Glory or Gory?

Bradley Cooper tells us what he thinks about the controversy surrounding “American Sniper.”
**ZEBRA PRESS  FEBRUARY 2015**

**CHEF’S KITCHEN WITH GRANITE CENTER ISLAND AND BREAKFAST TERRACE**

- 2-car garage with over 3,400 sq. ft. of luxury
- Porch
- Family room addition with vaulted ceilings
- Historic 4 bedroom, 3.5 bath home
- Laundry room
- Cozy kitchen
- Formal dining room
- 3,500 sq. ft. of living space on 3 levels
- Versatile floor plan
- French doors to the dining room
- Fireplace and living room
- Spectacular views of the treetops
- Spacious master suite with walk-in closet and en suite bath
- Full basement
- Central air conditioning
- Hardwood flooring
- 4 bedrooms
- 3 full baths
- 2 car garage

**OLD TOWN**

- $2,175,000
- One of Old Town’s most distinctive residences located in the Heart of Old Town
- 4 bedrooms, 3.5 baths
- Decorative front porch with a front door and 3 windows
- Amazing roof deck
- 3,500 sq. ft. of living space on 3 levels
- Versatile floor plan
- First floor includes a living room, dining room, and kitchen
- Second floor includes 3 bedrooms and 2 full baths
- 3rd floor includes a bonus room and en suite bath
- Spacious master suite with walk-in closet and en suite bath
- Large deck with hot tub
- Central air conditioning
- Hardwood flooring
- 4 bedrooms
- 3 full baths
- 2 car garage

**DEL RAY**

- $2,200,000
- Historic 4 bedroom, 3.5 bath home
- “Captain’s Quarters” 1 block to King Street
- 2 blocks from the river
- Extensive restoration with nearly 3,000 sq. ft. of living space featuring spacious light filled rooms with 10’ ceilings, beautiful moldings, custom wood floors and 2 fireplaces.
- Eat-in kitchen with exposed beams and rear stairs to upper level.
- Main level bedroom with full bath plus half bath for guests.
- Upper level has 3 bedrooms and 2 baths including the Master suite with en suite bath.
- Unfinished lower level with tall ceilings and heat, back porch, roof top deck and fenced yard with pergola and hot tub.

**OLYMPIC GREEN**

- $1,085,000
- Expansive 4 bedroom, 2.5 bath brick colonial with 4 finished levels.
- Located on one of Darnestown’s most desirable streets just a few blocks from the King St. METRO.
- Formal living room with gas fireplace and dining room, both with access to an inviting screened-in porch.
- Family room includes a custom built-in and access to the large front yard with patio and steel railings.
- Kitchens with center island and 55 appliances.
- Upper level has 4 bedrooms, office and renovated baths.
- Main level bath and finished lower level with recreation room, half bath and tons of storage.

**OLD TOWN**

- $1,099,000
- Spacious 5 bedroom, 3 bath home with over 3,500 sq. ft. of living space on 3 levels.
- Versatile floor plan
- Hardwood flooring
- Great room with fireplace
- 3 bedrooms on upper level
- Master suite with walk-in closet and en suite bath
- 2 car garage
- Spacious master suite with walk-in closet and en suite bath
- Large deck with hot tub

**SEMINARY**

- $599,000
- Contemporary 4 bedroom, 3 bath home
- 3 car garage
- Off street parking
- Living room with fireplace and picture window
- Dining room opens to kitchen with granite countertops, breakfast bar and SS appliances
- gorgeous screened in back porch with sky lights and grilling area overlooking the yard.
- 3rd floor includes 2 bedrooms including the Master suite with walk-in closet and en suite bath
- Large deck with hot tub

**DEL RAY**

- $924,900
- Spectacular 3 bedroom, 3.5 bath townhome with attached 2 car garage with over 3,400 sq. ft. of luxury living.
- Desirable open floor plan featuring 9’ ceilings, crown molding and wainscoting, 2 sided fireplace and gleaming hardwood floors on main and lower levels.
- Chef’s kitchen with granite countertops and breakfast area.
- Upper level has 3 bedrooms and 2 full baths including the Master suite with 2 walk-in closets and spa bathroom.
- 4th level has a spacious family room with full bath and access to a roof top deck!
- Entry level with family recreation room and study.

**POTOMAC GREENS**

- $949,000
- Detached 4 bedroom, 3 bath home
- 3 car garage
- Off-street parking
- Living room with fireplace and picture window
- Dining room opens to kitchen with granite countertops, breakfast bar and SS appliances
- Large deck with hot tub
- Unfinished basement

**BRIGHTON SQUARE**

- Coming Soon
- Updated 3 bedroom, 2.5 bath brick end townhouse with appx. 2,000 sq. ft. of living space and assigned parking.
- Rear entry, living room opens to dining room with wainscoting and crown molding.
- Family kitchen with SS appliances and large pantry.
- Upper level has 3 bedrooms and 2 baths including large Master suite and en suite bath.
- Main level has 1/2 bath and walk-out lower level recreation room with fireplace, office or guest room and 1/2 bath.
- Updated baths, replacement windows, hardwood floors on main and upper levels.

**Wheeler Realtors**

**Christine Garner • 703.587.4855**

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1988 • 27 years of Real Estate in your neighborhood … and counting! • 2015
The other day I had a quick eye-awakening moment when I realized my age. At CVS, I noticed a sale on Diet Coke (four 2 packs/$10.00) and for me, a self-confessed “Diet Coke-alohic” who averages 7-12 packs a week, this was lottery-like, but as I turned the corner to the beverage aisle, it was clear other addicts had cleaned them out before I arrived. I went to the counter and asked for a rain check. “What’s a rain check?” said the cashier, I hope you don’t ask for a rain check but will instead look inside and enter our annual Oscars contest, and enjoy the other features and news snippets from our community and schools.

Cheers,
Mary Wadland

[Publisher’s Note: For those who are curious, the term “rain check” comes from baseball, where in the 1880’s it became the practice to offer paying spectators a rain check entitling them to future admission for a game that was postponed or ended early owing to bad weather. By the early 1900’s the term was transferred to tickets for other kinds of entertainment, and later to a coupon entitling a customer to buy, at a later date and at the same price, a sale item temporarily out of stock.]

Zebra Spotted in Alexandria! STUART STONE inside the main tower of the most important Buddhist temple (ruins) in Cambodia at Angkor Wat. Send photos of Zebra read around the world, and we’ll publish them as well as send you a gift certificate from an area restaurant or retailer. Submit to editor@thezebrapress.com with a caption.

Zebra just picked up a $25 gift certificate from Greenstreet Gardens!

What Bugs You?
We would love to hear about your irritations if you go about your daily lives. I’m going to start you off with one of my biggest pet peeves – slowing down for speed bumps.

I drive on Russell Rd. to and from work every day. When I don’t use Russell, I use Commonwealth. Lots of speed bumps on the southern end of each. Why do people slow down?!!! These speed bumps are designed to be safe and easy to go over at the posted speed limit, 25 mph on both these streets. It is not necessary to slow down to 5-10 mph to go over the bumps. It is not good for your brakes to brake over the bumps as it can cause uneven wear to the pads and linings. If you go over the speed limit as you go over the bump, you could jar a loose a tooth or two. But, trust me, you do no one or your car harm by going over them at the speed limit.

I feel better getting that off my chest. Now, you can too by emailing me your pet peeve at: Debby@thezebrapress.com

– Debby Croftley

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ZEBRA PRESS
FEBRUARY ‘15

Publisher’s Note

The Zebra is printed monthly.

DEADLINES

The deadline for the receipt of all new advertising materials is 5:00 p.m. Wednesday, seven days prior to publication. Materials and space reservations will be accepted for proofed exchanged camera ready repeat ads until 5:00 p.m. Friday, the week before publication. Cancellations and changes cannot be accepted after Friday, the week of publication and no refunds will be made after that time. For advertisers wishing to see a proof before publication, the deadline for approval is Wednesday, seven days prior to publication.

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DISTRIBUTION

30,000 copies delivered by hand each month to households and businesses in the following neighborhoods and high traffic areas:

Arlington
Alexandria
Alexandria West
Auburn
Beverly Hills
Braddock Heights
Crystal City
Del Ray
Great Falls
Leesburg
McLean
Middleburg
Mount Vernon
Old Town
Pentagon
Rexford
Rosemont
Seminary Hills
Shirlington

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CATCH OUR MISTAKES

We proofread, but occasionally we make mistakes, so, to make a game of it, we encourage you to find the errors we missed. The entry who finds the most wins a gift certificate from an area retailer or restaurant. If you have a keen eye and a sharp pencil, send your catches to editor@thezebrapress.com

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It takes a lot to get a political-harden ed warhorse like Joe Biden to be moved to tears, but the Washington premiere of Clint Eastwood’s new blockbuster American Sniper reportedly did just that for the Vice President in January at the U.S. Navy Memorial. “Intense, man,” he told a reporter as he left the VIP screening.

The Academy Awards has bestowed six nominations on the biographical war drama film, including Best Picture, Best Adapted Screenplay and Best Actor for Bradley Cooper, who skillfully plays the true life story of Chris Kyle, the deadliest marksman in U.S. military history. After his fourth tour of Iraq, Kyle had notched 255 kills, 160 of which were officially confirmed by the Department of Defense.

About 400 guests from Washington’s military, political and media establishments came out for the reception and screening on a bone-chilling January night, noshing on canapes and crudites as Cooper walked the red carpet for journalists, with the late marksman’s widow Taya Renae Kyle by his side.

“I never saw this film as anything other than a character study about what the plight is for a soldier,” Cooper told us. “Maybe Clint and I were blind to what the plight is for a soldier,” Cooper said. “Of course, I can’t control how people are going to adjust perfectly to civilian life. The guy that I got to know, through all of the source material that I read and watched, and home videos - hours and hours of it - I never saw anything which portrayed Chris as anything but a hero,” Cooper said. “Of course, I don’t think it was important for all of us to get the story right.”

Cooper agreed: “As a storyteller and as a collaborator with men like Eastwood and women like Sienna Miller, Taya and the supporting cast, I really hoped it is that we would be as truthful as to who Chris was.”

Chris Kyle grew up in Texas, where he later wrote in his autobiography that his father raised him “to be a sheepdog who protects others, and not a sheep or a wolf.”

One day in 1998 while working as a rodeo cowboy, he sees news coverage of the U.S. embassy bombings in Africa and enlists in the Navy, where he eventually becomes a U.S. Navy SEAL sniper.

After meeting Taya Renae at a bar, he marries her and is deployed to Iraq after the 9/11 attacks, where he earns the nickname “Legend” for his many kills. He returns home for the births of his son and daughter, but is distracted by wartime memories and often unable to adjust perfectly to civilian life.

“The guy that I got to know, through all the source material that I read and watched, and home videos - hours and hours of it - I never saw anything which portrayed Chris as anything but a hero,” Cooper said. “Of course, I can’t control how people are going to use this movie as a tool.”

He added that the film is “not a political discussion about war,” and that he hopes it can “shed light on the fact of what servicemen and women have to go through.”

“My hope is that if someone is having a political conversation about whether we should or should not have been in Iraq, whether the war is worth fighting, whether we won, whether we didn’t, why are we still there, all those issues, that really — I hope — is not one that they would use this movie as a tool for,” Cooper said.

“The movie,” he said, “is about the intense sacrifices that service members and their families make every day. If Sniper fails to achieve that,” he said, “I hope to God another movie will come out where it will shed light on the fact of what servicemen and women have to go through, and that we need to pay attention to our vets. It doesn’t go any farther than that. It’s not a political discussion about war, even... It’s a discussion about the reality. And the reality is that people are coming home, and we have to take care of them.”

A Georgetown University grad with piercing blue eyes and a thoughtful gaze, Cooper said he was pleased to be showcasing Sniper in Washington.

The day before he said he visited wounded veterans at Bethesda’s Walter Reed Hospital and after the screening, he dropped into his beloved Cafe Milano. “It’s great to be back in D.C.,” Cooper said. “It always feels like home.”

Meeting veterans and soldiers the day before at Walter Reed helped him see if the movie could “evolve or awaken any healing” for them.

“I watched movies when I was a kid and the reason I became obsessed with them is because they made me feel all of the things I wanted to feel; not alone, but purposeful,” he said.

Sniper was written by Jason Hall, but was based largely on Kyle’s autobiography, “American Sniper: The Autobiography of the Most Lethal Sniper in U.S. Military History.”

Taya Kyle, who is portrayed on screen by Sienna Miller, was heavily involved with the making of the film.

“I think the film is a real blessing,” Taya Kyle said, “because I know a lot of people who have lost loved ones in battle and they don’t get the chance to share their story with the rest of the world.”

Cooper agreed. “As a storyteller and as a collaborator with men like Eastwood and women like Sienna Miller, Taya and the supporting cast, I think it was important for all of us to get the story right.”

