doubling the contribution.)

Top Team Wins:
1. Team Bill and the Four Little Ladies - lost 6.7 percent
2. The Shrinking Globetrotters - lost 6.6 percent
3. That’s What She Said - lost 6.2 percent

Top Individual Wins:
1. Amanda Darnley from Team Bill and the Four Little Ladies - lost 12.1 percent
2. Top Overall Female:
   - Amanda Darnley - lost 12.1 percent
   - Top Three Teams:
     1. Team Bill and the Four Little Ladies
     2. That’s What She Said
     3. The Shrinking Globetrotters

Winners of the FitOne Ultimate Weight Loss Challenge is “Team Bill and the Four Little Ladies.” Shown here are Cathy Davis (Owner/Trainer), Bill Lange, Christine Peward and Jill Stump. Thirteen teams of five each competed for the cash award. A total of 405 pounds were lost over the six-week period of the contest.

AMERICAN INDIAN SOCIETY

- Authentic Native American
- Indian Crafts
- American Indian Society
- Annual Crafts Bazaar

Celebrate the Holiday and Gift with Hand Made Silver Jewelry; Watch Bands; Errors; Beadwork; Dream Catchers; Pendleton Blankets and Pillows; Big Famous Indian Cookbook; Mary Sunbeam’s Indian Cookbook; Mary Sunbeam’s Storybooks; T-shirts and Other Vendor Crafts.

Refreshments Available. Saturday, December 10, 2011
Time: 10:00-6:00
St. Clement’s Episcopal Church
1701 N. Quaker Lane, Alexandria, VA.
Supporters gathered for the early morning dedication of the King Street Gardens Park “Brick and Elements Purchases”.

The Royal Scottish Dance Society performers identify their brick at the park. Members of the Society are Eva Lanyi, Mark Priest, Jay Andrews, Maria Ward, Yvonne Yang, Marla Bright, Amy Schwalb, Lara Bainbridge and Dave Chase.

Dancers from the Royal Scottish Dance Society performed for the crowd.

Dancers from the Royal Scottish Dance Society performed for the crowd.

Piper Jacob Loughlin entertained the group by playing the bagpipes.

Councilwoman Del Pepper finds her brick at the park.

Mayor William Euille by his bricks honoring him and his mother Doris C. Euille.

Councilman Frank Fannon IV has a number of bricks in the park identifying his family history.

King Street Gardens Park Dedication of Brick and Element Purchases

In October, the King Street Gardens Park Foundation, Inc., held their dedication of brick and element purchases event. As part of the fund raising effort for the park, individuals and organizations could purchase/donate a brick, column or grate with their names engraved on them. The park is located at the intersection of King Street, Dangerfield and Diagonal Roads. Chairman of the Foundation, Rodger Digilo gave a history of the park, and identified individuals responsible for assisting the park effort. Guest speaker Mayor William Euille thanked everyone for their support in completing the park. Both Mayor Euille and Vice Mayor Donley were each given a brick by the Foundation for their support of the park. During the ceremony entertainment was provided by the Royal Scottish Dance Society. The King Street Gardens Park is a public arts project of the Alexandria Commission for the Arts and Alexandria Park and Recreation Commission. Bricks are still available for purchase. More information on the park can be found at www.kingstreetgardenspark.org.

King Street Gardens Park Foundation Treasurer, Marlin Lord and Chairman Rodger Digilo provided background information on the park.
Volunteer Alexandria held its 17th Annual “Evening in the Heart of Alexandria” event honoring exceptional members of the community. This gala event, held at the prestigious Carlyle Club, identified those people whose special commitment to Alexandria makes it one of the most extraordinary cities in America. Former City Manager Vola Lawson presided as the Event Chairwoman, thanking everyone for their support throughout the past year and acknowledging those people and organizations that made special contributions to the community. Winner of the 2011 Joan White Grassroots Volunteer Award was Brooke Curran, founder of the RunningBrooke Fund. Entering marathon running late in life, she has used her running and organizational skills to raise over $80,000 for Alexandria’s non-profit organizations. She has run in over 40 marathons and through her organization, sponsored numerous runs to raise money for community charities. Winner of the 2011 Marian Van Landingham Lifetime Service Award is freelance photographer Nina Tisara, creator and Project Director of the Living Legends of Alexandria. Nina has also been active in the Alexandria Chamber of Commerce, art forums and women in business issues. Volunteer Alexandria was established in 1980 and is a resource for area non-profit organizations. Working with government and the business community, it is committed to positive results within Alexandria by sharing knowledge, innovation and best practices.

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Inmates Oscar Castro (second from left) and Vincent Kirkland received their GED diplomas last Thursday during ceremonies at the Alexandria Sheriff’s Office William G. Truesdale Adult Detention Center. At left is Sheriff Dana Lawhorne. Second from right is Krista Sofonia, Adult Education Coordinator, and Deputy E. Todd Stubblefield. Sheriff Lawhorne lauded the inmates for their achievement.

**Todd Healy’s Calendar**

Artist Todd Healy held a reception November 4 in his gallery to debut his 2012 calendar. The event marked over three decades that Healy has assembled 12 of his original watercolors celebrating many of Old Town’s most notable landmarks and historic buildings.

“It takes me over 100 hours to create an image of a single building,” Healy says, adding, “I work by hand to render the essence of each building or street scene, not just the brick, mortar, wood and glass.” A native Virginian, Healy found his artistic muse in 1976 when he fell in love with colonial Alexandria’s seaport roots and its residential district of original buildings. He says, “When I walk along the footpaths of George Washington who first surveyed these original lots of Alexandria, Virginia, I am drawn to the sense of home and community. I often think of the artisans who built these homes and public buildings, by hand, using minimal tools, and how almost 300 years later they are still in use.”