CONTINUED ON PAGE 5
Representatives of veterans groups attending the screening said they view 
Sniper as a critical rallying call for support of the men and women of the armed services.

“American Sniper really helps conceptualize the experience of going to war and the struggles soldiers may face in coming home,” said Ryan Gallucci, deputy director of the Veterans of Foreign Wars (VFW) of the United States.

Rachel Murray, Director of Engagement of the USO of Metropolitan New York, agreed. “It hits so many of the levels of what the experience is for troops and families,” she said. “For these actors to be out there telling their stories just comes with so much weight, and it makes the American public stand up and really listen to what’s happening in the military. I hope that it will bring attention to some of the issues that we’re dealing with.”

While American Sniper’s world premiere occurred last November at the American Film Institute Festival, it did not receive wide release until last weekend, setting box office records and prompting nations abroad and box office records and prompting nations abroad.

Success like that must please Cooper, who said he wanted to make American Sniper less of an “Iraq war movie” than a character study about a soldier, and an American Sniper’s personal experience.

As of Feb. 1, American Sniper is approaching over $250 million in North America surpassing the $216.2 million of 2015. As of this writing it has earned over $20,000 and can reach as high as $80,000, so the film: al-Shaitan Ramadi - which translates as ‘the Devil of Ramadi’

The film: al-Shaitan Ramadi - which translates as ‘the Devil of Ramadi’

4. Did Kyle kill Mustafa?

No. This was one of the most factionalised parts of the film. Mustafa, or the rather ruder Kaiser F—in’ Söze, was the name given to an enemy sniper who had reportedly competed in the Olympics as a marksman for Syria. The standoff between Mustafa and Kyle is one of the major events in the film, which results in the death of Kyle’s comrade Ryan ‘Biggles’ Job (Jake McDorman) and Marc Lee (Luke Grimes). However, in the book, Kyle doesn’t even encounter Mustafa, let alone kill him. There’s simply one reference: “an Olympics marksman who was using his skills against Americans and Iraq police and soldiers.”

5. Was Kyle angry by his comrade Mark Lee’s disillusionment over war?

No. In the film, Kyle claims his best friend and fellow sniper Mark Lee caused his own death after he hears Lee express his disillusionment with war in a letter he sent his mother before he died. It causes an argument between Kyle and his wife Taya. But this is a complete fabrication: Kyle actually speaks highly of Lee’s letter in his book.

6. Was Kyle really called ‘sheep, sheepdogs and wolves’ speech?

No. The motivational dinner table chat in which Kyle’s father tells him “there are three types of people in the world: wolves, sheep and sheepdogs” is far from Kyle’s history - although not in Kyle’s memoir. As Slate points out, Hall made up the scene, but the analogy comes from Lieutenant Colonel David Grossman’s 2004 book On Combat. Grossman claims he borrowed it from an “old war veteran”, and uses the phrase in relation to the 9/11 attacks and the Iraq war. It’s since been picked up by gun rights groups, military and police circles.

7. Did Kyle’s father invent the ‘sheep, sheepdogs and wolves’ speech?

No. The motivational dinner table chat in which Kyle’s father tells him “there are three types of people in the world: wolves, sheep and sheepdogs” is far from Kyle’s history - although not in Kyle’s memoir. As Slate points out, Hall made up the scene, but the analogy comes from Lieutenant Colonel David Grossman’s 2004 book On Combat. Grossman claims he borrowed it from an “old war veteran”, and uses the phrase in relation to the 9/11 attacks and the Iraq war. It’s since been picked up by gun rights groups, military and police circles.

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9. Was Kyle really as big as Bradley Cooper?

Certainly. In Cooper’s words, the 16.5 stone sniper was “not ripped. He wasn’t sinewy. He was just a bear.”

10. Why is that Metallica flag there?

Certainly. In Cooper’s words, the 16.5 stone sniper was “not ripped. He wasn’t sinewy. He was just a bear.”

The quadruple Oscar nominated actor told the Daily Telegraph, “It wasn’t, his trainer Jason Walsh told Men’s Health, “always easy, “We had to force-feed him. His body just wasn’t a male combatant - was a woman who came out of a house with her child, but approaches the convoy alone to set off a grenade. On a separate occasion, Kyle encountered a child who was sent to pick up a rocket launcher in the street. However, he didn’t fire. He writes in the book: “I wasn’t going to kill a kid, innocent or not. I’d have to wait until the savage who put him up to it showed himself on the street.” In the film, not only is the child killed, but the woman leaves for dead to throw a grenade.

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The Commonwealth Transportation Board has awarded the City of Alexandria a $50 million loan from the Virginia Transportation Infrastructure Bank (VTIB), for the City to construct a Metrorail station in the Potomac Yard area. The new station will be funded through a variety of sources — including new tax revenue from development around the station and two new special tax districts — without the need for any additional local funds. This means that most residents and businesses in Alexandria will not have to contribute to the station’s construction through local taxes. Because the new tax revenue will be received over time but the station must be paid for when it is built, the City plans to issue General Obligation Bonds to finance construction. Today’s VTIB loan, which is close to the maximum available from the state fund, will lower the amount the City must borrow from other sources.

“The Potomac Yard Metrorail Station project is one of the City’s highest priorities,” said Paul Sneedberg, member of Alexandria City Council. “Today’s action by the Commonwealth Transportation Board is recognition that the station will also be a key part of the region’s transit network.”

The 30-year loan locks in an interest rate of 2.17%, which is substantially lower than municipal bonds. The loan also requires no interest or principal payments for four and one-half years after contract completion. This grace period is important to allow early development around the Metro station to begin to create new revenue prior to the City’s first repayments.

The City’s loan application included an offer to accelerate repayment if revenue exceeds expectations. Members of the Board took particular note of this innovative provision, which would allow the money lent to the City to be returned to the VTIB’s revolving fund 11 to 12 years earlier than originally planned.

**Comprehensive Mixed-Use Community Opens In Alexandria’s West End**

BY MELINDA SIGAL

Mayor William Euille joined other community and business leaders to formally launch Modera Tempo, a new transit-friendly mixed-use community in Alexandria’s West End on Friday, January 30, 2015.

A joint venture of Mill Creek Residential and AEW Capital Management, Modern Tempo is the first new development to be completed within the Landmark/Van Dorn Small Area Plan. The property integrates 492 modern apartment homes with 15,000 square feet of retail space complemented by a wide range of luxurious resident amenities.

“The launch of Modern Tempo is an important catalyst to the long-planned redevelopment of the Van Dorn corridor, from here to Landmark Mall,” said Mayor Euille. “Over the next two decades, the entire West End of Alexandria will be transformed.”

“Alexandria is a truly walkable city, and we are proud to extend the walkability of its historic core to the West End, where residents can live in close proximity to Metro and major employers,” said Amirali Nasserian, VP Development for Mill Creek Residential. Modern Tempo’s first building has delivered, with more than 50 apartments already leased. A second building will deliver in February, followed by a third in April.

During Friday’s grand opening, Nasserian dedicated a ten-foot outdoor sculpture by Alexandria artist Larry Mortis to the memory of Michael McGuire, who passed away last year.

As a member of The Pinkard Group, McGuire was instrumental in the early process of acquiring, planning and renovating the site beginning more than ten years ago. MCR took over the development process in 2010.

Located on the corner of South Van Dorn and South Pickett Streets, Modern Tempo is just minutes to the Van Dorn Metrotown residents can walk or use the community’s free shuttle service. But the shuttle is just one of the many amenities that will enhance residents’ lifestyles. The community

**BRIEFLY...**

**Apothecary Museum Reopens after Restoration**

The Stickler-Leadbeater Apothecary Museum, located at 105-107 South Fairfax Street in Alexandria, VA reopens Sunday, February 1 after being closed for two months of repairs and restoration. Projects included plaster repairs and repainting of the historic retail space on the first floor.

The repainting is based on a paint analysis, returning the room to its circa 1900 appearance when the watershed Food and Drug Act was passed, forever changing the American pharmaceutical industry.

In order to better preserve the historic space and collection, the Apothecary Museum will also be instituting a new tour capacity policy, capping regular walk-in tours at 10 people. Visitors can guarantee a space in a tour by calling the Museums at 703-746-3852 to purchase tickets in advance. Beginning late March tickets will also be available online.

The Stickler-Leadbeater Apothecary Museum in Old Town Alexandria is noted for its outstanding collection of medicinal herbs, shop furnishings, and apothecary bottles and equipment. It also has a spectacular collection of archival materials, including journals, letters and diaries, prescription and formula books, ledgers, orders and invoices. The names of famous customers appear in the documents, including Martha Washington, Nelly Custis, and Robert E. Lee.

**Alexandria City Academy Now Accepting Applications**

The Alexandria City Academy is now accepting applications for its spring session. The nine-week program begins Thursday, March 12. The City offers the program to provide residents with an opportunity to gain exposure to and learn about a wide range of City government functions, services, activities and issues through first-hand experience.

Classes will take place on Thursdays, from 6:45 to 9 p.m., at locations throughout the City. The program is open to City residents ages 18 and over, and to business owners within the City limits.

Class size is limited to 20 students. To apply for the program, visit alexandriavcva.gov/CityAcademy for an online application, or call 703-746-4317 to have an application faxed or emailed to you. Application forms are also available at City Hall, 301 King Street, in Room 1900. The registration deadline is Friday, February 13, at 5 p.m.

**Archaeological Sites Declared Sacred at Fort Ward**

On Saturday, January 24, after an extended period of discussion, the Alexandria City Council unanimously approved the implementation of the Fort Ward Management Plan. The new plan formally creates policies and procedures to protect and preserve the natural and cultural resources of Fort Ward.

CONTINUED ON PAGE 12
Albali tic Healin in an alternative pathway that derived from abbalah, which has been used for centuries in achieving wholeness. It is a treatment at a natural place that teaches that we are whole in body and will live and expect to be alive. It is appraised that it would be needed in an clinic, including relationship difficulties and self-esteem issues. It is an addition to the body connection.

Mary Anne Russell, Embassy Suites and Visit Alexandria Board with Robin D. Roue, Senior Sales Manager, Visit Alexandria, and James Rutting, Director of Sales & Marketing and Mallory Amin, Sales Manager, Sheraton, Old Town.


Janet Barnett, Old Town Business Professional Association (OTBPA) President, Community Relations Manager, Synergy Home Care and Vincent Almonar with Jan Dorsman, OTBPA Secretary, and First Night Alexandria Executive Director.

Tom Kadish, Chief Operating Officer - Visit Alexandria with Bill Butcher, Founder, Port City Brewing Company, and Lisa Schumacher - Torpedo Factory Art Center and Keenthings.


Alexandria Convention & Visitors Association Changes
Name; ACVA is now “Visit Alexandria”


Patricia Washington, President welcomed attendees. The agenda included approval of bylaws, amendments, new organizational name, Alexandria Visitor Survey findings, national and regional trends and “What’s New in 2015” with various local guest speakers including area retailers.

INTERNATIONAL WOMEN’S DAY
MARCH 8
Shop on March 8 to help women in Alexandria and around the world

Ten Thousand Villages
915 King Street
Old Town Alexandria
703-604-1450

By way of n i h e n, it by way f kn wled e.

Abhi tic Healin in an alternative pathway that derived from abbalah, which has been used for centuries in achieving wholeness. It is appraised that it would be needed in a clinic, including relationship difficulties and self-esteem issues. It is an addition to the body connection.

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Mr. Campana:
"We just wanted to tell you how much our dog, Meghan, loves her Stiffl e Brace. We were referred to you by Animal Hospital of Waynesboro. I’m not sure what I expected but it is very comfortable for her and when we take it off she gets upset because she wants to leave it on. Great work and design."
— Bill and Nickie Aldridge

Mr. Campana:
Director of Orthotics
(703) 474-6204
www.animalorthocare.com
4508 Upper Cub Run Drive, Chantilly, VA 20151

A FESTIVE EVENING AT THE ALEXANDRIA CHAMBER’S ANNUAL MEETING

BY MELINDA SIGAL

Members of the Alexandria Chamber of Commerce celebrated the 2015 Chairman’s Community Reception & Annual Meeting at Ronald Regan National Airport January 22, 2015.

Alexandria Mayor Bill Euille also declared January 22, 2015 “Bow Tie Day” throughout the City of Alexandria in honor of the reception and the 2015 Alexandria Chamber Chairman Walter C. Clarke of Burke & Herbert Bank. Virginia Senator Tim Kaine provided keynote remarks as well as special guest John E. “Jack” Potter, President & CEO of Metropolitan Washington Airports Authority, Reagan National Airport. Burke & Herbert Bank CEO Hunt Burke introduced keynote speaker senator Kaine. Senator Mark Warner sent a congratulatory letter. After their remarks, the speakers joined guests to enjoy the rest of the evening.