Healy’s original art immortalizes those early craftsmen, and the print quality of this year’s calendar seems better than ever before. Each month the intricacies of his lines and the colors and the details are flawless, and represent the originals perfectly. Zebra doubts there is a better deal around than having 12 Todd Healy color prints for $19.95 to enjoy throughout the year.

His 2012 calendar is now available for sale at his shop, The Print Room/Gallery Lafayette, located in Gaddy’s Arcade at 320 King Street, 703-548-5266.

**In Historic Old Town**

Downtown Baptist Church
212 S. Washington Street
Alexandria, VA
703.549.5544

Dan Carlton, Pastor
dcarlton@downtownbaptist.org

**No Job Too Big or Too Small!**

Call European Patrick
Carpentry, Painting, Plumbing, Electrical
ALL ODD JOBS

202-497-2997
Alexandria’s Scottish Walk
More Than A Weekend…It’s a Tradition
December 2–4, 2011

In their 41st year as host of the Scottish Christmas Walk Weekend and Parade, The Campagna Center is proud to kick off Alexandria’s holiday season with the fresh scent of heather and the festive melody of bagpipes once again! With this historical year, the Center has partnered with The Scottish Government to celebrate this honored tradition.

The Campagna Center’s Scottish Christmas Walk Weekend events, with the exception of the Parade and the Holiday Designer Tour of Homes, will be held at the George Washington Masonic Memorial. The Memorial is located at 101 Calahan Drive (at the intersection of King & Calahan) in Alexandria. Events held at the Memorial include:

• **Christmas Marketplace**
  (FRIDAY ONLY)
• **Heather & Greens Sale**
• **Deck the Halls with Santa**
• **Taste of Scotland**

What better than a city rich in Scottish heritage to serve as the gathering site for more than 100 clans and pipe and drum bands from far and near with their faithful companions, the terriers and hounds. Along with this year’s Premier Sponsor, The Scottish Government, The St. Andrew’s Society of Washington, D.C. partners with The Campagna Center and the city of Alexandria to sponsor the annual parade.

Consistently ranked by the Southeast Tourism Society as one of the top 20 events in the South, The Scottish Christmas Walk Weekend and Parade draws nearly 30,000 individuals and families to the Parade.

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- **Christmas Marketplace**
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- **Deck the Halls with Santa**
- **Taste of Scotland**

What better than a city rich in Scottish heritage to serve as the gathering site for more than 100 clans and pipe and drum bands from far and near with their faithful companions, the terriers and hounds. Along with this year’s Premier Sponsor, The Scottish Government, The St. Andrew’s Society of Washington, D.C. partners with The Campagna Center and the city of Alexandria to sponsor the annual parade.

Consistently ranked by the Southeast Tourism Society as one of the top 20 events in the South, The Scottish Christmas Walk Weekend and Parade draws nearly 30,000 individuals and families to the Parade.
Gadsby’s Tavern: History Forever in Style

I recall a few years ago, when the famed New York’s Tavern on the Green closed, the restaurant’s detractors applauded its removal from Gotham’s culinary landscape, citing its outdated menu and gaudy interior were a haven for the tourist trade. Yet, whenever I visited New York, especially with those who had not previously been to the Big Apple, I instinctually took them to the glass eatery. Nestled into one arm of Central Park, its circular drive main entrance, flanked by portrait trees with branches of baby white lights, was for me the epitome of the New York experience. It may not have been the chicest, “hot” or “in” spot, but it was the classic. It just was, but its city just let it quietly slip away into the night.

So the other evening, as I walked down to 138 North Royal and up a few steps to a haphazardly large front door, careful to heed the note instructing me to push hard because the door sticks, I fashioned myself a drawn traveler, chilled from the evening wind sailing up from the river, as I turned the brass door knob, with some difficulty I might add, leveraging my weight and venturing inside Gadsby’s Tavern, as if entering a private home, aged with character and grace. This was history, this was Alexandria. This was Washington and Jefferson. This was Old Town. This was Alexandria, this was the most popular, and will take it on good authority since it was sold out by the time I began contemplating my closing meal options. The English trifle blew my mind. I mean really, where else can you get trifle in the DC area? I ask you. And if you’ve never had trifle, let me explain that it is heaven in a glass filled with sherry-soaked pound cake, berries and vanilla pudding. The ingredients may sound basic, but there is bad trifle and good trifle and then there is Gadsby’s trifle, a truly sublime discovery.

Colonial Virginia classics, such as prime rib, beef bourguignon and pork chops with brandied apples are spot on, but it’s the traditional tavern comfort meals that will harrow you back to the days of horse-drawn carriages. The meat loaf a la Daube, prepared with a mixture of beef and veal and a demi-glacé of Port wine and mushrooms, is outstanding especially when accompanied by the optional side dishes of creamed spinach or sumptuous corn pudding among others. George Washington’s favorite meal remains a tavern mainstay, featuring a grilled half duck with scalloped potatoes, that corn pudding again, those beautiful glazed with Port wine orange glaze along with “Gentlemen’s Pies,” tender cuts of lamb and beef in a savory red wine stew topped with whipped potatoes and pastry crust.