Attendees included those living and/or working in the Capital Region and doing business in Alexandria. It was an evening about making connections while networking with community and political leaders, all while enjoying great food, music and a one-of-a-kind venue! Festivities also included cupcakes from Alexandria Cupcake, Catering by 550 Events and Red Rocks Pizza, plus a special message from the Alexandria Town Crier, and music by Johnny Arts Band.

CONTINUED FROM PAGE 6

Park, and designates zones of known and suspected burial areas as “sacred” spaces to be protected from disturbance and preserved in situ. The plan also commits the City to ongoing historical research and continuing the search for archaeological sites and currently unknown burial sites in the future and establishes ground disturbance protocols in specific areas of the park that mandate archaeological review of any action that requires penetration of the ground surface. The plan also establishes a process to inform the public of potential ground disturbance or archaeological investigation activities at least ten days in advance, except in the case of an emergency, where the ten day requirement may be adjusted.

The first major element to be addressed will be the development of an Interpretive Plan for the parkland that will address the major themes associated with the park’s heritage, including Native American settlement, the Civil War and “Defenses of Washington” period, and the African American community “The Fort” that was established there in the post-Civil War period.

Ft. Ward Celebrates 50 years with new exhibit

In recognition of the 50th anniversary of the opening of Fort Ward Museum & Historic Park, this new exhibition offers a glimpse into the growth and holdings of the Museum’s fine Civil War collection. The exhibit features some rare items related to the Defenses of Washington, such as an 1862 panoramic drawing of Fort Albany by the soldier-artist William Lydston, a folding camp chair that belonged to an officer in the 1st Connecticut Heavy Artillery, and a Lambley’s portable copying machine used by an officer from the 57th Massachusetts Infantry. Objects that interpret the Union occupation of Alexandria, such as a proclamation declaring martial law in the city, are also featured. Examples of newly acquired objects are a field desk with personal belongings owned by a captain in the 107th New York Infantry, and a John...

CONTINUED ON PAGE 9
Rogers statuary group, “Uncle Ned’s School,” which aimed to portray the efforts of newly freed African Americans to better their lives through education in the postwar years.

Fort Ward is the best preserved of the extensive network of Union forts and batteries known as the Civil War Defenses of Washington. Free! Fort Ward Museum, 4501 Hest Buick Dodge Road, is open Tuesday through Saturday from 10 a.m. to 5 p.m., and Sundays from noon to 5 p.m. For more information, please call 703-746-4848, or visit www.fortward.org.

Call to Artists - Traffic Control Box Wraps

The City of Alexandria Office of the Arts invites artists and artist teams residing in Virginia, Maryland, District of Columbia, West Virginia, Kentucky, North Carolina and Tennessee to submit their qualifications for a Traffic Control Box Vinyl Wrap Public Art Project. The unveiling of the traffic control box wraps will coincide with Public Works Week beginning on Sunday, May 17.

Up to three artists or artist teams will be selected to design wraps for 12 traffic control boxes located at intersections along Duke St. in the City of Alexandria. The wraps will cover all four sides and the top of each box. To develop their designs, artists are encouraged to use a variety of media, such as photography, painting, collage, digital imagery, etc. Selected artists will be required to submit their artwork in digital format. The City will be responsible for the printing and installation of the box wraps.

Hewitt Honored with Flora Casey Public Health Award

On January 27, ACAP (Alexandria Campaign on Adolescent Pregnancy) member, Arlene Hewitt was honored with the Flora Casey Public Health Award by Mayor Bill Euille at a City Hall ceremony. Presented annually, the award recognizes individuals who have promoted the public health and well-being of the Alexandria community. The award is named in honor of Flora Krause Casey (1904-1991), a longtime resident of Alexandria whose life’s work improved the health of Alexandria’s most needy and vulnerable residents. Since moving to Alexandria from Boston over 45 years ago, Ms. Hewitt has launched or helped lead dozens of health initiatives in the City of Alexandria including launching Alexandria Hospital’s first patient discharge plan; creating a fitness program for the City’s seniors; chairing the task force that built the Flora Krause Casey Clinic; working on various city programs to reduce teen pregnancy; initiating a stroke symptoms awareness program; pushing an effort to combine police, fire and other safety personnel to prevent life-altering events; and more.

Hewitt is known for her deep sense of compassion and commitment to care, and she continues to champion public health through her volunteerism with numerous Alexandria organizations.

Field desk and personal belongings of Capt. James H. Miles, 107th New York Infantry. Photo provided by the Fort Ward Museum Collection, City of Alexandria.

Other cities have had similar competitions to spruce up their urban landscapes. At left is a winner posted on University Boulevard in Fairport, NY designed by artist Doug Stewart. At right is an excellent impressionist version that resides at a railroad crossing in Rio Cabo, Missouri. Courtesy photos.

Hewitt...
Alexandria Police Accepting Applications for the Citizens’ Police Academy 33rd Session

Get to know your Police Department! The 10-week Alexandria Citizens’ Police Academy provides an opportunity for residents to learn about various aspects of the Police Department, such as administrative philosophy, internal policies and the guiding principles of law and ethical conduct governing the delivery of police services. Classes are a combination of lecture and interactive activities. Class topics will include patrol operations, gangs, crime prevention, crime scene investigations, criminal investigations and the Special Operations Team.

The academy will be held every Wednesday from 6:30 to 10:00 p.m. at the Police Department’s Headquarters at 3600 Wheeler Ave in the Community Room, located on the 1st floor. Classes begin on March 11, 2015 and will end with a formal graduation ceremony on May 20, 2015.

The program is offered free of charge, however as a condition of participating in the Citizens’ Police Academy, each participant will be asked to volunteer for a minimum of 10 hours per year post graduation. This would involve events such as assisting with parades, road races, National Night Out, Project Safe/Assured, etc.

Class size is limited to twenty participants. Due to the popularity of the class, we also ask that participants commit to attending all 10 sessions. Participants of the Police Citizens’ Academy must be at least 21 years of age and live or work in the City of Alexandria. In addition, Criminal History checks will be conducted on all applicants for final approval of acceptance.

The curriculum covers the core elements that are essential for participants to gain a greater understanding of police operations. As a result of their participation, residents can make more informed judgments about the Alexandria Police Department and its daily operations. The Police Department is simultaneously able to acquire a greater understanding of the views and concerns of the community through an enhanced relationship with the public.

For more information on the Police Citizens’ Academy or to request an application, visit www.alexandriava.gov/police. The deadline for registrations is February 28, 2015.

Business License Renewal Applications and Payments Due March 2

The City of Alexandria reminds all business owners that 2015 Business License Tax Renewal Applications and payments are due March 2. Payment in full must be received or postmarked by March 2 to avoid late payment penalties and interest.

The Finance Department urges Alexandria businesses to submit their renewal applications and pay their business license taxes by mail or online to avoid waiting in line. Applications and payments (by check or money order) may be mailed to City of Alexandria Business License, P.O. Box 34850, Alexandria, VA 22334-0850. The taxpayer should write the account number in the memo field of the check or money order to ensure that the payment is credited correctly. Business license taxes may also be paid via electronic check (eCheck) or credit/debit card online. Information on these and other payment methods can be found at alexandriava.gov/Payments.

Paying online does not change the filing requirements for the annual business license renewal application, which must be received or postmarked by the due date. The business license renewal application may not be filed electronically at this time.

Late payment penalties and interest will be assessed on all business license tax accounts for which payment is not received or postmarked by the due date. The late payment penalty is 10 percent of the tax due or $10, whichever is greater. Interest accrues at an annual rate of 10 percent for the first year and five percent for each year thereafter. Any business that did not receive a business license renewal application in the mail should contact the City

Attached is a photo for consideration for your “Cat in a Box” feature. In this case you get a “twoter” as our dog Guinness was also enjoying watching our cat Cannoli check out the empty box. Cannoli is a 5 year old very friendly “tuxedo” colored cat who enjoys all things interesting, especially the dog. Guinness is a black lab mix who essentially adopted Cannoli from the day we got her as a 2 month old kitten. The two have been together ever since and frequently play and nap together, a very close pair.

Submitted by Brian Marquis of Alexandria
DASH Launches *Plan Ahead, Pay it Forward* SmarTrip®

The Alexandria Transit Company (ATC) Board of Directors approved the elimination of the add value option aboard DASH buses effective April 1, 2015. This bold initiative will make the DASH system the first in the region to take the process of adding value to a SmarTrip® card off of the bus.

By eliminating the add value function on the bus, riders will experience a more convenient ride on DASH with less hassle, ease in boarding, and reliable departures and arrivals. The Plan Ahead. Pay it Forward Campaign will provide many useful tools for riders to learn about the numerous ways that they can add value to your SmarTrip® Card without the need of physically doing it on the bus.

The Plan Ahead. Pay it Forward initiative will include a comprehensive marketing and education campaign that will focus on transitioning riders as seamlessly as possible by educating them as to the many add value locations found off the bus. The campaign will include a significant education piece that identifies all the add value locations throughout the City and also shows how easy it is to add value online or with your smartphone. Plan Ahead. Pay it Forward will also promote the benefits that all DASH riders and the system will derive from taking the add value feature off the bus.

“The original goal of the SmarTrip® program was to speed boarding and reduce dwell times. Unfortunately, the onboard add value component has actually increased dwell times and negatively affected reliability and on-time performance,” stated Sandy Modell, DASH’s General Manager. “I believe that our riders overall will be pleased with this change.”

ATC plans to go where the riders are in order to make this initiative a success. Community outreach through informational transit fairs at Alexandria Metro Stations, transit centers, and bus stops will be a key component, along with transit ambassadors who will be riding DASH buses to assist customers during the transition.

In addition to paying with your SmarTrip® Card to ride DASH, riders can always pay the $1.60 fare with cash or use DASH’s deeply discounted, money-saving monthly DASH Pass. The DASH Pass is good for unlimited rides on all DASH buses, on all routes, in any direction, for a full calendar month, and costs only $40. The DASH Pass is available in electronic form for your SmarTrip® Card or in paper form. The DASH Pass provides a free, four-hour transfer. For details, visit www.dashbus.com/DASHPass.

**Riders can add value to their SmarTrip® Card:**

- **Online:** At www.wmata.com/fares/smartrip
- **At an Alexandria Transit Store:** Located across from the King Street Metro at 1775-C Duke Street, Alexandria, VA
- **At Metro Rail Station:** By using the SmarTrip App on a smartphone
- **At the Alexandria Transit Store:** Located across from the King Street Metro at 1775-C Duke Street, Alexandria, VA
- **At Commuter Stores:**

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**Celebrating 20 Years in Alexandria and It Was a Great Night!**

First Night Alexandria relies on the generosity of area businesses and individuals to throw the largest family-friendly, budget-friendly New Year’s Eve celebration through the performing arts in the region! The sale of admission badges covers less than one-half of the annual cost to produce the event. In addition to the many goods and services provided pro bono or far below retail, $50,000 is needed to cover the expense of First Night Alexandria. These businesses and individuals make it all possible.

**WE ARE GRATEFUL FOR THEIR GENEROSITY AND HOPE YOU TOO WILL THANK THEM BY DOING BUSINESS WITH THEM.**

---

**First Night Alexandria**

20 Years of First Night in Alexandria and It Was a Great Night!

Alexandria, VA

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Alexandria Commission for the Arts

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**Web Site Sponsor**

New Target Internet Design

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SBC Technology Solutions

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Turner Construction

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King Street Blues

La Beppe

Waterfront Market

**Del Ray Valley Sponsor**

Del Ray Business Association

Del Ray Citizens Association

Del Ray Central Apartments

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**FirstNightAlexandria.org**
The 2015 grants were awarded to the following recipients:

- ALEXANDRIA TUTORING CONSORTIUM – To support kindergarten students in Pre-literacy skills, and bring their reading up to grade level.
- ALIVE! – To increase the number of ALIVE! Pre-school children screened and treated for Sensory Processing Disorder and the motor skills delays.
- ARCADIA CENTER FOR SUSTAINABLE FOOD AND AGRICULTURE – To pilot the “Farm in the Classroom” program at 3 Alexandria schools, and provide Arcadia Farm Field Trips at 6 Alexandria schools. This effort builds understanding of agriculture and encourages healthy food choices.
- BOYS & GIRLS CLUBS OF GREATER ALEXANDRIA – To fund bilingual, preschool classes for 18 at-risk children and social services for their parents.
- COMMUNITY LODGINGS – To provide after-school and summer tutoring to 151 children in the Alexandria and Brent Place communities.
- FRIENDS OF HUNLEY MEADOWS PARK – To provide 50 children at Casa Chirilagua with art kits and nature enrichment classes.
- GIRLS ON THE RUN, NOVA – To provide scholarships for 75 Alexandria girls to join the bi-weekly, after-school program and develop enhanced social, emotional and physical skills, as well as train and complete a 5k race.
- THE CAMPAGNA CENTER – To support the New Neighbors and Early Childhood program to help vulnerable immigrant parents and their young children develop literacy skills, prepare for kindergarten, and learn about healthy lifestyle choices.
- QUINTANGO – To provide an intersession program for 24 at-risk students in the Alexandria City Schools. This program combines soccer and tango lessons to teach perseverance, courage, kindness, and respect.

WASHINGTON – To fund an after-school bicycling program for 50 at-risk students, and provide mentoring, regular bike training and education of Alexandria history.

CHILD & FAMILY NETWORK SERVICES – To provide free, bilingual, preschool classes for 18 at-risk children and social services for their parents.

KIDS IN THE CITY – To support the Children’s Print Shop, an after-school and summer educational program at 12 Alexandria schools.

We also want to encourage all of our local farmer’s markets and community gardens to continue to grow strong, knowing that we’re all growing food together.

Growing food also puts us back in touch with the process of growing food – all the things we’re learning by doing it ourselves. It’s hard to beat making dinner with ingredients you’ve harvested from your own garden. It’s easy to get hooked. More and more of us are dedicating bigger and bigger sections of our yards to vegetable and herb gardens. We’re starting seeds under grow-lamps, we’re learning about hoop houses and greenhouses and all of the tools to extend the growing season, letting us reap our homegrown bounty for longer periods. We’re learning about raised beds. We’re becoming experts on the types of composting.

And we’re stepping up, playing a role in protecting this essential part of growing food. Backyard beekeeping is gaining popularity right up there with backyard chicken coops. This month we’ll be holding three-part beekeeping classes with Alexandria Urban Agriculture and Lothian locations, hosted by the pros from Azure B, LLC. Later this spring, our customers can learn what plants are essential to the pollinator food chain and how easy it is to incorporate these plants into their own gardens.

If you’re not already a vegetable gardener, make 2015 your year. Even novices can grow beautiful, great tasting vegetables and herbs. Stop by either our Alexandria or Lothian garden centers on the last weekend of April for our “Ready, Ripe and Festive” event and check out those 185-plus tomato varieties! Talk to our experts, and get your garden started with vegetables and herbs that we’ve home-grown for you.

It’s still winter, but you can start planning your garden right now. Think about what you’d like to grow. By the end of February, seeds can be started indoors; those little seedlings will be ready to plant outside when spring rolls around. While you’re stock inside on these cold days, do a little research on pollinators and pollinator gardens. You may be surprised at the vital role you can play in the growing cycle. And swing by one of our local farmer’s markets and get to know the farmers and producers. They’ll be happy to tell you all about their farm and their products.

It’s all good for you, for the community, and for the planet.
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There is a lot going on in the ‘hood! On the short list of closings is Tres Hermanos in the West End. Mike Anderson didn’t give any reasons but the doors are now closed. Ward on the street is another Aldi’s Grocery is opening in the location. At the Majestic Café in Old-Town, Chef Shannon Overmiller is no longer overseeing the kitchen. Eat Good Food Group sent out this message to its customers: Eat Good Food Group who ran the café sent out the following message: “As of Monday, Jan. 19, Eat Good Food Group, and Chef Shannon Overmiller will no longer be involved or represent The Majestic Café. Chef Overmiller will be moving to Seasons Culinary Group and the EatGood Food Group is working on [its] next project slated for the city and various outlets for the gastro-market, Society Fair. We look forward to delicious new ventures and partners up with talented people. It’s a great start to the New Year!” I hope the new chef will continue the Sunday night family style dinners. And on a sweet note, Sugar Shack Donuts, 804 N. Henry, Alexandria celebrated its grand opening on Jan. 24. I was there on the 23rd and had a nice chat with one of the owners, Carter. He explained how the donuts may come out of the kitchen more slowly than other places because Sugar Shack was born in Richmond and brought here by Rob Krupicka. Coming soon next door, a speakeasy and ‘secret’ entrance. Carter showed me the space and it looks like fun. www.facebook.com/sugarshackalexandria or @NOVAdonuts.

Another reason to head to North Old Town is the new Lost Dog Café. Located at 808 N. Henry, Lost Dog brings together the love of gourmet pizza and dogs. The menu features appetizers, soups, salads, sandwiches, pizza, beer, and desserts. The interior is lots of fun day and sometimes, hour by hour. My office and I found the frosted sprinkle topped donuts really sweet. Beware of the maple glazed bacon donut. It may be bad for you BUT, it is one of the best things you may ever put in your mouth. Sugar Shack was born in Richmond and brought here by Rob Krupicka. Coming soon next door, a speakeasy with a ‘secret’ entrance. Carter showed me the space and it looks like fun. www.facebook.com/sugarshackalexandria or @NOVAdonuts.

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Bastille has opened its doors at its new location at 606 N. Fayette St. in the Asher development. They are serving only dinner but expect lunch, brunch, and all day café service soon. The new space also features a lovely patio – can’t wait for spring to try it! Chef Dawn Burkart is Bastille’s Chef de Cuisine. The new menu displays the diverse cultures in modern-day France, featuring flavors from North Africa and the Middle East. Expect house-made baked goods such as a daily Galette de Pain flatbread, ice creams and made-to-order cakes for special occasions. Bullion now hosts Mike Isabella’s latest eatery, Kapnos Taverna, 4000 Wilson Blvd., focusing on island-style Greek cuisine. Look for the shellfish tower, a Greek version that can include freshly shucked oysters, lobster, marinated mussels, salmon tartare, cracked crab, and more, served with dipping sauces like tomato-ouzo cocktail, lemony yogurt, and an herb-packed mignonne. You’ll find lots of menu items for the seafood, meat, and vegetarians in your group. Say hello to Taha Ismail is behind the bar. Coming soon, Saturday and Sunday brunch and a big patio.

Emma’s Espresso and Wine Bar is opening soon in Del Ray at 106 Hume Ave. The place gets its name from the 1925 Emma P. Hume subdivision. You’ll find coffee, soups, salads, sandwiches, and cold plates. Beer and wine will be available after 4 PM. Owner Connie Denoisseurs says to expect, “whimsy, with a nod to Victorian.”

And here are a few more bits and pieces gleaned from Amber Gould. Thank you Amber.

Hotel Indigo is breaking ground as the first waterfront hotel in Alexandria. Bastille drive-thru opened this week where Checker’s used to be, on Route 1. Cartuccia’s authentic Italian café and market is coming to 100 King street. Blackwall Hitch restaurant with waterfront dining and live music is coming this spring to Old Town. Del Ray Pizzeria II is supposed to open mid-February where Pat’s Market used to be on Belle Haven Rd. Have a wonderful February!
Sugar Shack Donuts Opens in Old Town

Alexandria resident and Virginia House Del. Rob Krupicka is owner of the new Sugar Shack Donuts Alexandria. Sugar Shack quickly became a Richmond favorite when it opened June 2013 and was named one of the 10 Tastiest Doughnut Shops in the USA by USA Today in May 2014. A Richmond colleague first introduced Krupicka to the donuts, and Krupicka began bringing them to his legislative office staff once a week. “As I learned more about Sugar Shack’s philosophy and the way they run their business, I realized it was something I wanted to be involved with,” says Krupicka. “I saw such a diverse group of people coming into the shop, and everyone left with a smile.”

Sugar Shack donuts are produced exclusively by hand and the kitchen staff is given a lot of creative leeway to experiment and invent. The process requires much more staff than machine-made donuts. Since they are shaped by hand, each donut is a little different and the selection varies from hour to hour and day to day. Customers can usually expect to find some simple glazes, such as chocolate or strawberry made with real strawberries, as well as an ever-changing variety of more sophisticated tastes including maple, Chai tea, Port City Porter and many more. Toppings can include just about anything, from simple sprouts with carrots. "Mark Coffey is fairly new artist to town. He and his wife moved from Pennsylvania and found a home in Old Town, one that has a wonderfully bright rooftop studio. I got acquainted professionally with Mark and his paintings a couple of years ago and convinced him to have an open studio show in his home last year that was a fine success. His home is a perfect venue for his landscape paintings, and his mainly acrylic works are the recognizable and colorfully comfortable style many choose for their homes and offices. The other day I sat down over coffee with Mark and asked him to tell me about his life as a full time artist and his thought concerning his type of work. I was curious about his read on the art scene in Old Town Alexandria and about how the visual arts are reported by the local press. Both of us agree that the attentive thrust on the art world here falls on the life in and around the Torpedo Factory Art Center and The Art League School (where both of us enjoy taking painting classes ). In my 30 plus years of life in the business of art it has been my experience that a great deal of art by wonderful artists working here in Alexandria is to make the output appear as though it came from more than one artist.”

“Mark on Mark”
BY ROBERT F. MURRAY
THE VON BRAHLER LTD.

Mark Coffey is a reasonably new artist to town. He and his wife moved from Pennsylvania and found a home in Old Town, one that has a wonderfully bright rooftop studio. I got acquainted professionally with Mark and his paintings a couple of years ago and convinced him to have an open studio show in his home last year that was a fine success. His home is a perfect venue for his landscape paintings, and his mainly acrylic works are the recognizable and colorfully comfortable style many choose for their homes and offices. The other day I sat down over coffee with Mark and asked him to tell me about his life as a full time artist and his thought concerning his type of work. I was curious about his read on the art scene in Old Town Alexandria and about how the visual arts are reported by the local press. Both of us agree that the attentive thrust on the art world here falls on the life in and around the Torpedo Factory Art Center and The Art League School (where both of us enjoy taking painting classes ). In my 30 plus years of life in the business of art it has been my experience that a great deal of art by wonderful artists working here in Alexandria is to make the output appear as though it came from more than one artist.”

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“My own paintings that mean the most to me are the ones that when I finish I say to myself, ‘where did that come from?’ One example (photo A) is the painting of a road (roads are a common theme of mine) in Spain that was completed quickly with a large brush and needed no further thinking because it has all the elements which I want to have in a landscape. The other (photo B) very different canvas required weeks of re-working and precise drawing with the brush to get the mood and affect that I sought to find. Because I adapt my style to the subject matter, the impression I want my total body of work to take is to make the output appear as though it came from more than one artist.”

Mark was somewhat taken back when I asked how he felt about the coverage and commentators devoted to artists and their work in the local newspapers. He said that he wondered why there was so little real space given to criticism and reporting of the wider range of good artists in a community that takes so much pride in being an art community.

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The Rock It Grill sticks a defiant finger-in-the-eye to the creeping tide of upscale establishments lining the elegant streets of Alexandria.

— Neal Learner, The Washington Post

HAPPY HOUR DAILY
3 – 7 P.M.
Kid Victory
Feb. 17 – Mar. 22, 2015
A World Premiere Musical by John Kander & Greg Pierce
The highly anticipated and chilling world premiere musical from legendary composer John Kander and acclaimed playwright Greg Pierce (The Landing).

Seventeen-year-old Luke returns home after vanishing a year ago. Profoundly changed, Luke and his parents struggle to adjust to life following his disappearance. Only finding solace with Emily, the quirky proprietor of an offbeat garden shop, Luke grapples with a past undone and a coming of age that came.

TICKETS:
Call the Box Office at (703) 820-9771 or email tickets@signature-theater.org

The Village at Shirlington
4200 Campbell Ave., Arlington, VA 22206
(703) 820-9771
600 Wolfe Street  |  Alexandria
703-683-0496  |  thelittletheatre.com

LTA owes the successes of its productions to all of its talented members. We welcome all theater enthusiasts willing to work including actors, backstage “techies,” set builders, designers, ushers, catering staff, and box office workers. Visit our website to see how you can get involved.

Natural Food, International Flavor
We offer a menu full of Lebanese – American options that are both delicious and healthy, not to mention natural and affordable. Come see for yourself at Aladdin's Eatery, where you can be sure every meal is delectable and good for you, too!!

Aladdin’s Eatery – Shirlington Village
4044 Campbell Ave.  •  Arlington, Virginia 22206
Tel 703-894-4401
www.aladdinseatery.com

Sun-Thurs: 11am-10pm  •  Fri-Sat: 11am-11pm  •  Lunch Time: 11am-3pm  •  Call for Carry Out

In Del Ray, Fine Tex-Mex & Salvadorean Food
Minutes from Crystal City, Potomac Yards and Old Town Alexandria
www.LosTiosGrill.com

“Rumors are always true. You know that.”
– Tim Robbins as Griffin Mill
The Player, 1992

Hammond Musicians Participate in Junior Honors Orchestra
Congratulations to Francis C. Hammond Middle School students Kendrick Garciathe, Sophia Cavanaugh and Brendan Donley who participated in the District 10 Junior Honors Orchestra at Falls Church High School. These students rehearsed and performed under a guest conductor with 90 other orchestra students from Fairfax County, Arlington County and other surrounding schools in this regional event. Hammond Orchestra Director Veronica Jackson says they represented Hammond very well.