The dessert menu changes daily and features the sweetest of the authentic period offerings, from apple cranberry gingerbread with cinnamon icing to rum-laced banana bread pudding, made with the signature Sally Lunn bread. I was told the “colonial burnt cream” was the most popular, and will take it on good authority since it was sold out by the time I began contemplating my closing meal options. The English trifle blew my mind. I mean really, where else can you get trifle in the DC area? I ask you. And if you’ve never had trifle, let me explain that it is heaven in a glass filled with sherry-soaked pound cake, berries and vanilla pudding. The ingredients may sound basic, but there is bad trifle and good trifle and then there is Gadsby’s trifle, a truly sublime discovery.

So “hear ye, hear ye,” as John Douglas Hall would orate with far more grace and 18th century sophistication than I. When I told friends I would be reviewing Gadsby’s Tavern, there were a few side-winding comments, but Gadsby’s is an experience, and everyone, be it resident or tourist, should take this journey, turn that brass door knob and push hard. The tavern is without peer, beyond critique. It is our history behind those doors, served up deliciously, authentically and bountifully. It is the epitome of the Alexandria experience, a gift to the city, a gift to ourselves.
Spring Registration at Northern Virginia Community College

Open registration begins Nov. 14 for the spring semester at Northern Virginia Community College. Students can secure their classes now while the most choices are available and defer tuition payment until Dec. 16. Starting Dec. 16, tuition is due by 5 p.m. on the next business day after registering. The online self-service registration system is available 24 hours a day at www.nvcc.edu. Students may receive personal assistance at NOVA’s six campuses in Alexandria, Annandale, Loudoun, Manassas, Springfield and Woodbridge.

NOVA’s 16-week semester begins Jan. 9. Two eight-week sessions, starting Jan. 9 and March 12, are also offered. The eight-week sessions cover the same material and award the same credits as 16-week courses.

Hundreds of distance learning courses are available for students who prefer independent study. Most distance learning courses are completed online and are best suited for students with self-discipline and good Internet skills.

NOVA’s in-state tuition is the best educational value in the area and all students are encouraged to investigate financial aid opportunities that make college even more affordable. To learn more about financial aid, go to www.nvcc.edu/finance.

For additional information about NOVA, go to www.nvcc.edu or call 703-323-3000.
MATCH GAME
Unknowns Who Hit It Big!

Match the cinema legend in the left column to his/her birth name. Correct answers will be revealed in our December issue. Enjoy the game!

Cary Grant
Joan Crawford
John Wayne
Rita Hayworth
William Holden
Susan Hayward
Marilyn Monroe
Shelley Winters
Judy Garland
Charlton Heston

Edythe Marrenner
Norma Jeane Mortenson
Shirley Schrift
Frances Gumm
John Charles Carter
Margarita Carmen Cansino
Marion Morrison
Archibald Leach
William Beedle, Jr.
Lucille LeSueur

BY HOLLY BURNETT

October Match Game Answers:
John Travolta/Carré; Kevin Bacon/Friday the 13th (1980); Ted Knight/Psycho (1960); Ty Burrell/Dawn of the Dead (2004); Jack Nicholson/The Raven (1963); George Clooney/Return of the Killer Tomatoes!; Bill Paxton/Aliens; Steve McQueen/The Blob (1958); Donald Sutherland/Die! Die! My Darling!; Johnny Depp/Nightmare on Elm Street (1984); Tom Hanks/He Knows You’re Alive; John Lithgow/Hush...Hush, Sweet Charlotte.

QUOTABLE:

“In war, there are no unwounded soldiers.”

-Jose Narosky
ASK DR. KNAPP

QUOTABLE:
Log on our website at www.thezebra.org and click the recipe box to find Sally Lunn Bread Recipe. The following ingredients make one two-pound loaf:
- 3 1/4 cups flour
- 1/4 oz. active dry yeast
- 1/2 cup (short) melted shortening
- 3/4 cup sugar
- 3/4 cup milk
- 1/2 teaspoon of salt
- 1 egg
- 4 tablespoons warm water

Grease a cookie sheet (PAM vegetable spray works well). Heat the milk and shortening to the temperature of a warm baby bottle. Mix flour, salt and sugar in a separate bowl. Add water to the yeast in a separate bowl. Mix the egg in yet another bowl. Add the warm milk and melted shortening to the bowl of flour, salt and sugar. Add the eggs and yeast and water. Beat the entire mixture until it comes off the side of the bowl, which should be clean. Cover, let rise in a warm (non-air conditioned) place until double in size, about 1 1/2 hours. Knead the bread down in size and shape into a round loaf. Place on the cookie sheet and let rise again as big, about 45 minutes. Bake bread at 300 degrees for approximately 45 minutes. After 30 minutes, taste the top of the bread with butter, and also again after it has finished baking.

STRAIGHTEN UP

Don't be a turkey when it comes to getting a pet!

Before you buy that new pet from a pet store or breeder, consider adoption. Did you know that 6 to 8 million unwanted pets are euthanized each year? Surely one of them would make the perfect pet for you. Even if you have your heart set on a particular breed, there are rescue organizations that can connect you with your ideal companion.

I PROMISE YOU

is the heartwarming new book that will get you on the path to the right decision. It's filled with great advice for choosing, nurturing, and bonding with your pet. Order today for yourself or give it to someone you love!

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THE VINTAGE RECIPE BOX

Gadsby's Tavern
Sally Lunn Bread Recipe

There are several old accounts of the origin of the name “Sally Lunn.” One of the more amusing is that it has to do with a love affair. Sally Lunn and rather than a bun, was a baked bread in a Turk’s-head mold. If you have a tried and trusted recipe that is quick and easy and gets rave reviews, please share it with us by emailing recipes@thezebra.org.

Straighten Up

N oted Alexandria Chiropractor Dr. Robert Knapp participated in World Spine Day 2011 to encourage better spine health and more a vibrant quality of life.

On October 17, 2011, Dr. Robert Knapp joined with Doctors of Chiropractic around the world to observe World Spine Day.

World Spine Day, initiated in 2000 by the prestigious World Health Organization as part of its Bone and Joint Decade efforts, highlights the importance of spine and wellness. Each year, World Spine Day is observed as an opportunity to alert the global community about the serious impact of spinal disability on individuals and health care systems, as well as to promote better spinal health habits.

Indeed, general health organizations worldwide have embraced an increased awareness of the importance of the spine, a concept that has been the foundation of chiropractic for over one hundred years.

Says Dr. Knapp, “The World Spine Day initiative is important for a number of very pressing reasons. In today’s sedentary digital culture, individuals are experiencing significantly increased levels of spinal discomfort and disability related to stress and poor posture. Many people commonly work and play in cramped, awkward, or sloouched postures. The resulting epidemic of work and recreation-related chronic spinal disorders is compromising the very quality of our lives. Every year, spinal disorders and back pain result in the loss of billions of dollars related to health care costs, lost income, and reduced productivity.”

An integral part of the World Spine Day initiative is the Straighten Up program outreach effort. In fact, World Spine Day has served as the catalyst for Straighten Up activities in communities worldwide. Straighten Up’s international program of simple exercises and postural recommendations was developed by the chiropractic profession in conjunction with researchers, fitness experts, and officials from the World Health Organization. Activities span the globe with outreach efforts such as Straighten Up America, Straighten Up South Africa, Straighten Up UK, and Straighten Up Australia.

This purpose of this unique spine health initiative is to emphasize the importance of maintaining excellent posture and living an active, chiropractic lifestyle by adults and children alike. The Straighten Up exercise routine developed by health care professionals is an enjoyable three-minute spinal health program designed to help people, regardless of age, feel and look their best.

Dr. Knapp states, “I envision a day when every person incorporates a short, enjoyable spinal exercise module, such as that promoted by Straighten Up America, as part of their everyday routine. Actually, it should be as much a part of our daily routine as brushing our teeth.”

Through our involvement in World Spine Day and Straighten Up America, as well as several other health initiatives, we’re committed to helping our community make healthy lifestyle decisions aimed at increasing mobility and their quality of life.

Adds Dr. Knapp, “As a chiropractic doctor, I know the benefits of being proactive when it comes to spinal health. Regular spinal check-ups, care, and exercise all help ensure that your spine is balanced, aligned, and well-adjusted. A healthy spine and nervous system are key to enhanced good health, increased energy, a sense of balance and well-being, and even improved longevity.

For more information regarding World Spine Day, the Straighten Up America initiative, or chiropractic’s highly effective approach to spine health, contact Advanced Alexander Chiropractic at (703) 823-2201.

Dr. Knapp graduated from Western University with a Bachelor of Science degree, followed by a Doctor of Chiropractic degree from New York Chiropractic College. He received his C.C.S.T. degree from Life University in 1995. His post-graduate work has exceeded 600 hours. These hours have included study in spinal curvature, disc disease, arthritis, nutrition, headaches, sports injuries, and carpal tunnel syndrome, just to name a few. Currently, Dr. Knapp is taking courses at the prestigious Carrick Institute of Neuroscience. He is also a contributing author of Neck Pain, Neck Pain – You Don’t Want It, You Don’t Need It.

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THE ZEBRA
NOVEMBER 2011

"Through the involvement in World Spine Day and Straighten Up America, as well as several other health initiatives, we're committed to helping our community make healthy lifestyle decisions aimed at increasing mobility and their quality of life."

~Erma Bombeck

Q U O T A B L E :
Breakthrough technology eliminates daily hearing aid frustrations

Lyric has “overcome many of the problems associated with traditional hearing aids” — The New York Times

THE MESSAGE WAS LOUD AND CLEAR

People have a love-hate relationship with traditional hearing aids. While regaining their hearing is a huge plus, many are frustrated with the limitations and maintenance that comes with these devices. In fact, many decide to just live with their hearing loss rather than put up with the daily hassles.

24/7 HEARING WITH NO DAILY HASSLES

With lyric, you can forget the daily hassles of traditional hearing aids. You can use Lyric during your daily activities such as sleeping, showering, exercising and talking on the phone. There are no batteries to change, no maintenance needed and no daily insertion or removal is required.

Lyric Benefits:

- Worn 24/7 for up to 4 months at a time*, while sleeping, showering, exercising and talking on the phone
- Delivers clear, natural sound quality — minimizes background noise
- No daily hassles — no batteries to change or daily insertion or removal required

Lyric is the only 24/7, 100% invisible, hearing device.

NATURAL SOUND QUALITY

Lyric is placed deep in your ear canal and uses your outer ear to naturally direct sound into the ear canal. This placement helps minimize background noise, improve speech clarity, and deliver natural sound quality.

SIMPLE AND EASY

Lyric is not an implant and requires no surgery or anesthesia. It is comfortably placed in the ear canal by a trained Lyric hearing professional. Lyric can be worn 24 hours a day, 7 days a week, for up to 4 months at a time.*

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The Zebra
November 2011

A D V E R T O R I A L
**Wishing For Jewelry For The Holidays?**

**THE NUGGET** has the answer to your wish, with an extensive selection of JEWELRY in 14K, 18K and PLATINUM, with and without gemstones. There is also still time to place a custom design order through the end of November.