Authors Partner with Criminal Justice Teacher at T.C. Williams High School
Adriana and George Sifakis, authors of S.W.A.K., a novel of ultimate betrayal, are thrilled to be working with the T.C. Williams High School Criminal Justice Program to promote literacy and resiliency. Adriana and George donated several copies of their book to the program to read along in the classroom with students for the winter session. When introduced to Kris Gulden, T.C.’s Criminal Justice program teacher, Adriana and George were instantly inspired by what Kris was instructing in her classroom, as well Gulden’s own story of personal triumph and resiliency. Kris Gulden, former Deputy Sheriff of the Alexandria Sheriff’s Office, now employed as a teacher of the T.C. Williams High School Criminal Justice Program, was named a T.C. Williams High School “Titan Transformer” in 2012 and has one extraordinary story. In 1998 Kris was paralyzed when she was off-duty in a car versus bicycle accident. Paralyzed from the chest down, Kris has taken this life challenge and adapted it into efforts of doing good work, by testifying at various congressional hearings on Capitol Hill before committees in support of funding research aimed at curing spinal cord injuries.

You can visit Adriana & George’s website at www.swakthebook.com to learn more about their book as well as upcoming events.

“Tikki’s”
Three courses served family style $27.95 per person
2615 Mount Vernon Avenue
Alexandria, Virginia 22301
(703) 299-9290

201 Harrison Street Southeast
Leesburg, Virginia 20175
(571) 291-3652

www.LosTiosGrill.com

Photo courtesy of the Sifakis family

Author Adriana Sifakis and T.C. Williams Criminal Justice teacher, Kris Gulden, S.W.A.K. is available at Barnes & Noble, Amazon and The Odd Tom farmer’s market.

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(703) 820-9771

FEBRUARY 2015
THE ZEBRA PRESS

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THE ZEBRA PRESS

“I can’t tell ya how encouraging a thing like this is.”
– Ruth Gordon
(On winning the Best Supporting Actress Oscar for Rosemary’s Baby, 1969)
“I’m gonna cry because this show has been as long as my career.”

– Shirley MacLaine on winning the Best Actress Oscar for Terms of Endearment, 1984

Kindness for at Least a Week

Lyles-Crouch Traditional Academy joined hundreds of schools across the country for the 2015 Great Kindness Challenge, devoting one week to performing as many acts of kindness as possible. The Lyles-Crouch grade level with the greatest number of total acts of kindness will win a dress down day. The purpose of the challenge is to engage students, teachers, administration, families and the community in creating a school culture of acceptance, tolerance, unity and respect. Students are encouraged to continue sharing their kindness at home, in their communities and in our world.

Lyles-Crouch kindergarten students help one another tie shoelaces.

Charles Barrett Wins Principals’ Derby Race

Principals went head to head in a friendly race on Friday night when they raced homemade cars against each other to find the fastest. Principals from Charles Barrett Elementary School and George Mason Elementary School pitted their skills to build the best car, which they raced ahead of the scouts’ annual Pinewood Derby.

Students from Charles Barrett spent weeks ahead of the race designing their car, taking notes from their science teachers on aerodynamics, friction and shape and building the cars during their lunchtimes. Charles Barrett then had an internal competition ahead of the final race to pick one car made by science students from Mya Akin’s class to represent their school.

“My girls won outright,” said Kennard. “It was great that they got to see the outcome of their hard work. They had applied skills from a recent force and motion unit to create the fastest car they could, and then had decorated them with Barrett pride. But more than that, it was just a fun evening and everyone seems to have enjoyed themselves.”

George Mason 4th-grade student Jack Harte made the car raced by his principal Brian Orrenmaa.

This is the sixth year that Charles Barrett and George Mason have pitted their own car designs against each other in an annual derby. The race has become a traditional part of the annual Cub Scouts Pinewood Derby.

Lyles-Crouch students race homemade cars.

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Kennedy Center Changing Education Through the Arts (CETA) Events at Two ACPS Schools

Charles Barrett Elementary School Principal Seth Kennard took a team of teachers to the John F. Kennedy Performing Arts Center last week to tell their Council of Metropolitans Arts Supervisors board how valued their Changing Education Through the Arts (CETA) program has been to the school and how to raise community engagement with the program.

Charles Barrett teachers Emily Black and Alison Supple presented their school’s progress to this Kennedy Center Board along with Kennard. At the presentation the team reviewed the school’s history with arts integration and building community support and participation with the CETA program. The team shared successful outreach practices and thoughts on building collaborative and supportive relationships with stakeholders.

“This program has truly transformed our school. Our staff collaborates after hours to learn these exciting arts integration techniques, and our students thrive with these arts-focused lessons. Student engagement is sky high, and our student achievement has risen across the board,” said Kennard.

Students show their understanding of difficult concepts through a variety of art forms, allowing them to collaborate, negotiate and challenge each other during their creation.

“The CETA program provides an inspiration to every class in our school. Our teachers use strategies from it on a daily basis to help reinforce concepts and learning. In the seven years that we have been with the CETA programs, the whole culture of the schools has changed,” said John Adams music teacher Wesley McCune.

“Teachers are inspired when they see how children’s faces light up when drama, music or dance help them understand difficult concepts.” John Adams and Charles Barrett are among 16 schools in the D.C. area which are currently partnered with the CETA program. However, The Kennedy Center is reducing the number of programs it funds next year. They will concentrate their resources on intensifying their programs in just five schools. Those five schools will become models for exemplary arts integration which can be shared nationally and internationally.

Both John Adams and Charles Barrett have applied to become one of those five schools which will continue with the program next year.

T.C. Williams Students Start Internships at Patent and Trademark Office

The U.S. Patent and Trademark Office (PTO) has partnered with Urban Alliance and T.C. Williams High School to send 15 students to work as interns with them for the rest of the school year.

The students, who started their internships in late January, will get paid to work alongside lawyers, engineers, legal assistants and legal secretaries. The partnership is part of the Urban Alliance program, which helps establish internships at Fortune 500 and key businesses in Alexandria. The Patent and Trademark Office kicked off its partnership with Urban Alliance at the beginning of January and will be offering students the opportunity to work at the government organization.

“This is a huge deal. These students will get to work alongside engineers and lawyers and see how they work. It’s the government. It’s right here in Alexandria. People move from all over the United States to work at the Patent and Trade Office and yet our students are getting this opportunity while they are still at school,” said Patricia Braun, college and career specialist at T.C. Williams.

Polk Partners with TREX for the Plastic Bag Challenge

The ECO Club is partnering with the TREX company, maker of decking materials made from reclaimed sawdust and plastic film/bags, to be a collecting center for the Plastic Film Recycling Challenge. The goal is to be the school that collects the most plastic by weight (see description of contest below).

We will have three recycling bins placed around the school: one in the front lobby area, one outside of the multipurpose room next to the ECO Club display case, and one down in the kindergarten wing. Each bin will have a color poster and some hanging examples to show what items can be brought in.

Also, all students in the school have received a magnet to take home. These magnets remind students and their families about which items they can bring in with helpful pictures.
This reproduction of an 1877 map of Alexandria, Virginia is available exclusively at Gallery Lafayette. We are offering this museum quality framed reproduction for $300. Own the actual print used in the new PBS TV series at Gallery Lafayette. Framed $595.

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“I’m told if you’re late, they put nondescript people in your seats.”
– Michael Caine as Sidney Cochran on the Academy Awards California Suite, 1978

Congratulations to the following first-place winners in each category: Behavioral Health and Social Science: Beatrice Campbell and Allesandra La Barbera Biochemistry: Bridget Williams Botany (Plant Sciences): Kelly Jones Chemistry: Leslie Lytle and Abby Adams Earth and Space Science: Jackie Canning Engineering: Alison Bingman Environmental Science: Ana Humphrey (pictured) Physics: Martha Christino

Top Student Scientists Compete in George Washington Science Fair

The George Washington Middle School Science Fair, held on Tuesday, Jan. 13, was a great success. Seventh- and eighth-grade students presented their projects to judges to qualify for a spot to compete in the ACPS Science and Engineering Fair that will be held on Monday, Feb. 2 at T.C. Williams High School.

Students Honor Martin Luther King’s Memory through Service

Staff and students from two Alexandria City public schools volunteered their time on Monday to give back to their communities in honor of Martin Luther King Day.

Elyce-Crouch Traditional Academy delivered Meals on Wheels to Alexandria’s house-bound elderly, while Douglas MacArthur Elementary School students took part in a food drive, delivering two full carloads to the Carpenter’s Shelter by the end of the morning.

Elyce-Crouch guidance counselor Vanessa Holderman said that while the Meals on Wheels Service usually operates on weekdays, they count on volunteers to deliver meals on official holidays.

More than 36 students and 25 parents turned out to help deliver more than 80 meals city-wide. “It was an honor to participate in something like this with our students. I had a great time and the kids did an exceptional job today,” said Holderman.

At MacArthur, 50 students and their family members greeted members of the MacArthur community as they pulled up to the curb outside the school on Janney’s Lane to drop off food and toiletry donations. Later that day a small group of students helped transport the donations in two carloads filled to the brim to the Carpenter’s Shelter.

“The efforts were really appreciated by staff at the shelter,” said MacArthur PTA chair Shari Kali.

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HAVE YOU PROTECTED YOUR BUSINESS FROM OVERTIME CLAIMS?

As if a business owner does not have enough to be concerned with, like making payroll, maintaining a stable work force, and turning a profit, the U. S. Department of Labor Wage and Hour Division has stepped up its business audit activity. The audit is to enter and inspect your business, payroll and employee records, to interview your employees, and investigate conditions and practices to determine if your business has violated wage and hour laws. The audit may be initiated by a complaint received from an employee or other person, or may be random by local labor department investigators.

The typical “complaint initiated” investigation occurs when one or more former employees complain that overtime wages were not paid. Prior to complaining directly to the labor department, employees often seek counsel, who makes demand upon the employer to pay the alleged unpaid overtime, plus an amount equal to the unpaid overtime as a penalty, and attorneys fees, both of which are permitted by law. If you receive demand for payment prior to an investigation letter from the labor department, immediately consult with an attorney to seek resolution of the demand, even if frivolous. Remember, an unpaid overtime claim can go back three years. Even alien employees without valid employment authorization are eligible to make such claims to collect alleged unpaid overtime wages, and often do so, even though they had no right to work to begin with.

A labor department on-site investigation is initiated by receipt of a letter setting a date and time at which a wage and hour investigator will visit your business. The normal procedure is for an opening conference with the company representative, reviewing records for a 2-year period, and interviewing employees. Among the records reviewed will be payroll records, focusing on timekeeping records. It is fundamental that every employer has an obligation to keep time records, whether manual, time clock, or computerized by password or fingerprint.

The Courts have held that oral agreements for regularly weekly salary for regular and overtime hours did not comply with law where no record of hours worked were kept. The labor department can assess civil and criminal penalties for failure to keep records. Moreover, an employer who has an overtime claim asserted against it by an employee cannot complain that the employee’s evidence is vague or uncertain where the employer failed to keep its own records. An employee’s own recollection of the number of hours worked is admissible as evidence, preventing an employer who fails to maintain records to benefit from its failure to do so. In a recently decided case where an employee sued to recover overtime wages, the court ruled that the employer could not use its lack of proper records to destroy the employee’s case on the ground that the employee has not produced sufficient proof.

Whether it be the former employee seeking alleged unpaid overtime, or the labor department investigator finding violations of law to assess fines and penalties, it all comes down to costing money. For the government, and for the angry ex-employee and a willing collection lawyer, the opportunity to collect money from the unwitting, unknowing, non-compliant, negligent employer, the risk is clear. Protect your business and your money; take action to prevent others from having the opportunity to take advantage of your lack of diligence by simply practicing proper record keeping.

Willful violators may be prosecuted criminally and fined up to $10,000.00. Employers who violate the wage and overtime pay requirements are also subject to civil penalties of $1,100.00 per violation. Former employees may seek to take advantage of employers who fail to maintain records, bring claims for back wages. The labor department may also bring suit for back wages, and in either case, an amount equal to the unpaid wages may be awarded as additional damages. The attorney’s fees alone for defending these actions are burdensome for most small businesses. Be proactive, protect yourself, and if needed, consult with an employment attorney for a review of your business practices.
When I was a kid, watching the Oscars was a big deal. My mom loved to see what everyone was wearing and both my parents were real movie buffs so I was taught who the players were and knew to appreciate the stars as they strolled up to get their golden statuettes. It was also a cool night because in those days, the broadcast always ran long so staying up until almost midnight was a big treat on a school night.

I watched the brown Magnavox, sans remote in those days, with great fascination, marveling at the actresses in layers of swirling chiffon, sporting French twists and borrowed diamonds, and the actors clad in white or black dinner jackets with perfect bow ties.