SELECT FROM A WIDE COLLECTION OF PRECIOUS AND SEMI-PRECIOUS GEMSTONES and UNIQUE DESIGNS. SURPRISE YOUR SPECIAL SOMEONE with a special and unique piece of JEWELRY from THE NUGGET. WE CAN also CUSTOMIZE existing jewelry already in the showcases to your taste by adding the gem of your choice, or redesigning it more to your liking. In addition, we have a terrific selection of ESTATE AND VINTAGE jewelry.

Starting the Friday before Thanksgiving, November 18th, we will be having SPECIAL HOLIDAY DISCOUNTS for all the early bird shoppers...and, if you mention our ad in November’s ZEBRA, you will be given an additional discount of 5% in addition to the offered discounts.

SPECIAL HOLIDAY DISCOUNTS will be offered for purchasing more than one item at the same time. The first item is 15% off, the second 20% off, the third item 25% off, the fourth 30%, and the fifth item is 35% off.

Discounts only apply to existing jewelry already in the showcases, and not to custom orders, consignment items, special orders and estate items which have already been discounted.

Call to check our HOLIDAY HOURS for this special shopping event at The Nugget and...remember that Custom Designed Jewelry takes time, so place your Custom Jewelry Orders NOW so they will be ready for your Holiday Gift Giving!!!!

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**UCM Receives Nearly 5,000 Pounds Of Food From Fairfax County Police Department**

On November 7, Officer Eddy Azcarate, UCM Executive Director, Cynthia Hull, UCM Food Manager, Jose Fratti, and Officer Julia Elliott celebrated a highly successful food drive held by the Franconia Station of the Fairfax County Police Department. The officers delivered nearly 5,000 pounds of food and $300 in gift cards to UCM.

Over the weekend, Franconia Station police officers had collected donations from shoppers at two local Giant supermarkets were delighted at the response they received. UCM is deeply appreciative to the police department and the generous support of the community.

United Community Ministries (UCM) is one of the largest providers of human services in Fairfax County. Established in 1969, UCM provides comprehensive assistance programs for low-income individuals, families and neighborhoods.

UCM helps community members fight poverty, hunger and homelessness by providing emergency food and financial assistance, quality early childhood education, employment services, community centers and other human services. While people come to UCM for help with practical need, they receive much more than just financial assistance or food. UCM is a place where people can regain the hope they need to build a better future for themselves and a stronger community for us all. In its fiscal year ending June 30, 2011, UCM provided life-changing assistance to 13,000 people from 5,000 families in Fairfax County.

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**32 THE ZEBRA NOVEMBER 2011**
If you would like your event listed, please send an email to events@thezebra.org

“Del Ray Dozenz Photography Show”
November 4 - 27
Del Ray Artisans Gallery
2704 Mount Vernon Avenue
Alexandria
DelRayArtisans.org
703/407-6992
All-photography show highlights the skills of DRA members. This builds on the success of the previous photography shows with an expanded cadre of participants. Join us at the reception (Friday, November 4, 7-10pm). A variety of subjects (from landscapes, abstracts to portraits) and different approaches to photography (digital and macro, traditional color and black & white photography). FREE!

“Second Chance”
November 15 - December 11
Signature Theatre
4200 Campbell Avenue
Arlington
571/527-1860
signature-theatre.org
A man still mourning the loss of his wife. A woman, newly divorced. Both are seated next to one another at a New York dinner party – and rediscover love when they least expect it. Tickets $41.

“Broadway Christmas Carol”
November 17 – December 18
MetroStage
1201 North Royal Street
Alexandria
703/548-9044
Metrostage.org
Created by Kathy Feininger, the show tells the story of the classic Dickens’ tale with uproarious parodies of favorite Broadway show tunes. Laugh out loud, roll in the aisles funny. A holiday tradition returns. Thurs and Fri at 8, Sat at 3 & 8, and Sun at 3 & 7. Tickets $45-50 (students $25).

Christmas Bazaar
November 19
St. Mary’s School
134 North Royal Street
Alexandria
703/746-4242
GadsbyStTavern.org
Celebrate the opening of John Wise’s new room in 1785 with an evening of dancing. Wise, who built the tavern in 1785, opened his long room on November 17 that same year, and this Anniversary Ball recalls the occasion. At a special anniversary reception beginning at 7 p.m., enjoy an exclusive preview tasting of the new Winter Menu by Klaus Keckelsen, executive chef of Gadsby’s Tavern Restaurant. The ball begins at 8 p.m. and features a variety of English country dances, live music, dessert coktail, and cash bar. Period costume optional; “after five” attire encouraged. Tickets for the reception and ball are $75 per person, and tickets for the ball only are $45. Advance reservations are required.

Flea Market
November 19
Trinity United Methodist Church
2931 Cameron Mills Road
Alexandria
703/549-5500
trinityalexandria.org
Imagine spending hours sorting through a large selection of collectibles, trinkets, gadgets, books and attic treasures. There will be a corner dedicated to children’s items, including toys and books, in addition to baked goods and lunch. All proceeds will be donated to local charities. 9am-3pm.

16th Annual Holiday Market
December 2 - 4
Del Ray Artisans Gallery
2704 Mount Vernon Avenue
Alexandria
DelRayArtisans.org
703/407-6992
Offers handmade work from 20 local artists and Bake Sale to benefit Rebuilding Together Alexandria. Reception is Friday, December 2 (6 - 9pm) with hot food from a local restaurant. The Market continues on Saturday, December 3 (10am - 4pm) and Sunday, December 4 (Noon - 4pm).
I'm often asked questions regarding the Virginia Court System for claims which are somewhat limited in their amount. In Virginia, civil matters which do not exceed $25,000, exclusive, of interest and attorney fees may be brought in the General District Court in the jurisdiction for the case. (i.e., where the accident or transaction occurred). Alternatively, the case may be brought into Small Claims Court under certain circumstances and with relaxed rules which will we discuss next month.

Note, there is no jury in General District Court in Virginia. I recommend if you file a case in General District Court or you are sued there that you use the services of an attorney since the rules and procedure are strictly adhered to. However, please note that you may represent yourself.

In the General District Court, actions are typically brought by filing a Warrant In Debt. There is a form for this which may be obtained at the General District Court Clerk’s Office - Civil Division. This Warrant is served by the Sheriff or other individual who is over the age of 18 and does not have an interest in the suit. You cannot serve the suit yourself and it cannot be mailed. The Warrant states that it will cause the person against whom the suit is alleged to appear in Court not more than 60 days after it is properly served. This date is known as the First Return Date and a Warrant cannot be served less than 5 days prior to that date. It should be noted that for non publicly offered corporations the stock of which is held by no more than 5 persons may be represented by an officer of the corporation provided the officer has the unanimous consent of all stockholders to do so. Remember you can always represent yourself, but you can’t represent any other person and a corporation is considered by the law to be another person. This is an exception to the rule providing the above specified corporations.

You may also file a “Sworn Claim” if the case involves a contract or is for rent and/ or possession of rental property. An Affidavit must be attached to and served with the Warrant In Debt. This Affidavit may contain an account of the money which is alleged to be owed to the Plaintiff. If at the First Return Date, the Defendant does not appear after being properly served or does not deny the contents of the Affidavit, Judgment for the amount in the Affidavit or the Statement of Account contained in the Affidavit will be entered by the Court. If the Defendant denies the amount owed or, a part of it, a trial will be set by the Judge to hear the case on the amount in controversy. Note also, you may file a Counter-Claim at any time before trial in the General District Court.

This Counter claim need not grow out of any transactions, which is the subject matter of the original Warrant In Debt filed. It may consist of a claim for money, that the Defendant claims he/she is may be owed for a completely different reason and not contained in the original claim. Typically, the case will be set for trial at the First Return Date if the Defendant appears. The Court may Order (usually by request) that the Plaintiff file a “Bill of Particulars” which is a document or pleading which is intended to be much more specific than the Warrant In Debt. The Defendant is then ordered to file Answer to this “Bill of Particulars” by a specific time and the trial date is set for the original claim and any Counter Claims that may have been filed. Further, either party may Appeal to the Circuit Court within 10 days of the Judgment by the General District Court Judge. See you next month.

Christopher Paul Schewe is a former City of Alexandria attorney and has been practicing over 32 years specializing in personal injury and DUI/DWl cases. If you have a question for Chris, please email him at cpszehwellversion.net or call his office at 216 South Patrick Street, Alexandria at 703-684-8200.

ASK THE ATTORNEY

SIGNING A CONTRACT SOON?

I often ask to see the contract before any legal advice is given. What is a Binding Agreement? In civil matters, an agreement is binding unless shown to be invalid or inadmissable by law. The terms can be oral or in writing, and are not dependent upon what a person considers fairness or justice.

A contract is an agreement between two or more parties that creates a legal obligation. Each party has the right to control their own actions.

For a number of years, people have asked questions about signing a contract. Are you to be held to that contract? Do you have to pay the fees? Are there exceptions?

If you are about to sign a contract, please contact an attorney for specific advice. I am happy to help you, but I cannot give specific legal advice without seeing the contract.

See also "Make sure your legal advice is appropriate and complete" for more information on legal advice. ALL LEGAL ADVICE IS FREE. Your legal advice is only as good as the advice you give them. ALL LEGAL ADVICE IS FREE. Your legal advice is only as good as the advice you give them.
November 1861 was the first cold month of the young Civil War and it proved to establish a pattern that would impact winter campaigns throughout the long struggle. There would be very few meaningful military ground actions during that period of each year.

However, both sides encountered a different enemy during those months of bone chilling weather that would prove as deadly and crippling, if not more so in many cases, than battle – disease and suffering stalked the near silent battlefields. This enemy carried neither the Stars and Stripes nor the Stars and Bars and its ammunition was limitless and silent.

But, that is not to say that the eighth month of this conflict was without significant military action. In fact, it could be argued that one of the most decisive battles of the war was waged against the Confederacy with such overwhelming success that it can be viewed as a significant factor in the Union’s ultimate victory.

That battle was known as “The Capture of Port Royal,” by northern naval forces, under the command of Admiral Samuel DuPont. It virtually sealed the fate of any meaningful Confederate naval action along the southern coast throughout the war and successfully prevented aid from the sea. The Union took control of the largest and deepest southern coastal harbor when it forced the Confederate evacuation of Forts Walker and Beauregard on November 7, 1861.

The forts occupied opposite sides of the harbor – Walker on Hilton Head Island and Beauregard on Bay Point. The distance between them was three miles.

That span called for long range guns of heavy weighted metal in each of the forts. And, that was the problem. Neither the Confederacy nor the Governor of South Carolina could afford such weaponry. This allowed Union naval forces to maneuver comfortably within the three mile stretch and pound both fortresses at will.