Little has changed for me since then. If I am not attending an Oscar party or hosting one, I will be sitting on my living room sofa in flannel pajamas, with the lights turned down, watching the live show and reflecting on the enormous happiness this annual event has brought to my life. I am aware the show has its shortcomings, but I liken them to a well-loved aunt who has gotten into the sherry. As Johnny Carson once remarked, the event is “two hours of sparkling entertainment spread out over a four-hour telecast.” Okay, so it’s a little long, the speeches a little boring, and the production numbers often hokey, making them the ideal bathroom break, but in a world of so much uncertainty, the Academy Awards has remained consistent (even when it is consistently bad).

Enjoy the show…and welcome Neil Patrick Harris as first time host.

“…and those wonderful people out there in the dark!”

BY MARY WADLAND

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TO ENTER: Fill out this ballot and mail to The Zebra, 2331 Mill Road, Suite 100, Alexandria, VA 22314. Or, go to our website at www.thezebra.org and download the Oscar ballot on the home page, fill it out, scan it, and send via email to editor@thezebrapress.com or print and mail it to us. Entries must be received by Saturday, Feb. 22 at noon. Good luck!

Performance By An Actress In A Leading Role
- Marion Cotillard - Two Days, One Night
- Felicity Jones - The Theory Of Everything
- Julianne Moore - Still Alice
- Rosamund Pike - Gone Girl
- Reese Witherspoon - Wild

Performance By An Actress In A Supporting Role
- Patricia Arquette - Boyhood
- Emma Stone - Birdman
- Laura Dern - Wild
- Patricia Arquette - Boyhood
- Meryl Streep - Into The Woods

Best Animated Feature Film Of The Year
- Big Hero 6
- The Boxtrolls
- Big Hero 6
- The Grand Budapest Hotel
- Song Of The Sea

Best Documentary Short Subject
- Crisis Hotline: Veterans Press 1
- Joan
d
- Our Curse
- The Reaper (La Parla)
- White Earth J. Christian Jensen

Best Documentary Feature
- Citizenfour
- Finders Keepers Maier
- Last Days In Vietnam
- The Salt Of The Earth
- Virunga

Best Foreign Language Film Of The Year
- Big Hero 6
- The Grand Budapest Hotel
- American Sniper
- Ida - Poland
- Leviathan - Russia

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- Big Hero 6
- The Grand Budapest Hotel
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Achievement In Cinematography
- Birdman - Emmanuel Lubezki
- Guardians Of The Galaxy
- Birdman - Emmanuel Lubezki
- Nightcrawler
- Birdman

Achievement In Costume Design
- The Grand Budapest Hotel - Milena Canonero
- Inherent Vice - Mark Bridges
- Into The Woods - Colleen Atwood
- Maleficent - Anna B. Sheppard
- The Grand Budapest Hotel - Milena Canonero

Achievement In Directing
- Birdman - Alejandro G. Inarritu
- Boyhood - Richard Linklater
- Foxcatcher - Bennett Miller
- The Grand Budapest Hotel - Wes Anderson
- The Imitation Game - Morten Tyldum

Best Documentary Feature
- Citizenfour
- Finders Keepers Maier
- Last Days In Vietnam
- The Salt Of The Earth
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- Citizenfour
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Best Live Action Short Film
- Aya
- Boogaloo And Graham
- Butter Lamp (La Lampe Au Reves)
- Cut banker (RE)
- Every Thing Is Awesome - The Lego Movie

Best Makeup And Hairstyling
- Birdman - Alejandro G. Inarritu
- Boyhood - Richard Linklater
- The Grand Budapest Hotel - Wes Anderson
- The Imitation Game - Morten Tyldum

Best Music Written For Motion Pictures
- "Everything Is Awesome" - The Lego Movie
- " Glory" - Selma
- "The Theory Of Everything"
- "Into The Woods"
- "Lost Stars - Begin Again"

Best Original Score
- American Sniper - Written By Jason Hall
- Whiplash - Written By Damien Chazelle

Best Original Song
- "I'm Not Gonna Miss You" - Glen Campbell
- "Lost Stars - Begin Again"
- "Everything Is Awesome - The Lego Movie"
- "La La Land"
- "Simple Things"

Achievement In Production Design
- The Grand Budapest Hotel
- The Imitation Game
- Into The Woods
- The Grand Budapest Hotel
- The Theory Of Everything - Screenplay By Anthony McCarten

Achievement In Visual Effects
- American Sniper - Written By Jason Hall
- Whiplash - Written By Damien Chazelle

Adapted Screenplay
- American Sniper - Written By Jason Hall
- Whiplash - Written By Damien Chazelle
- The Theory Of Everything - Screenplay By Anthony McCarten
- Whiplash - Written By Damien Chazelle

Original Screenplay
- American Sniper - Written By Jason Hall
- Whiplash - Written By Damien Chazelle

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DELRAY IS ABOUT TO BECOME MOBILIZED

TURN YOUR VISITS TO DEL RAY INTO GOLD.

COMING DECEMBER 12, 2014
January 24 - March 1
In The Flesh V
TARGET GALLERY
Torpedo Factory
105 North Union Street
Public Reception: Thursday, February 12, 6-8 pm;
Gallery talk with Juror Jeff Huntington
Back by popular demand, In the Flesh V is an examination of contemporary figurative art. This all-media exhibition features work by 19 artists, all of whom express the human form in a unique and thought-provoking way. “The selected works, through varied mediums and interpretations, whether overt or figurative in meaning, evoke a sense of flesh, physicality, or different ideas about the human presence.” – Jeff Huntington

February 8, 2015 - March 1
George Washington Birthday Celebration: “Walking with Washington”
Sundays, 2-3 pm
Ramsay House Visitors Center
Near the intersection of King & Fairfax Streets
Did you know that there are over 140 places in Alexandria today that are associated with George Washington? This tour is designed to show some of them and improve your knowledge of Washington and Alexandria, his home town. Free.

February 11 - March 15
Front and Back
Potomac Fiber Arts
Torpedo Factory
105 North Union Street
http://torpedofactory.org/event/front-and-back/
Featuring items that are different on each side or surface.

February 14
Blues in the Community - Blues Babies
12:30-2:00 pm
Alexandra Black History Museum
902 Wythe Street
Treat your Valentine to heartfelt lyrics and soul-stirring melodies. Enjoy an afternoon of live music interwoven with multi-media and storytelling. This program explores the modernization of the Blues and its influence upon Jazz, Gospel, Rhythm & Blues, Rock & Roll, Soul Blues, and other related music genres. David B. Cole, musician and educator, entertains with this signature-style, American music while he informs listeners about its emergence and progression. 703-746-4356 Free

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February 14
Celebrate George Washington’s 283rd Birthday!
9:00 am - 4:00 pm
Mt. Vernon Estate
3200 Mount Vernon Memorial Highway
George Washington’s favorite breakfast was “hoecakes swimming in butter and honey”! Join “General Washington” for a sample of this meal (while supplies last) from 9 a.m. to 12 p.m. A special wreath laying ceremony at 10 a.m. pays tribute to the first president. From 11 a.m. to 1 p.m., visitors can mingle with costumed characters from George Washington’s world.
Are you ready for “Dancing with the 18th Century Stars”?
At 1:45 p.m. take part in Mount Vernon’s largest-ever 18th-century dancing demonstration with costumed characters on the Bowling Green! After the dancing ends, re-enactors gather with visitors to share selected stories with “George Washington” at 2 p.m. All weekend long guests will be encouraged to create birthday greetings for George Washington that will be on display and shared with “General Washington.” This event is included in admission.

February 14
Alexandra Symphony Orchestra
8:00 pm
Rachel M. Schlesinger Concert Hall
4915 East Campus Lane
703-548-0885
The ASO presents our Valentine’s Day concert full of beautiful storytelling and romance! Kim Allen Kluge, conductor Doyle - Music from Sense and Sensibility (1995) Mendelssohn - A Midsummer Night’s Dream Mozart - Selections from The Magic Flute, Youth $5, Students $10, Adults $20-80 (Senior and Group Discounts available)

February 15
Alexandra Symphony Orchestra
3:30 pm
George Washington Masonic Memorial
101 Callahan Drive
The ASO presents our Valentine’s Day concert full of beautiful storytelling and romance! Kim Allen Kluge, conductor Doyle - Music from Sense and Sensibility (1995) Mendelssohn - A Midsummer Night’s Dream Mozart - Selections from The Magic Flute, Youth $5, Students $10, Adults $20-60 (Senior and Group Discounts available)

February 16 – George Washington’s Birthday Events:
“Revolutionary War Reenactment at Fort Ward Park”
10:00am-3:00pm
Fort Ward Park
4301 W. Braddock Road
Historic camp and tactical demonstrations throughout the day including a Revolutionary War skirmish at 2 p.m. between the Redcoats and the Colonial Army. 703-539-2454 Free
George Washington Birthday Parade
1:00-3:00 pm
King Street at Royal Street
(703) 629-6640
washingtonbirthday.net/status

The largest parade celebrating Washington’s birthday in the USA marches a one-mile route through the streets of Old Town Alexandria. The Reviewing Stand is on Royal Street at King Street. Parade begins at the corner of Gibbon and St. S. Fairfax St and travels north on S. Fairfax St, and then turns west on Queen St. After one block, the parade continues south on S. Royal St, ending on Wilkes St. Free

Washington Birthday Free Parade Day Tours:
Carlyle House
121 N. Fairfax Street
12 am - 4 pm
Gadsby’s Tavern Museum
11 am - 4 pm
134 N. Royal Street
Stabler-Leadbeater Apothecary Museum
11 am - 4 pm
102-107 S. Fairfax Street

February 17
George Washington Birthday Celebration: “Tomb Ceremony”
11 am - 12 pm
Old Presbyterian Meeting House
323 S. Fairfax Street
Colonial military and civilians honor the soldiers of the Revolution. Location: Old Presbyterian Meeting House. (703) 539-2549 Free

February 18 - March 1
The Art League’s Student/Faculty Show
Torpedo Factory
105 N. Union Street
The Art League’s annual Student/Faculty exhibit showcases the diversity and talent of our students. Location: Torpedo Factory, 105 N. Union Street. (703) 642-0555 Free

February 21
“If You Lived In Slavery...”
2:00 pm
Lee-Fendall House Museum & Garden
614 Oronoco Street
(703) 548-1789

Join President Madison as he discusses and engages guests about political and personal issues of 1815. Reservations recommended. (703) 746-4399 Free

March 7
34th Annual St. Patrick’s Day Parade
12:30 pm
Between Alfred Street and Lee Street on King Street
Alexandria’s 34th Annual St. Patrick’s Day Parade is held in the heart of Old Town-Alexandria. Hosted by the Ballyshanes, the theme of this year’s parade is “Women of Irish Heritage”, and fittingly, the Parade Grand Marshal is Laureen O’Neill-James, owner of the O’Neill-James School of Dance, and member of the Irish Cultural Hall of Fame. As part of the Parade Festivities, the day’s events include a Classic Car Show, located on Pitt Street between King and Cameron Streets. The cars are on display at 9:00 AM with judging to begin at 10:00 AM. Immediately following the judging, the winning entries join the parade line-up for all to enjoy! Parade-goers are encouraged to take the Metro to the King Street/Old Town stop, then walk 10 minutes East (towards the waterfront) on King Street to the Parade Route.

March 15
Presidential Salon with James Madison
3:00-4:30 pm
Gadsby’s Tavern Museum
134 N. Royal Street
Join President Madison as he discusses and engages guests about political and personal issues of 1815. Reservations recommended. (703) 746-4242 $15, $10/high school and college students

George Washington Birthday Parade
1:00-3:00 pm
King Street at Royal Street
(703) 629-6640
washingtonbirthday.net/status
The largest parade celebrating Washington’s birthday in the USA marches a one-mile route through the streets of Old Town Alexandria. The Reviewing Stand is on Royal Street at King Street. Parade begins at the corner of Gibbon and St. S. Fairfax St and travels north on S. Fairfax St, and then turns west on Queen St. After one block, the parade continues south on S. Royal St, ending on Wilkes St. Free

Washington Birthday Free Parade Day Tours:
Carlyle House
121 N. Fairfax Street
12 am - 4 pm
Gadsby’s Tavern Museum
11 am - 4 pm
134 N. Royal Street
Stabler-Leadbeater Apothecary Museum
11 am - 4 pm
102-107 S. Fairfax Street

February 17
George Washington Birthday Celebration: “Tomb Ceremony”
11 am - 12 pm
Old Presbyterian Meeting House
323 S. Fairfax Street
Colonial military and civilians honor the soldiers of the Revolution. Location: Old Presbyterian Meeting House. (703) 539-2549 Free

February 18 - March 1
The Art League’s Student/Faculty Show
Torpedo Factory
105 N. Union Street
The Art League’s annual Student/Faculty exhibit showcases the diversity and talent of our students. Location: Torpedo Factory, 105 N. Union Street. (703) 642-0555 Free

February 21
“If You Lived In Slavery...”
2:00 pm
Lee-Fendall House Museum & Garden
614 Oronoco Street
(703) 548-1789

Join President Madison as he discusses and engages guests about political and personal issues of 1815. Reservations recommended. (703) 746-4399 Free

March 7
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12:30 pm
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Z-EVENTS Continued from page 24
Java Jolt Lecture: Paleoera Artifacts & Artforms
10 am - 12 pm
Torpedo Factory
105 North Union Street
Friends of Alexandria (FOAA) is sponsoring a Java Jolt lecture with William “Jack” Fransky, who will present an illustrated lecture on recently discovered Virginia artifacts and art forms, possibly dating to the patinares. He will discuss two new rock art sites, one containing a mammoth/mastodon glyph. Artifacts discussed will include a new knife form, a mega-chopper, and trilobants. He will also highlight two new potential sites, Peters Mountain and Rixieville, both containing possible Pleistocene features. Reservations recommended. (703) 746-4399 Free

HOT PICK
February 21
“If You Lived In Slavery...”
2:00 pm
Lee-Fendall House Museum & Garden
614 Oronoco Street
(703) 548-1789

Join President Madison as he discusses and engages guests about political and personal issues of 1815. Reservations recommended. (703) 746-4399 Free

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Fun & Friendly Pediatric Dental Care for a Lifetime of Healthy, Happy Smiles
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Call Today or Visit Us Online!
AlexandriaPediatricDentistryVA.com

Do you have an upcoming events to post in our calendar?
Send it to editor@thezebrapress.com and we’ll do our best to include it in an upcoming edition.
**IN FAMOUS ACCEPTANCE SPEECHES**

Can you name the actors?