The Confederacy was also hindered by the fact that in both forts only a limited number of guns were actually functional. Walker had a compliment of 20 gun emplacements and Beauregard 19. But, Walker’s firing capacity to the sea was restricted to 15 guns and Beauregard’s to seven. The rest were positioned inland as defense against a ground attack.

Exacerbating this southern planning error was the battle brilliance of Admiral DuPont. Walker’s batteries were normally no match for those in such fortifications. DuPont used a strategy employed previously during an earlier attack on Hatteras.

Taking advantage of the agility of his steam powered ships, he ordered his fleet to move into the harbor rather than anchor offshore to stay out of range of the fortress guns -- a normal naval maneuver of that day. Instead of a line or flank formation he positioned them in an oval. Each ship fired on the forts as they passed causing the Confederate batteries to deal with moving targets while being fired upon.

DuPont commenced firing at approximately 9:30 a.m. November 7, just after 1 p.m. that afternoon Confederate forces began to evacuate Fort Walker. Upon cessation of the bombardment DuPont had lost only 31 men, eight dead and 23 wounded. Conversely, the Confederacy had 66 casualties, 11 dead, 48 wounded and seven missing, out of a total of 149 personnel at Fort Walker.

With the neutralization of Port Walker, what was left of the 255 Confederate soldiers at Fort Beauregard abandoned their position and the Union fleet sailed triumphantly into Port Royal Bay. This provided a essential force throughout the remainder of the war and effectively closed the net on the southern coastal blockade.

Originally the battle plan called for a land as well as sea engagement. In addition to the 17 warships under DuPont’s command there were 600 marines and 12,000 army personnel. Given the difference between ship based and fortress based fire power it was anticipated that a land battle would ultimately be needed to secure the day for the Union.

But, the Atlantic Ocean, combined with one of its most notorious graveyards, the Outer Banks, had a different idea. After leaving Hampton Roads, VA, October 29, DuPont’s fleet ran into a notorious Carolina storm. The fleet became scattered by gale force winds and several transport ships were lost. The planned landings by the massive land forces were abandoned and DuPont decided to make it a classic land/naval battle.

This critical confrontation was not without its historical ironies. On November 8, the day after the Port Royal battle, Confederate General Robert E. Lee arrived in Savannah, GA, to take command of his first fulltime field assignment – defense of the southern sea coast. Just prior to his arrival he had witnessed defeat of Confederate forces in Western Virginia, which became West Virginia during the Civil War. But, he had been there more in an advisory than command capacity.

Realizing the significance of Port Royal, Lee decided that the coast was too long and vulnerable and his battle resources too limited. He decided to focus on interior defenses, write off the coastal islands, and protect the coastal railways to expedite troop movements. This decision actually reaped the fate of Savannah itself when it was effectively blockaded the next Spring.

The other irony involved a classic Civil War family scenario. Confederate forces at Port Royal were under the command of Brigadier General Thomas F. Drayton. His brother, Percival Drayton, served as Captain of the U.S.S. Pocohontas, one of the ships in the Union naval armada that defeated him.

November 1861 was actually full of test points for both sides. On the same day, November 9, that Gen. Lee decided to change the coastal defense strategy, two Confederate representatives, John Slidell and James Mason, were dispatched to Great Britain to seek that nation’s recognition of the Confederacy. They boarded the British ship Trent in Havana harbor for their journey to England. While in international waters, the Trent was intercepted by the U.S.S. San Jacinto under the command of an ambitious Union naval officer named Captain Wilkes.

Firing a warning shot across the Trent’s bow, Wilkes brought the supply ship around, boarded her, and removed Slidell and Mason. However, he left their families aboard to continue their journey to Great Britain.

Wilkes then took the two Confederate emissaries to Fortress Monroe, VA. At first the Washington political gag was praised and celebrated Wilkes’ initiative. Then it dawned on them that he had acted in international waters against a ship flying the flag of the greatest naval power in the world.

This tended to make things a bit less tidy leading to a fear that Great Britain might not only officially recognize the Confederacy but enter the war on its side in retribution. British Foreign Secretery Lord John Russell, on November 30, commanded the British ambassador in Washington to convey Britain’s outrage over the incident “in the strongest terms” and demand the immediate release of Slidell and Mason.

The Royal Navy was placed on battle alert and British forces were placed on the ready to sail to Canada. This got the attention of Postmaster General Blair and Massachusetts Senator Sumner who called for the immediate release of Slidell and Mason.

That occurred. The emissaries continued their journey which did not result in formal British recognition of the Confederacy. However, they were definitely inclined to aid the South, as evidenced by the capture of the British Schooner Adeline, with its cargo of military supplies, off the coast of Cape Canaveral, Florida, by the U.S.S. Connecticut, under the command of Commander Mixwell Woonkill on November 18 while Slidell and Mason were being detained.

These and numerous other significant naval actions in November 1861 played a large part in the final outcome of the war as it carved its bloody legacy in American history.
Kabbalistic Healing is an alternative to psychotherapy that uses a model of the human psyche that is derived from Kabbalah, Jewish Mysticism that has been used for centuries for achieving wholeness. It is a transformational process that teaches us that we are whole in our brokenness and allows us to love and respect our true self.

It is appropriate to issues that would bring one to counseling, including relationship difficulties and self-esteem issues. It also addresses the mind body connection.