<table>
<thead>
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<th>2. Who upon the acceptance of his Oscar said, “Give it up for Ray Charles and his beautiful legacy. And thank you, Ray Charles for living”?</th>
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<td>17. Who has hosted the most Academy Awards?</td>
<td>18. How many Oscars did Gloria Swanson win?</td>
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**MOVIE WORDS**

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<th>ACROSS</th>
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<th>6 Fanfare D’Amour remake</th>
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<th>8 Sellers in Rubik’s comedy</th>
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<td>14 Her fifth Oscar nomination was for African Queen</td>
<td>16 Siam musical</td>
<td>19 Hitchcock prey show</td>
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<td>25 Share the spotlight</td>
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<th>DOWN</th>
<th>1 Revolutionary Russian love</th>
<th>2 Played Smith in Washington</th>
<th>4 The Ghost and Mrs. ❏</th>
<th>5 Director of 1925’s Gold Rush</th>
<th>10 Famous film kid</th>
<th>11 Animated 1937 Disney heroine</th>
<th>12 Epic Peter O’Toole role</th>
<th>13 Famed Perkins-Leigh scene</th>
<th>15 Praps for Gene, Donald and Debbie</th>
<th>16 White Alpine flower of song</th>
<th>17 There’s no place like it</th>
<th>20 Bond 001</th>
<th>21 Nick and Noras’s dog</th>
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**OSCAR TRIVIA**

15 multiple choice questions for Oscar fanatics

1. What was the longest movie to win the Oscar for “Best Picture”? ❏ Lawrence of Arabia ❏ Gone With the Wind ❏ War and Peace ❏ Cleopatra
2. What was the only animated film to be nominated for Best Picture? ❏ Beauty and the Beast ❏ Finding Nemo ❏ Toy Story ❏ Anastasia
3. What female actress has received the most nominations? ❏ Katherine Hepburn ❏ Meryl Streep ❏ Jane Fonda ❏ Bette Davis
4. Which male actor has received the most nominations? ❏ Jack Nicholson ❏ Paul Newman ❏ Henry Fonda ❏ Richard Farnsworth
5. Who was the oldest performer to win an Oscar? ❏ Henry Fonda ❏ Richard Farnsworth ❏ George Burns ❏ Patricia Neal
6. Who was the youngest actress to win an Oscar? ❏ Patty Duke ❏ Anna Paquin ❏ Tatum O’Neal ❏ Mavis Huston
7. Seven Menes have won 11 Oscars/Lord of the Rings” and “Titanic” are two, what is the other one? ❏ West Side Story ❏ The Ten Commandments ❏ Ben Hur ❏ Schindler’s List
8. Which director has won the most Academy Awards for Best Director? ❏ Steven Spielberg ❏ Ron Howard ❏ William Wyler ❏ John Ford
9. Which Network aired the Academy first televised Awards show? ❏ NBC ❏ ABC ❏ CBS ❏ CTV
10. What is the title of the official Academy Awards Song? ❏ Starlight Procession ❏ To the Stars ❏ Fanfare for Oscar ❏ Thanks for the Memory
11. How much does Oscar weigh? ❏ 8 lbs ❏ 8.5 lbs ❏ 5 lbs ❏ 6 lbs
12. Who has hosted the most Academy Awards? ❏ Johnny Carson ❏ Billy Crystal ❏ Jerry Lewis ❏ Bob Hope
13. How tall is the Oscar statue? ❏ 13.5 inches ❏ 15 inches ❏ 14 inches ❏ 14.25 inches
14. What is the first movie to win the Best Picture award? ❏ The Broadway Melody ❏ All Quiet on the Western Front ❏ Wings ❏ Cimarron
15. Halle Berry won Best Actress for which film? ❏ Monster’s Ball ❏ Things We Lost in the Fire ❏ Their Eyes Were Watching God ❏ Losing Isaiah

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No peeking! – Answers on page 28
LIVING LEGENDS OF ALEXANDRIA 2015 ANNOUNCED

Now in its eighth year, Living Legends of Alexandria is an ongoing, not-for-profit photo-documentary project to identify, honor and chronicle Alexandria’s recent history makers. The criteria this year was the creation of something tangible that improves the quality of life in Alexandria that would not likely have existed without this person’s vision and determination to make it happen.

Living Legends of Alexandria has announced the Legends of 2015: Kathleen Baker, Marga Fripp, Alice P. Morgan, Fred Parker, Gayle Reuter and Joyce Rawlings. Feature stories about them will be published throughout the year.

The Legends are selected by the Living Legends board of directors from among nominations received from the community. The nominees and Legends will be introduced at the annual Meet the Legends reception, Thursday, March 19, at the Patent and Trade Office Madison Building in Alexandria, VA.

KATHLEEN BAKER, artist, educator, advocate, toured internationally with one-woman shows teaching women’s lives in history. She organized the professional nonprofit Opera Americana, presenting early and contemporary American works. Her elementary school students created operas on Butterflies, The Water Cycle, Zero, and Civil Rights in Virginia 1607-present. Her advocacy for arts and cross-cultural understanding live in the Alexandria Arts Forum and in the Alexandria-Caen Exchange Committee.

MARGA FRIPP, founder and “Chief Visionary” behind Alexandria-based Empowered Women International, marks thirteen years of service to over 3,000 immigrant, low-income, and minority women. This unique, full-service nonprofit has empowered many with the tools and support to become successful.

ALICE MORGAN initiated and chaired Alexandria’s Martin Luther King Memorial Service, received the Alexandria Commission on Women’s Marguerite Payez Lifetime Achievement Award, was the first woman and first African American woman to be appointed to the Planning Commission, and was the first African American woman to run for City Council.

FRED PARKER, and his late brother Jim took a risk on a dilapidated building on upper King Street for their first Hard Times Café chili parlor. The pioneering chili slinger paved the way for an array of restaurants, shops and hotels near the King Street Station that have revitalized the neighborhood and made it a thriving destination.

JOYCE RAWLINGS’ service to Alexandria connects children, youth and parents with schools and services, with a particular emphasis on assisting minority and immigrant families. Often among those who started Alexandria programs, Rawlings advocated for and helped create Family Resource Learning Centers—precursors of Alexandria’s Family and Community Engagement (FACE) centers.

GAYLE REUTER was instrumental in turning the Del Ray neighborhood into the place “Where Main Street Still Exists.” Today she continues to be a driving force in the Del Ray Halloween Parade, Art on the Avenue, Turkey Trot and all of the other Del Ray events she helped create and the neighborhood is now known for.

DO YOU TAKE YOUR DOG TO WORK?

Please send us your photos and tell us your story. Your dog may become a superstar! Send stories and photos to editor@thezebrapress.com.

THESE DOGS ARE LINING UP TO VISIT WHOLE DOGZ

FEBRUARY 2015 THE ZEBRA PRESS
TRIVIA ANSWERS

1. What was the longest movie to win the Oscar for ‘Best Picture’?
   Answer: Gone With The Wind. Gone With The Wind won the 1939 Best Picture award and was 3 hours and 56 minutes long.
2. What was the only nominated film to be nominated for Best Picture, but did not win?
   Answer: Beauty and the Beast. The 1991 film was nominated for Best Picture, but did not win.
3. What female actress has received the most nominations?
   Answer: Meryl Streep has received the most nominations.
4. Which male actor has received the most nominations?
   Answer: Jack Nicholson has received the most nominations.
5. Laurence Olivier with 1 and Spencer Tracy with 12, followed by Bette Davis with 11.
6. Who was the youngest actress to win an Oscar?
   Answer: Tatum O’Neal was only 10 when she won the Oscar for Best Supporting Actress in the 1974 film “Paper Moon.”
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   Answer: 13.5 inches
8. How much does Oscar weigh?
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INFAMOUS ACCEPTANCE SPEECHES

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2. Who upon the acceptance of his Oscar said, “Give it up for Ray Charles and his beautiful legacy. And thank you, Ray Charles for living” – Jamie Foxx
4. Sacha Baron Cohen appeared on stage to refuse which actor’s Oscar in 1972? – Marlon Brando
5. It is perhaps fitting that this diminutive actor delivered the second shortest Oscar speech on record when he accepted his Best Supporting Actor award in 1980 with a simple, “It was my privilege” and “Thank You” before leaving the stage. Name him. – Joe Pesci
6. Name the actor who thanked his “gay teacher” in his 1994 Best Actor acceptance speech? – Tom Hanks
7. “I love you, Tom Cruise! I love you, brother! I love you, man! Everybody, I love you. I love you all”, was nearly screamed by this actor in 1997. – Cuba Gooding Jr.
8. This crazy Italian announced that he “would like to be Jupiter and kidnap everybody and take them to the firmament and make love to everybody” after his win for Life is Beautiful. Name him. – Roberto Benigni
9. This filmmaker during his acceptance speech said among other things, “Shame on you, Mr. Bush, shame on you. And any time you got the Pope and the Dixie Chicks against you, your time is up!” – Michael Moore
10. In 1940 Hattie McDaniel, the first African-American to win an oscar said, “My heart is too full to tell you exactly how I feel and may I say... God bless you.” For what film did she win her award? – Gone With the Wind
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12. In a ridiculous show, this director of Titanic during his acceptance speech, raised his arms and said, “I’m The King Of The World wooohooo, whooohoooo”. – James Cameron
13. In a bizarre speech, this English actress following her Best Actress win for Julia, opined that we would not be intimidated by “a small bunch of Zionist hoodlums whose behavior is an insult to the stature of Jews all over the world, and to their great and heroic legacy. And thank you, Ray Charles for living.” – Vanessa Redgrave
14. Having been nominated for Best Actor on eight occasions this actor has only given one acceptance speech, for a Lifetime Achievement award. name him. – Peter O’Toole
15. Following whose acceptance speech did host Billy Crystal joke, “It’s now official, there is no one left to thank in New Zealand.” – Peter Jackson
**SAVE THE TAILS!**

**PETEY**
Hi, there! My name is Petey and I’m on a mission to find my forever home—could it be yours? I am a neutered male Parson Russell Terrier mix, estimated to be about nine years old. My hobbies include going on walks through the neighborhood, snacking on bones and treats, and snuggling up on the couch with my family. I’m sweet, loving, and just the right amount of lazy. I would also like you to know that, as a senior dog, I am looking for a quieter home without children to disturb my naps. Now that you know a little bit about me, I’d like to know about you! Come to the AWLA and let me warn your heart today!

"Thanks to a generous sponsor, my adoption fee has been paid!"

**JACK**
Everyone, meet Jack! Who wouldn’t climb a beanstalk for this little guy? Jack is a neutered male Shorthair Chihuahua mix, estimated to be about two years old. He may be pint-sized, but he has the heart of a giant! Jack LOVES being around people and hanging out where the action is. He’s also quite the little lap dog, so if you’re looking for a sweet and snuggly dog to keep you warm this winter, Jack is your savior! Jack would like you to know that he tends to get very attached to one person, so be prepared for his world to revolve around you! This cute-dude is just waiting for the right person to take him home and spoil him rotten today!

**MABLE**
Mable is a beautiful kitty who is as sweet as maple syrup! She is a spayed female Domestic Shorthair, estimated to be about six years old. Just because she’s not a kitten anymore doesn’t mean she’s not as playful and exciting as one. Mable is quite a firecracker! This pretty lady loves playing with whatever toys you have around, and after playtime she’ll be sure to keep you warm snuggled up on the couch. If you think Mable could be your match, come to the AWLA and find out!