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No introduction necessary. My semi-scheduled rundown of good juice at good prices:

**Red**

Sebastiani - $15
2008 Zinfandel
Dry Creek Valley (Sonoma), California
You can definitely pick this one up for less than $15! I often find it on sale around ten bucks. This is a simply solid Zinfandel with extracted burnt cherry and a touch of oak. Not the typical “fruit bomb” of many Zinfandels in this price range. Has over 10% of Petit Sirah, giving it a bit more structure and depth.

Project Paso - $14
2009 Cabernet Sauvignon
Paso Robles, California
Again, this wine can be had easily for around $10. They are “brand building” this one and offering excellent pricing in your local retailers. Especially supermarkets. Paso fruit is typically seen a little more hangtime on the vine due to the region’s longer growing season (than Napa and Sonoma), which imparts a little more “gutsiness” to their wine. This is one no exception. Ripe Blackberry and raspberry, complemented by leather and a touch of clove make Project Paso taste a little more sophisticated than most wines in this price range. I love. LOVE the “zork” enclosure. No corkscrew needed and you can re-use it on other wines.

**White**

Cousino-Macul - $10
2010 Antiguas Reservas Chardonnay
Maipo Valley, Chile
Very finesse Chardonnay at any price, but especially at ten bucks. Don’t expect a butterball and overt oak. More Burgundian in style. Cousino-Macul highlights the aromatic fruit and you’ll taste apricot, white pear, and – yes – a hint of toast. Huge step up from a Glen Ellen or others in this price range.

Napa Cellars - $18
2009 Sauvignon Blanc
Napa Valley, California
While a little more chere than our other selections, this Sauvignon Blanc is worth its price tag. Heck, the bottle alone is worth eighteen bucks. Feel the heft and deep punt (the indent in the bottom) – this glass is designed to hold serious juice. I chose this wine as a Vino Vixen Value because it is so easy to mess up a Sauvignon Blanc, but Napa Cellars gets it right. Not too citrusy, not overly grassy. Just well balanced with notes of fresh lime, white pepper, and a hint of vanilla. I’ve seen Napa Cellars sell as low as $13 locally at Safeway. Be on the hunt…

Cheers!
VV

The Vino Vixen™ is a syndicated wine writer whose musings appear in over 25 publications nationwide. She’s also a correspondent on Wine Taste TV (WineTasteTV.com), Wine Educator to the French Wine Society, and Wine Critic to WinesTilSoldOut.com – one of the Internet’s largest (and cheapest) source of fabulous wines. Have some great restaurant wine specials to share with The Vixen? Email her on VinoVixen@VinoVixen.com.
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November 2011
A November to Remember

Thanksgiving historically and today, is first and foremost - a Feast Day! The table is the center of it all - make yours gorgeous!

To inspire you, we called in a favor and are truly thankful for a speedy delivery of Walt Disney "Meadow" wallpaper for these trees, styled and still, inspire this peaceful design and set the scene for our holiday gathering. To complement the paper, I couldn’t resist a Cooper Classic natural rustic wood mirror. Neiman Marcus had a sale where I picked up to-die-for Swarovski crystal OR ($375, www.cooperclassics.com); Blue charger ($68), L’Objet napkin rings ($150) and aged, classic-looking books will work fine and will add to the height of various items. A few heights of various items. A few<br />
etics.com); Sherwood Mirror ($375, www.cooperclassics.com); Blue charger ($68), L’Objet napkin rings ($150) from Neiman Marcus at Tsun’s Galleria (703) 761-1600; Faux Herb Trio ($21.99) and faux<p>pears ($19.99), www.countrydoor.com; Custom panels from www.draperyandbedding.com.

A Virginia native, Ginger shares her experiences: some personal, some professional, in her light-hearted Blog Coffee With Ginger (www.westbayinteriors.com/blog) and teaches monthly design seminars (The Alexandria Design Dilemma Meetup Group) FREE to the community. She lives in Alexandria with her husband and two sons. Have a design dilemma or question you want answered in the Zebra? Email: info@westbayinteriors.com.

Dining room decorated for Thanksgiving by Ginger Rodriguez

PHOTO BY WAYNE JOHNSON PHOTOGRAPHY, LLC
AFH is ALWAYS in need of foster homes!

It is fun and rewarding. Without enough foster homes we can’t save as many pets. Since AFH tries hard to not use boarding facilities, we cannot accept new, deserving animals into our program without ready foster homes. If you are interested in making your home available to a deserving pet, please drop us an email at Foster@aforeverhome.org.

For more information about adoption, call 703-951-8690 or visit our website at www.aforeverhome.org.

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Kirby - (Female) - Available

Breed: Dalmatian Mix
Age: 6 Months
History: Shelter
Description: Hello, I’m Kirby, my litter mates have found great homes, I’m still looking... you can visit with me at our adoption events. I’m hoping the family I get would enjoy the fact that I can run! You see my ears are not just for looks; my Foster Mom thinks they are aerodynamic like the wings on a plane! I would enjoy walking or running with my new family, although I’m not a hyper dog! I just enjoy running, and playing with other dogs and people say my temperament is easy breezy! I’m very healthy and I’m up to date on all my shots.

Trixie - (Female) - Available

Breed: Chihuahua / Dachshund Mix
Age: 11 Weeks
History: Shelter
Description: Trixie is such a nice girl. She likes to play with our dogs and cuddle with us. She does like to climb and can go over the duffle pen. Although she is outnumbered by the resident dogs, she has no problems standing up for herself. We are currently working on house training her. If you would like to meet this sweet girl, please e-mail.
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