"Thanks to a generous sponsor, Mable’s adoption fee has been paid!"

**MARLEY**
Do you like to snuggle up with adorable, soft kittens? Have you ever met a cat that started purring before you had a chance to pet her? If you like the sound of either of these questions, come in and meet Marley! Marley is a spayed female Domestic Shorthair, estimated to be about two years and ten months old. She is sweet, rather than silky, and LOVES cuddle sessions with anyone who gives her attention. One important thing that Marley would like you to know is that she can get overstimulated sometimes, so you should always have a toy ready to distract her. Want to learn more about this quirky cat? Come in and get to know her today!

"Thanks to a generous sponsor, Marley’s adoption fee has been paid!"

**TWISTER**
Twister might sound like a tough-guy name, but this little piggy is nothing but nice! Twister is a male Guinea Pig, estimated to be about six months old. Like a lot of smaller animals he can be shy when you first meet him, but he’ll perk right up after you give him a carrot and some pets on his nose. Twister is also an expert whistler, so he’s hoping to find a home that loves to be serenaded with squeaks and will maybe even sing along! This precious piglet would add barrels of fun to any home, so ask us about Twister today!

**STEWIE**
Hello, my name is Sssssstewie the Ssssssnake! I’m a seven year old Ball Python. Don’t be ssscared because I’m a snake—I promise I’m as ssssocial and ssssweet a companion you could ever hope for. I enjoy being around people and going on field trips outside of my cage to go to school and receive some reptile love. He enjoys swimming around his fresh water tank observing the scene, munching on dried seafood, and watching any movie featuring one of his turtle heroes. If you think you have what it takes to bring Lance out of his shell and into a happy home, come to the AWLA and adopt him today!

**ABIGAIL**
Don’t be fooled by her “Grumpy Cat” inspired photo, this beautiful kitty is a fluffy ball of love from head to tail! Abigail is a spayed female Himalayan, estimated to be about 12 years old. She is affectionate, outgoing, and always on the prowl for treats and snuggles! Abigail also enjoys the finer things in life such as fresh gourmet tuna, listening to jazz and classical tunes, and strutting around like she owns the place. She hopes that you’ll come fall in love with her today!

"Thanks to a generous sponsor, Abigail’s adoption fee has been paid!"

**LANCE**
Even though he didn’t make it into the Teenage Mutant Ninja Turtles, Lance is an interesting turtle with a lot to offer his new family! Lance is a Red-Eared Slider looking for a loving home that is ready to give and receive some reptile love. He enjoys swimming around his fresh water tank observing the scene, munching on dried seafood, and watching any movie featuring one of his turtle heroes. If you think you have what it takes to bring Lance out of his shell and into a happy home, come to the AWLA and adopt him today!

4101 Eisenhower Ave.
Alexandria, VA
(703) 838-4774

[Footnote: *Assess, Identify, Solve*]

**Business and Commercial Law**
510 King Street, Suite 400, Alexandria, VA 22314
703-962-7452 • Michael@HadeedLaw.com

- Purchase/Sale Transactions
- Contract Review/Drafting
- Creditor/Debtor Disputes
- Collections
- Litigation/Leases
- Employee Discharge/Handbook
- Organizational Structures
- Review/Modification Invoices
- Insurance Needs/Risks
- Intellectual Property

Sponsoring this page to help pets locate foster caregivers
Because we are a free-roaming facility, you can come visit cat-exclusive, no-kill rescue facility in Alexandria, Va. Saturday and Sunday from 1:30 to 4:30 p.m.

To meet a King Street Cat, our adoption open houses are every Sunday from 1:30 to 4:30 p.m. At these open houses, visitors will get to know and play with the “cat-friendliest cats” in town.

Our adoption open houses are every Saturday and Sunday from 1:30 to 4:30 p.m.

King Street Cats is proud to be the only all-volunteer, cat-exclusive, no-kill rescue facility in Alexandria, Va. Because we are a free-roaming facility, you can come visit with the “cat-friendliest cats” in town.

We didn’t need dialogue. We had faces! — Gloria Swanson as Norma Desmond

THE COVERT REPORT

COURTROOM FUN BUT NO GAMES

Wit and Wisdom from Old Notes, Paper Scraps

When the weather gets bad it’s a good thing to find an old box full of scrumbles on napkins, paper scraps and old note pads. Recent days have proved invaluable. Some interesting stuff fell out. Over time a lot of notes have been taken in courthouses, jails, political meetings and other venues where intellect sometimes is off the bubble.

How about this one? Alexandria’s Chief General District Court Judge Becky J. Moore, presiding one morning, sentenced a defendant to a jail term in the city’s William G. Truesdale Adult Detention Center, better known perhaps as Dana Lawhorne’s jail.

A few days later, among the chief judge’s morning mail, a handwritten letter arrived in chambers from Mill Road. The jailed inmate thanked her for his courtroom experience; then asked “if she would go to dinner with him” when his time was completed.

The veteran jurist smiled and declined the unusual invitation.

A Drive with the Family

In another Commonwealth courtroom, Hämmer asked a guilty defendant if he “had any statement before passing judgment.” The guy replied no and promptly expectorated (for the uninitiated that’s spit) on the judge. Bailiffs jumped on the defendant as the judge wiped spittle from her brow.

The late Judge Macy M. Carmel didn’t add more time for contempt and noted “he’s got 12 months on a state road gang. That’ll be enough.”

On another occasion, Judge Carmel, who also presided over the Juvenile Court, was on a summer evening family car ride. A carload of high school boys just happened to pass the family car. Recognizing the driver judge, they “mooned” him, laughing and sped off. Judge Carmel also chuckled. There’s more to the story.

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Aiden and Ari
Breed: Male DSH/Tabby
Aprox. Age: 3
Most loved brothers Aiden and Ari need to be adopted together. Ari is very independent and "on charge." He is social and lets you follow where he wants something (usually food). He is very affectionate and has a lovely calming purr that is soothing and quiets down the jitters. He loves to play with toys. He was trained at Homeward Trails and is very well-behaved. Aiden is a really lovely guy who is very affectionate and cuddly. He has a lovely little squeaky voice. Both love belly rubs and scratches. Aiden is very good with other dogs, and Ari is good with kids and other animals. Both are very well-trained. They are available for adoption separately.

Bo
Breed: Male Border Collie
Aprox. Age: 6
He is the perfect age to join a new family. He is smart, friendly, and very affectionate. He is great with other dogs and kids. He has a great running buddy and will be a loyal companion.

Einstein
Breed: Male border collie/lab mix
Aprox. Age: 7 months old
Einstein is a border collie who needs lots of exercise. He is good with other dogs. He needs to be trained to do house tricks. He is very intelligent and loves to work. He is an active boy who is very intelligent and has a great running buddy and will be a loyal companion.

Matilda
Breed: Shorthair mix
Aprox. Age: 6-7
Matilda was rescued from a hoarding situation in southern Virginia. Despite her rough start, Matilda is a sweet, sweet girl. She is housetrained and is great with people and other animals. She is quiet and house-trained.

Lefty
Breed: Male DSH/Tobby
Aprox. Age: 4-5
Lefty is small in stature, very compact, and so cute with soft, fluffy fur. He is cuddly and loves to be pet. He is quiet and friendly and gets along well with other dogs and kids. He is crate-trained, is not destructive in the house, and is good with other dogs, cats, and kids.

Maisey
Breed: Female Bouvier mix
Aprox. Age: 5
Maisey is a sweet 70 lb. girl who is house-trained, good with other dogs, quiet, and very loyal. She loves women and other dogs. She loves to go for walks and is a great running buddy. She is the perfect age for a quiet adult home.

Moe
Breed: Male Cattledog/Boxer mix
Aprox. Age: 8 weeks
Moe is one of 7 puppies that were recently rescued from a neglect case in rural West Virginia. Luckily, Homeward Trails was able to step in and now these fantastic pups are so happy to have a home! Moe is very intelligent and is a very active boy. He has a great running buddy and will be a loyal companion.

Lefty
Breed: Male DSH/Tabby
Aprox. Age: 3
Lefty is small in stature, very compact, and so cute with soft, fluffy fur. He comes into contact with people and other dogs. He is quiet and housetrained. He is the perfect age for a quiet adult home.

Marigold
Breed: Female Beagle mix
Aprox. Age: 5
Marigold is sweet and shy girl. She only has three legs but is surprisingly resilient! Marigold really loves walks and going to the dog park but her favorite activity is lounging around in the sun. After living outdoors her entire life, we don’t blame her! Marigold is crate-trained, but is a loving snuggle bug who likes to snuggle up at bedtime. Aiden is a sweet girl who loves to be pet and is content to watch the world out a window.

Bobby
Breed: Male American Bulldog mix
Aprox. Age: 10 months old
Bobby is about 45 lbs of pure energy and fun! He loves to play with other dogs and people. He is the perfect age for training. Bobby is a very food motivated and gets along with other dogs on new tricks quickly. He loves to go for walks and meet new people. Bob- by is house-trained and crate-trained.

Kemler
Breed: Female DSH Tuesday
Aprox. Age: 1-2
Kemler was found outside alone and aban- doned. She was living led by neighbors but was too friendly and kept trying to find herself a home. Homeward Trails volunteer got involved and brought her into our rescue. We are so happy to have her safe and warm. She’s a very sweet girl who loves to be pet and is content to watch the world out a window.

Chanel
Breed: Female DSH/Calico • Aprox. Age: 3
Chanel is a lovely young adult cat who was originally adopted as a kitten with her brother, O’Henry. The two were returned by their owner due to allergies. We have found that they don’t necessarily need to stay together — they are available for adoption separately. Chanel is quite the aristocrat! She loves jumping and playing. She is very affectionate and enjoys human companionship and a warm lap.

O’Henry
Breed: Male Bichon Frise mix • Aprox. Age: 10
O’Henry was surrendered by his owner to a local high kill shelter. He is a lively, energetic boy who is a little introverted. O’Henry is housetrained and is great with people and other dogs. He is a riot and house-trained.

About Us:
Homeward Trails seeks to find permanent adoptive homes in the Mid-Atlantic region for dogs and cats from high-kill shelters or whose owners can no longer care for them. In so doing, we seek to reduce the rate of euthanasia of adoptable animals throughout the Washington, D.C.: placement of homeless animals; to promote proactive and ongoing behavioral training; and to educate the public about how to care for their animals in a humane way. Homeward Trails not only facilitates adoptions from local shelters, but also supports a large network of foster care providers who take homeless dogs and cats into their homes, care for them, rehabilitate them when needed, and prepare them for their permanent adoptive homes.

There are many ways to get involved with Homeward Trails, from becoming a foster parent to helping plan events or assisting with administrative tasks. Go to our page about volunteering or contact our Volunteer Coordinator: volunteer@homewardtrails.org

Want to foster a dog or cat?
Go to our page about fostering or contact one of our Foster Program Coordinators directly:
Dog Foster Program: fosterdog@homewardtrails.org
Cat Foster Program: fostercat@homewardtrails.org

www.homewardtrails.org
### Upcoming Events

#### Greenstreet Gardens

**Virginia Locations**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 14th</td>
<td>Del Ray</td>
<td>Chalk Paint Workshop</td>
<td>10:30-11:30</td>
<td>$15</td>
</tr>
<tr>
<td>March 7th</td>
<td>Del Ray</td>
<td>Terrarium Workshop</td>
<td>10:30-11:30</td>
<td>$35</td>
</tr>
<tr>
<td>March 14th</td>
<td>Braddock Road</td>
<td>Keeping it Green Lawn Care with Lonnie</td>
<td>10:30-11:30</td>
<td>FREE</td>
</tr>
<tr>
<td>March 21st</td>
<td>Braddock Road</td>
<td>Gardening 101 for Plant Killers</td>
<td>2:00-3:00</td>
<td>FREE</td>
</tr>
<tr>
<td>March 28th</td>
<td>Braddock Road</td>
<td>Final Beekeeping Class at Azure B farm in Marbury, MD</td>
<td>10:30-1:30</td>
<td></td>
</tr>
</tbody>
</table>

**Philadelphia Flower Show**

- **Date:** Monday, March 2, 2015
- **Time:** 7:00 AM to 9:00 PM
- **Details:** Light Morning Refreshments • Bus transportation to and from Philadelphia • Entry Ticket • Return bus trip snack • $75.00

**Berlin and Nordic Events**

- **Date:** February 17th
- **Location:** Berlin Nordic

**Easter Sale**

- **Date:** March 20th
- **Location:** Berlin Nordic

**How to Reach Us**

- **Address:** Greenstreet Gardens, 1721 West Braddock Road, Alexandria, VA 22302
- **Phone:** 703.998.3030
- **Website:** www.greenstreetgardens.com